BEAR AFFAIRS
KEEPING WILDLIFE WILD, P.14

ALAN RHODES: THE END OF THE WORLD AS WE KNOW IT, P.6 } EXECUTIVE ACTION: MR. KREMIN GOES TO WASHINGTON, P.8
ENDFAIR: A GOOD TIME WAITING TO BE HAD, P.20
THE PORTICO DANCE COMPANY joins a roster of other movers and shakers at an “Arabian Nights” bellydancing performance May 15 at the Leopold Crystal Ballroom.

THURSDAY [05.12.11]

ON STAGE
Circus Supernova: 7pm, Cirque Lab
The Jungle Book: 7:30pm, Performing Arts Center, WWU
Beauty & the Beast: 7pm, Sedro-Woolley High School
Wonderland: 7:30pm, Claire vg Thomas Theatre, Lynden
Good, Bad, Ugly: 8pm, Upfront Theatre
The Scrivener: 8pm, iDiOM Theatre
The Project: 10pm, Upfront Theatre

DANCE
Parsons Dance Company: 7:30pm, Mount Baker Theatre

MUSIC
Dan Daniels: 7pm, First Christian Church
North Sound Community Orchestra: 7:30pm, Kulshan Middle School

WORDS
Boynton Poetry Ceremony: 7pm, Bellingham Cruise Terminal

COMMUNITY
Girls Night Out: 4-10pm, throughout Fairhaven

FRIDAY [05.13.11]

ON STAGE
Circus Supernova: 7pm, Cirque Lab
Midnight Mystery Players: 7pm, Melody Hall
Beauty & the Beast: 7pm, Sedro-Woolley High School
Oliver: 7pm, McIntyre Hall, Mount Vernon
Late Night Catechism: 7:30pm, MBT’s Walton Theatre
The Jungle Book: 7:30pm, Performing Arts Center, WWU
Evil Dead the Musical: 7:30pm and 10:15pm, NW Washington Fairgrounds, Lynden
Wonderland: 7:30pm, Claire vg Thomas Theatre, Lynden
The Tempest: 7:30pm, Phillip Tarro Theatre, Skagit Valley College
Finnegan’s Farewell: 7:30pm, RiverBelle Dinner Theatre, Mount Vernon
Scratch Pad: 8pm, Upfront Theatre
The Scrivener: 8pm, iDiOM Theatre
Doubles: 10pm, Upfront Theatre

DANCE
Tango by the Bay: 8-11pm, Squalicum Yacht Club
Prison Pieces: 7:30pm, Firehouse Performing Arts Center

MUSIC
Bob’s Your Uncle: 7-9pm, Stuart’s at the Market
Matt Reichfeldt, Nancy Heyer: 7:30pm, Bellingham Unitarian Fellowship

WORDS
Richard Louv: 7pm, Sehome High School

COMMUNITY
Back 2 Bellingham: Through Sunday, WWU and beyond

FOOD
A Taste of La Conner: 4-8pm, throughout La Conner

VISUAL ARTS
Expose Moi Reception: 6-10pm, Loomis Hall, Blaine

SATURDAY [05.14.11]

ON STAGE
Wonderland: 2pm, Claire vg Thomas Theatre, Lynden
Circus Supernova: 7pm, Cirque Lab
Drag and Variety Show: 7pm, Syre Auditorium, WCC
Oliver: 7pm, McIntyre Hall, Mount Vernon
Beauty & the Beast: 7pm, Sedro-Woolley High School
The Jungle Book: 7:30pm, Performing Arts Center, WWU
Late Night Catechism: 7:30pm, MBT’s Walton Theatre
Evil Dead the Musical: 7:30pm and 10:15pm, NW Washington Fairgrounds, Lynden
Finnegan’s Farewell: 7:30pm, RiverBelle Dinner Theatre, Mount Vernon
The Tempest: 7:30pm, Phillip Tarro Theatre, Skagit Valley College
The Scrivener: 8pm, iDiOM Theatre
Scratch Pad: 8pm, Upfront Theatre
Circus Sideshow: 10pm, Cirque Lab
Doubles: 10pm, Upfront Theatre

SIERRA LEONE’S REFUGEE ALL STARS bring the redeeming power of music to Bellingham May 14 at the Wild Buffalo
**DANCE**
Scandinavian Dance: 2-5pm, Norway Hall
Prison Pieces: 5pm and 7:30pm, Firehouse Performing Arts Center
Dance Blast: 7pm, Bellingham High School
Contra Dance: 7:30-10:30pm, Fairhaven Library
Scottish Social Dance: 7:30pm, YWCA Ballroom

**MUSIC**
End Fair: 10am-12am, Fairhaven Hall, WWU
Whatcom Symphony Orchestra: 3pm, Mount Baker Theatre
Jo Dee Messina: 7pm and 9:30pm, Skagit Valley Casino Resort
Bayshore Symphony: 7:30pm, St. Paul's Episcopal Church, Mount Vernon
Skagit Cantabile: 7:30pm, First Baptist Church, Anacortes
Collegium: 8pm, Performing Arts Center, WWU

**FILM**
Children's Film Festival: Today and tomorrow, Pickford Film Center

**COMMUNITY**
Bellingham Farmers Market: 10am-3pm, Chestnut Street and Railroad Avenue
Penn Cove Water Festival: 11am-6pm, Coupeville
Roller Betties: 5pm, Whatcom Community College

**GET OUT**
Bike-a-Thon: 9am-12:30pm, NW Washington Fairgrounds, Lynden
Haulin' Axe 5K: 9:30am, Barkley Village Human Race: 10am, Zuanich Point Park
Habitat and Flora Fair: 10am-4pm, Fairhaven Village Green

**VISUAL ARTS**
Camano Studio Tour: 10am-5pm, throughout Camano Island

**SUNDAY [05.15.11]**

**ON STAGE**
The Jungle Book: 2pm, Performing Arts Center, WWU
Wonderland: 2pm, Claire vg Thomas Theatre, Lynden
Oliver: 2pm, Mcintyre Hall, Mount Vernon
Circus Supernova: 3pm, Cirque Lab
Late Night Catechism: 3pm, MBT's Walton Theatre
Vandevillingham: 8pm and 10pm, Cirque Lab

**DANCE**
Afro-Brazilian Festival: 10am-7pm, Viking Union, WWU
Prison Pieces: 5pm and 7:30pm, Firehouse Performing Arts Center
Arabian Nights: 6:30pm, Leopold Crystal Ballroom
Emerald Bay: 7pm, Meany Hall, Seattle

**MUSIC**
Organ Society Concert: 2pm, Mount Baker Theatre
Bayshore Symphony: 3pm, Central Lutheran Church
Skagit Cantabile: 4pm, Salem Lutheran Church, Mount Vernon

**VISUAL ARTS**
Camano Studio Tour: 10am-5pm, throughout Camano Island

SEND EVENTS TO CALENDAR@CASCADIAWEEKLY.COM
Terminator, indeed. Just four months after leaving the Governor’s office, action hero turned politician Arnold Schwarzenegger and his journalist wife, Maria Shriver, announced their “amicable” separation. The dynamic duo recently celebrated their 25th wedding anniversary and have four children together.

**VIEWS & NEWS**

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6: Gristle & Rhodes
8: Executive actions
10: Police blotter
11: Last week’s news

**ARTS & LIFE**

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14: Bear smarts
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33: Sudoku, Slowpoke
34: Party in a glass

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NEWS:

*The End of the World as We Know It*
—Eric Hirst, Bellingham

**PUBLIC SECTOR COSTS, CTD.**

My April 20 column on City of Bellingham employee costs generated many responses, for which I am grateful. Although all the responses criticized my piece, none addressed my primary concern: Bellingham employee costs are growing rapidly and are increasingly unaffordable.

Chisholm and Wilson note the many benefits citizens receive from public employees; I agree. Prigot wants much more detailed data but identifies no errors in my numbers or conclusions. She suggests comparing CoB costs with those of other cities; I disagree because the number of private-sector employees is about 10 times the number of government employees. Pratt discusses healthcare and pension costs, both of which I discussed and are growing rapidly for Bellingham employees.

Lolkema complains that I cite “figures and statements” but no “facts.” My data come from the CoB Finance Department and the U.S. Department of Labor. My unchallenged bottom line is that CoB employee costs have been rising rapidly over the past several years, will almost surely continue to grow, and are increasingly unaffordable to local taxpayers. We either slow growth in salaries and benefits, or face more cutbacks in the amount and quality of municipal services.

—Eric Hirst, Bellingham

**NO COAL TRAINS**

What?! The Gristle suggests we “negotiate” for SSA Marine to ship 3,000 more coal trains per year through our community? While you rail against the “dimwits” who give this pollution wagon a free ride, you suggest that we “make it a feature of negotiations that SSA Marine asks the railroad to address...impacts, a fundamental requirement that allows the company to obtain this thing they want very badly.”

That allows them the thing they want?!? Dozens of dirty, smelly, noisy, polluting trains daily trekking right through the middle of our most populated areas? Why can’t “no more coal trains” mean “no more coal trains”? Have you no faith in the power of an informed and motivated populace? I am so tired of progressives saying the best we can get is still a bad thing. No cause worth fighting for was without powerful opposition. Maybe we need to invite our youth into this struggle. They will have to live with this monstrous mistake.

Simply put, the coal train is good for SSA Marine and bad for Whatcom County. Not only will these coal trains destroy our quality of life, but they will (and this is big!) cut us off from our real job growth opportunity: the waterfront!

And let’s not be intimidated by the phony jobs argument, either—as if this is the only way to
create jobs. First, most of the touted jobs are temporary. But the damage to our community will be permanent. If someone wanted to create a couple hundred jobs to poison our dogs, would we negotiate with them or send them packing? Let’s create living-wage jobs that preserve our way of life, not destroy it.

If the big boys want to spend their money building infrastructure, how about starting with our current roads and bridges? But we know this is not about Whatcom County. It’s about a multinational corporation shipping American coal to China so we can buy back the goods they produce for us.

I say: no more coal trains through Whatcom County, not now, not ever! No negotiations. No compromise. Let’s take a stand for creating a future we can be proud of.

—Duane Jager, Bellingham

TOO MUCH TEQUILA?
It is utterly embarrassing what Amy Kepferle wrote in the Chow column of last week’s paper, stating that “Although I’m pleased those living south of the border gained their independence way back in 1862, the annual celebration known as Cinco de Mayo simply provides me with one more reason to peruse area restaurants for tasty fare for my own personal fiestas.”

Cinco de Mayo is not the celebration of the Mexican Independence Day, and she didn’t even get the year right.

Someone needs to do their homework. Mexican Independence Day is celebrated on Sept. 16, recognizing the start of the Mexican War of Independence in 1810. Cinco de Mayo is the celebration of a single battle that was won by the Mexican army against the occupying French army at the town of Puebla in 1862.

Just a little lesson in history so that maybe we can get our facts straight next year.

—Libby Russell, Bellingham

TROOPS HOME NOW
In the words of Mark Twain, “I never wished a man dead, but I have read some obituaries with great pleasure.”

But please remember, one man’s terrorist is another man’s freedom fighter. We witnessed the dissolution of our moral credibility and our rule of law by allowing ourselves to be lied into attacking and occupying countries that were and are no threat to us, and thanks to collusion from the Democrats, “impeachment is off the table.”

Osama bin Laden wanted us in an endless and perpetual war with the Muslim world, and he got it!

Troops Home Now!

—Judith A. Laws, Bellingham (edited for length)
Yippee! The World Ends This Month!

MY TO-DO LIST FOR THE END OF DAYS

FOURTY PERCENT of Americans think that Genesis is literal history; 50 percent believe in ghosts and another 50 percent are certain that a guardian angel watches over them. I’m not sure what constitutes religious nuttiness anymore. Where does the lunatic fringe begin these days? For example, scores of fundamentalists expect the world to end May 21. Is this a negligible faction or are they now considered mainstream?

Always the cautious fellow, I’m taking this people seriously and assuming it’s all coming down in a couple of weeks. If they’re right, this is big and I want to be ready. I’ve looked at some of the evangelical blogs, and these folks are pleased as punch about this because they’ll get raptured up from their La-Z-Boy recliners to hang out with Jesus. No such luck for us agnostics, but I do see some bright spots. The coal trains will never rumble through Bellingham; the 16-screen movie theater won’t get built in Barkley Village; the Whatcom County Council can’t do any more stupid things; that idiotic sculpture on the corner of Bay and Holly streets will fall down; and Tim Eyman won’t bother us anymore.

Legions of the faithful are preparing for Armageddon by getting rid of their worldly possessions and cleaning out the refrigerator. I’m going to draw the line at giving all my stuff away because there’s an outside chance this won’t happen. The head honcho on this doomsday project, 88-year-old Pastor Harold Camping, has been wrong before. In 1994 he called Judgment Day for Sept. 6, and many of the faithful who had impoverished themselves were somewhat miffed when they woke up Sept. 7.

In internet videos, Parson Camping (who looks like he himself might have risen from the dead, or at least from the set of Night of the Living Dead) explains the end will come exactly 7,000 years after the start of Noah’s flood. He admits he got the calculations wrong before, but this time he’s certain that on May 21 the celestial pyrotechnics begin.

There are a few things I’m thinking about doing between now and then because, if the old boy is right, this will be my last opportunity. Here are my top 10.

1. Reprogram the pay stations outside the library so that when you punch the start button an on-screen message will say, “Hi, I’m Parker the Pay Station, and I’ve been a pain in the ass. You want to run inside and pick up a library book. You want a meter you can drop a nickel into but, nooo, you get me instead. I’m sorry for how I’ve behaved, and I’ll never annoy you again.” Parker will then self-immolate and turn into a pile of twisted, blackened metal.

2. Interrupt a County Council meeting to present council chair Sam Crawford with a t-shirt that says “Sam Crawford, Inc., a wholly owned subsidiary of the Building Industry Association of Whatcom County.”

3. Devote an afternoon to having a cone of every flavor at Mallard Ice Cream.

4. Stop worrying about the degradation of Lake Whatcom. The nice thing about being dead is that you no longer need clean water.

5. Follow people home who don’t scoop up after their dogs, or who leave little plastic bags of dog poop along the trails. I will shout “Don’t foul the footway, you mindless churl,” as I dump a truckload of elephant dung on their front porch. (Getting the elephant dung will be the tricky part.)

6. Dive into the water from that scary cliff in Whatcom Falls Park. It’s a dumb thing to do and I could kill myself, but everything ends on May 21, so what the hell.

7. Hack into KGMI’s computers so I can interrupt the programming to broadcast Amy Goodman during Limbaugh, Noam Chomsky during Hannity, and Francis Fox Piven during Glenn Beck.

8. Also hack into the website of the Bellingham Tea Party so that when anyone logs on they will get rerouted to MoveOn.org.

9. See if I can literally eat my weight in Boomers’s waffle fries.

10. Rent the Mount Baker Theatre and hold a free Laurel and Hardy film festival. The world is going to end, people, and this could be our last chance to see Stan and Ollie try to move the piano. Well, if it all ends on May 21, I guess I’m headed for Hell. Hey, I might run into Lenny Bruce and Jimi Hendrix. How bad can it be?
The history of public lands around Lake Whatcom is as complex as the landscape quilt. Broadly, though, there are school lands and forest trust lands.

Certain lands were ceded to Washington by the federal government upon statehood as a means to construct schools and other public institutions through logging and resource land revenues. Other forest trust and transfer lands, including thousands of acres around Lake Whatcom, fell to county governments from private owners and were later transferred to management by the state in difficult financial times. State law provided that what the counties surrendered, they might also get back through a process of reconveyance, with the requirement and understanding that the lands must remain in public use, open to the public.

DNR’s intertrust exchange will consolidate trust lands of benefit to schools away from the reservoir’s steepest, most unstable slopes. That means the lands can be harvested more extensively, promising a higher yield for schools. Lands adjacent to the lake are consolidated into trusts that benefit municipal governments like Bellingham and Whatcom County, and those governments have generally agreed to forego those revenues in exchange for greater protections to the Lake Whatcom landscape. Indeed, a large landslide from logging or roadbuilding activities above the lake could wipe out whatever revenues these governments stand to earn as beneficiaries—better to let standing trees stand.

Even without the final act of reconveyance, the lands are better organized for management by the states, agreed Julie Sandberg, assistant division manager for DNR’s asset management program. Equally important, lands that have been locked up for decades as the lake’s interjurisdictional management team has fought for a protective landscape plan may come available for harvest sooner as a result of the reorganization and agreement. Without agreement, the lands might continue to be locked up in controversy. That’s why the past two commissioners of public lands in Olympia have, with various degrees of enthusiasm, supported the reconveyance proposal.

Historians a century hence may scratch their heads, bewildered that the single most protective act to spare Lake Whatcom, the most far-sighted land exchange in a century, was approved begrudgingly by a council largely hostile to those aims.
Executive Action
KREMEN JOINS FEDERAL LEADERS, COUNTY OFFICIALS AT WHITE HOUSE MEETING

PETE KREMEN met with Obama last week. The County Executive was invited to the nation’s capitol to participate in the White House County Officials Meeting at the Eisenhower Executive Building on the grounds of the White House.

The goal of the conference was to gather county leaders nationwide to discuss the broad spectrum of issues facing county governments, from consolidating services in their constituent communities to ways to procure more federal dollars for projects and infrastructure.

Kremen was among 200 county officials invited to discuss a range of issues, including the rising costs of criminal justice, health care reform and implementation of federal directives, and aging infrastructure.

“The meeting included about 65 to 70 county officials from throughout the country,” Kremen explained. Kremen serves on the Board of Directors for the County Executives of America.

“I was one of 18 local elected officials to be called by Vice President Biden about a year ago to discuss how the reinvestment act was working at the local level,” Kremen added, speaking of the federal stimulus bill that funneled more than $200 million into Whatcom and Skagit counties over the past three years. “I appreciated being asked to participate,” Kremen said. “It gave me and other county officials a chance to talk directly to the Obama administration.”

The primary message relayed to the administration by county officials, Kremen said, “was don’t try to balance the federal budget on the backs of county government.”

The capitol’s atmosphere was particularly charged, Kremen related, mere days after U.S. combat forces killed al-Qaeda leader Osama bin Laden in Pakistan.

“The President was drawn and tired looking. He’d obviously been through a great deal,” Kremen observed of his brief meeting with the Chief Executive. The bulk of Kremen’s visit was spent with the Vice President and Cabinet members. “The President made his top department heads available to us,” Kremen said. “It was a very high-powered, substantive meeting.

“How often does a county executive, or any county official, have an opportunity to meet with the President, the Vice President and key members of his Cabinet for several hours? This was a tremendous opportunity.”

The first session on how to break the cycle of jail and poverty was a topic Kremen said he found particularly informative. Leading that panel were Vice President Joe Biden; Kathleen Sebelius, Secretary of Health; and Janet Napolitano, Secretary of Homeland Security.

“Not only is the county reassessing its jail needs, we’ve lost access to federal funds that were available for prosecuting offenses related to the international border. We need to find alternatives to jail for people with mental health issues,” Kremen said. “But we’re facing possible cuts in mental health programs, programs for women and their infants, a whole range of tools we might use to help reduce incarceration rates.”

The county administration is assembling a task force to study issues related to the jail.

“I think we learned from recent public meetings that we need to go back and look at the whole jail issue with fresh eyes,” Kremen said. “A huge new jail is just not going to pass public scrutiny, and we probably should be looking at a 600-bed facility. And we need to be careful that we’re not sending people to jail when they may qualify for alternatives to jail.”

A second session on building infrastructure for sustainable communities was led by Ray LaHood, Secretary of Transportation; Shaun Donovan, Secretary of Housing and Urban Development (HUD); and Lisa Jackson, Administrator of the Environmental Protection Agency.

Kremen said the maintenance of infrastructure remains perhaps the most challenging task faced by county governments.

“The road system, the whole highway system, is crumbling,” Kremen said. “The life expectancy of our concrete roads, our interstate highway system, is about 50 years. We’re well past that now.”

While counties are federally mandated to maintain safe, modern infrastructures, dwindling state and federal funding has made these tasks extremely difficult. Only through innovative packaging of bridge projects, road and highway repair, and other infrastructure improvements has Whatcom County been able to keep pace with the deteriorating condition of bridges and roads, Kremen said. The international border is a special challenge, and critical to a large segment of Whatcom’s retail economy.

An emphasis on repairing these tangible assets “would not only put people back to work in high-paying jobs, but also would address critical infrastructure needs that help the economy in a way that would put other people back to work,” Kremen said. “We could be more competitive with an improved road system.”

Materials from Associated Press contributed to this report.
A need for family wage jobs

“The number of high-paying, family wage jobs in Whatcom County has plummeted over the past five years,” says Bellingham/Whatcom Chamber President/CEO Ken Oplinger. “Since 2007, nearly 1,800 industrial jobs have been lost. Forty-two percent of construction workers in the county are unemployed. We can choose to sit back and watch our friends and family suffer. Or we can work to create new high-paying jobs.”

The right idea at the right time

Former Northwest Washington Central Labor Council President David Warren has witnessed his share of despair. “Now any analyst could list all the effects of a lost job; the loss of tax revenue, the ripple effect it has on other jobs, the increase in public assistance. But an economic report can’t measure the heartbreak of the people who are unable to provide for their families.”

That’s why Ken and David both support the Gateway Pacific Terminal—a major shipping portal planned for Cherry Point that will transfer bulk commodities arriving by rail, such as grain, potash and coal to ships bound for Asian markets. SSA Marine, a Northwest company, hopes to break ground on the project in 2013.

A potential for thousands of new jobs

“This is a game-changer,” says Oplinger. “Current studies project that during construction, the project would inject more than 4,000 direct and indirect jobs into the Whatcom County economy. And it means around 1,500 jobs once the facility is running at full capacity. That translates into an estimated $140 million a year in payroll and local purchases and more than $10 million a year in new tax revenue for years to come.”

Founded in Bellingham in the 1940s, SSA Marine is now headquartered in Seattle.

“They’re a Washington company with local roots,” says Warren. “They’ve grown into an international leader, especially in developing green technologies. Being local gives them an additional incentive to do the project in an environmentally responsible way because it’s not just a job to them; they live here, too.”

To learn more, visit GatewayPacificTerminal.com
The Week that Was

BY TIM JOHNSON

LAST WEEK’S NEWS
MAY 04–MAY 10

05.04.11
WEDNESDAY

Western Washington University administrators struggle to balance the college’s operating budget, with an additional 13 percent in cuts proposed by Olympia. Deans and academic department heads may determine the next round of programs to cut, rather than the across-the-board reductions proposed in past cuts. Despite their fame, Huxley and Fairhaven colleges may suffer the most dramatic reorganizations, according to university officials.

05.06.11
FRIDAY

Whatcom County again loses another growth decision before the state Supreme Court. In 2006, the county approved three land use applications for development in the Birch Bay urban growth area. Whatcom County Fire District 21 filed a petition challenging the approvals based on their analysis the district could not adequately serve the development, a concurrency the county requires and the court upheld. County Council may attempt to withdraw concurrency requirements later this year.

Western Washington University agrees to pay $135,000 to a police dispatcher who alleges she was fired in 2007 after complaining about coworkers making racist and sexist remarks. A judgment against the university was entered in court in April. The dispatcher alleged Western violated state whistleblower protection laws when she was fired four months into the job. Western has denied the allegations.

05.07.11
SATURDAY

A Bellingham man is dead and a woman is in jail after a shooting in Mount Vernon. The Skagit Valley Herald reports that 36-year-old Jose Villalta was last seen leaving a restaurant lounge with the woman. Officers found Villalta a short time later with a fatal gunshot wound to the chest. The woman is held on suspicion of murder.

The state attorney general’s office says it cannot predict whether federal prosecutors would take action against Washington state employees for regulating the medical marijuana industry. A group of lawmakers sought an opinion on the likelihood that federal prosecutors might hold state workers accountable for enforcing state law in conflict with federal restrictions. The AG’s office says it cannot meaningfully predict what federal prosecutors may or may not do.

Federal agents arrest another Washington man for manufacturing a destructive device. Joseph Brice of Clarkston came to the attention of law enforcement in April 2010 after a homemade device went off, injuring him. He’s also accused of posting incendiary comments online that drew the attention of investigators. Federal prosecutors refuse to confirm whether the explosive device was intended to be used as a weapon. Brice pleads not guilty in federal court in Spokane.

05.10.11
TUESDAY

Creation of a 10th Congressional district gets underway as the state’s Redistricting Commission holds its first meeting in Olympia. The commission will gather data they will use in redrawning the boundaries of voting districts across the state. The group will meet every month through November.

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ALIEN SKIES
On April 18, a Bellingham motorist reported nearly striking a huge object with very bright lights that was apparently landing on a county road. “The object had three lights in a row on top, two in a row below this,” the motorist reported. “Almost appeared to be using road as a landing strip. Had to pull off the road abruptly thinking it would hit our vehicle. Stopped to watch, put windows down, no sound. Object appeared to see us watching and disappeared. We were too shocked to even snap a photo with two cell phones on hand,” the motorist reported. “A friend asked the next day if we saw something ‘weird last night.’ She reported seeing a large low-flying object with five large, bright lights on it. The friend was about three roads away from where we encountered the object.

“For a week before and after this incident we have seen massive numbers of strange objects in the night sky that we have not seen before,” the motorist claimed. “Photographs reveal rainbow colors, but to the naked eye they vary from white with blinking red/green lights, to amber shades on some others. They are definitely not stars, some move faster than any aircraft could, some hover but moving slightly, some zigzagging, some left and right, some up and down. Almost too many to describe. We took over 500 pictures over four days and cannot make sense of any of it.”

LASER BREATH
On May 5, a woman complained to Bellingham Police that someone might be zapping her with lasers, leaving a metallic taste in her mouth. “She was advised to contact her medical doctor in case there was a physical problem, but we would be on the lookout for illegal laser usage,” police reported.

DRUNKS IN YOUR LIVING ROOM
On April 30, a Blaine family awoke to find a guest passed out on their living room sofa. The husband and wife were perplexed because they’d never met the man before. Police roused the young man with difficulty because they’d never met the man before. The husband and wife were perplexed because they’d never met the man before.

EIGHTH COMMANDMENT ENDANGERED
On April 26, a woman called 911 to report two men were trying to jimmy the back door of the church she was in. The men were gone when Bellingham Police arrived.

On April 30, a man was issued a lifetime ban from a Baptist church and its property after he was observed trying the door handles on the closed church and vehicles in the parking lot.

SECOND AMENDMENT OBSERVED
On April 26, a Bellingham man was proudly showing his roommate his assault rifle when he accidentally discharged the weapon in his house. No one was injured. The man was cited for negligence, then arrested on an outstanding felony warrant held by Kittitas County. The man was granted his wish and was taxied to jail without additional effort.

MARIO IN RETIREMENT
On April 10, medics helped an elderly man who had been injured in a fall. “The gent had been playing videos games, stood up too fast, and keeled over,” Blaine Police reported. “The man suffered no apparent injury but was quite lethargic. Aid personnel addressed the man’s medical needs.”

PERCENT of registered voters who identify themselves as staunch conservatives and engaged in Tea Party activities.

PERCENT of registered voters who say they’re aligned with the Republican Party on most issues.

PERCENT of registered voters who support across-the-board liberal policies, and oppose staunch conservatives on most issues.

PERCENT of solid liberals are women. They are also the best educated of major political typologies; according to the survey, 49 percent hold bachelor’s degrees and 27 percent have postgraduate degrees.

PERCENT of staunch conservatives are white. More than 61 percent are over the age of 50. A plurality receive some government stipend (Social Security, Medicare), while also holding extremely critical views on the role of government.

PERCENT of Americans who say they first heard the news on television. Only 3 percent learned of the news through newspapers.

SOURCES: Pew Research Center 2011 survey of political typology
The Nature Principle
NEAR IS THE NEW FAR

WHEN HE coined the term “nature-deficit disorder” in 2005, Richard Louv wasn’t talking about an incurable medical condition caused by too little sunshine. Instead, Last Child in the Woods, the book he published that year, focused its pages on closing the ever-growing gap between children and nature.

After the overwhelmingly positive response the tome garnered—it’s been translated into nine languages, featured on Oprah, and stimulated a variety of public conversations around the globe—Louv realized it wasn’t just kids who needed open-air stimulation to thrive.

In The Nature Principle, Louv takes his ideas about the healing power of the outside world and adds layers of how-to action to help make his vision a reality.

“Illuminated by ideas and stories from good people I have met, this book asks: What would our lives be like if our days and nights were as immersed in nature as they are in technology?” Louv posits in the introduction to the book. “How can each of us help create that life-enhancing world, not only in a hypothetical future, but right now, for our families and ourselves?”

In some cases, the actions Louv suggests are simple; instead of walking circles in a mall, get your recommended dosage daily dosage of aerobic exercise in the great outdoors. He also says to find “that one true spot”—it could be where you were born, where you’ve spent your adulthood or a new locale that speaks to your soul—and become immersed in it.

“One answer is to stay put, to discover and become fully immersed in our own bioregion, to encourage immediate changes and long-term policies that create and encourage higher human density where we live,” Louv writes. “And, wherever we end up, we can bring more nature to our homes and yards (no waiting required).”

When Louv comes to Bellingham Fri., May 13 to make his case for a nature-balanced existence, he’ll be discussing the tenets of his theories with Pulitzer Prize-winning environmental journalist William Dietrich, a man who knows a thing or two about the science of human ecology.

One thing you’ll likely come away with after reading The Nature Principle or attending the meet-and-greet is that, while time is of the essence where protecting and preserving nature is concerned, it’s not too late to make a difference.

“Our society must do more than talk about the importance of nature; it must ensure that people in every kind of neighborhood have everyday access to natural spaces, places and experiences,” Louv writes near the end of the book. “To make that happen, this truth must become evident: We can truly care for nature and ourselves only if we see nature and ourselves as inseparable.”

BY AMY KEPFERLE

ATTEND
WHAT: Richard Louv and William Dietrich discuss The Nature Principle
WHEN: 7pm Fri., May 13
WHERE: Sehome High School, 2700 Bill McDonald Pkwy
COST: $5
INFO: www.villagebooks.com or www.ncascades.org
Bear Awareness

KEEPING WILDLIFE IN THE WILD

CHRIS MORGAN has emerged from his den—and he’s not the only one.

In the past month, the Brit-turned-Bellinghamster has been written up in Vanity Fair, had his Bears of the Last Frontier three-hour series premiere on PBS (take that, Hilary Swank) and, just this week, was featured on the Late Show with David Letterman.

While it’s cool the bear ecologist and co-director of the Grizzly Bear Outreach Project (GBOP) is getting so much international attention, don’t let his recent celebrity detract you from the fact that the bears are waking up from their winter slumber and they’re very, very hungry.

“Around 90 percent of a bear’s diet is made up of wild plants, but unfortunately they will happily devour human sources of food when they are accessible,” Morgan notes in a recent press release heralding the coming Bear Awareness Week.

While the average homeowner in suburbia probably won’t have to worry too much about having their garbage can overturned in the middle of the night by a ravenous black (or grizzly) bear, those who live—or are planning on camping—closer to the North Cascades and other heavily forested areas in Western Washington should take steps to ensure they’re being “bear smart.”

Rose Oliver, a Marblemount resident who also happens to be the Grizzly and Whatcom Field Coordinator for the GBOP, says bears need approximately 20,000 calories a day to stay satiated. If he or she finds an easy food source—which could well be that big bag of sunflower seeds you’ve been storing on your back porch or the leftovers from your latest backyard party—there’s a good chance they’ll return to the source.

“We are trying to nip that behavior in the bud by educating people who live in bear country what they can do to keep these unnatural food sources out of reach and out of temptation to bears,” Oliver says.

Following her own advice, Oliver stopped feeding wild birds last month, uses lyme on her compost to reduce odors, lets the barbecue run extra long to remove the oh-so-tempting grease odors and stores her pet food and garbage in secured spaces.

Even though she has to follow a few extra steps to keep the urine element out of her backyard, Oliver says she’s proud to live in a state that is wild enough to still have suitable habitats for the creatures.

Oliver says the GBOP, working closely with the Washington Department of Fish and Wildlife, estimates there are approximately 25,000 black bears currently residing in Washington State—with 6,000 of them in the North Cascades alone. To keep their numbers strong, being bear aware is more important than ever.

“Bears are indicator, keystone and umbrella species, and very few animals qualify under all three,” Oliver says. “Bears therefore make ideal targets for conservation as they represent the needs of large, wild places that we all depend upon. So, what’s good for bears is good for people!”

ATTEND

WHAT: Bear Awareness Week
WHEN: May 15-22
WHERE: Visit these businesses for bear-themed menu items and pick up literature on how to be Bear Aware this spring: Graham’s Store (Glacier), Harvest Moon Bakery (Maple Falls), North Fork Brewery (Deming), Annie’s Pizza (Concrete), Bardsview Brewery (Birdsview), Good Food Drive-In (Marblemount).
INFO: www.bearinfo.org

WHAT: Hour three of Bears of the Last Frontier
WHEN: 7pm Sun., May 22
WHERE: Pickford Film Center
INFO: www.pickfordcinema.org
Charter College is my college

Paralegal / Legal Assistant

Job Outlook
While lawyers assume ultimate responsibility for legal work, they often delegate many of their tasks to Paralegals. In fact, Paralegals / Legal Assistants are continuing to assume a growing range of tasks in legal offices.

Jobs for Paralegals are expected to grow 28 percent from 2008 to 2018. Experienced, formally trained Paralegals should have the best employment opportunities.*

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BY AMY KEUPERLE

The Scrivener
HE’D PREFER NOT TO

HERMAN MELVILLE would probably get a kick out of knowing that, more than 150 years after he wrote Bartleby, the Scrivener, some dude who didn’t know what the job title referred to would be able to find out in a nanosecond simply by punching the question into a wireless telephone and waiting for an answer.

That was the scenario in the moments before the curtain went up on Bellingham playwright Solomon Olmstead’s new adaptation of Melville’s classic story, aptly titled The Scrivener. The quartet sitting behind me, in an effort to more fully understand what it was they were going to be viewing, had called upon the technological miracles of Google to fill them in.

“It means ‘clerical’ or ‘a person who writes out deeds and letters,’” said a disembodied voice somewhere to my right. This information wasn’t entirely new to me, but it helped clarify the scenario when the said a disembodied voice somewhere to my right. This information was going to be viewing, had called upon the technological miracles of Google to fill them in.

“...”

ATTEND
WHAT: The Scrivener
WHEN: 8pm May 12-14 and 19-21
WHERE: IDiom Theater, 1418 Cornwall Ave.
COST: $5 on Thursdays, $10 otherwise
INFO: 201-5464 or www.idiomtheater.com

Regardless of whether you’re a Melville fan or simply looking for a good time, the show is definitely worth checking out. The acting is top-notch, and the set design is nothing short of spectacular.

Do not miss this opportunity to see The Scrivener at IDiom Theater! For more information or to purchase tickets, visit www.idiomtheater.com or call 201-5464.

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Do not miss this opportunity to see The Scrivener at IDiom Theater! For more information or to purchase tickets, visit www.idiomtheater.com or call 201-5464.
DANCE
THURSDAY, MAY 12
PARSONS DANCE COMPANY: View a collaboration between the renowned Parsons Dance Company and the Grammy-nominated rock group, the East Village Opera Company, at a performance dubbed “Remember Me” at 7:30pm at the Mount Baker Theatre, 104 N. Commercial St. Tickets are $32-$45.

FRI., MAY 13
Tango by the Bay: The monthly “Tango by the Bay” occurs from 8-11pm at the Squalicum Yacht Club, 2633 S. Harbor Loop Dr. Entry is $7-$10.

SAT., MAY 14
SCANDINAVIAN DANCE: The Second Saturday Scandinavian Dance happens from 2-5pm at Norway Hall, 1419 N. Forest St. Entry is $3-$10.

CONTRA DANCE: The Toad Mountain Ramblers will provide live tunes at tonight's Contra Dance from 7:30-10:30pm at the Fairhaven Library, 1117 12th St. Entry is $8-$12.

SUN., MAY 15
ARABIAN NIGHTS: The Portico Dance Company will be joined by local bellydancers for an “Arabian Nights” performance at 6:30pm at the Leopold Crystal Ballroom, 1224 Cornwall Ave. Suggested donation is $5-$10.

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Minimalism and mysticism
IN SEARCH OF THE SUBLIME

DAVID IRELAND believed art was a state of mind. His best-known work, in fact, was “500 Capp Street,” a Victorian house in San Francisco that is now a museum. The minimalist prints and paintings from the late artist currently on display at the Lucia Douglas Gallery are part of “Sublime,” an exhibit featuring some of the West Coast’s most inspiring artists of nature. Jasmine Valandani creates the sublime from nature using hair and pollen as her medium. Allen Moe casts the sublime (fleeting sand formations), which he creates directly from nature and then brings to the gallery to form a physical object. Joseph Goldberg’s work attempts to show what is behind the physicality of nature; he finds the sublime below the surface of nature. The odd man out, David Ireland, finds the sublime in mundane materials and the ideas behind art making.

CW: How would you describe the art on display?
LG: If there were such a term as Northwest Minimalist Mysticism, Goldberg, Moe, Ireland, and Valandani would fit into that world. Thomas Wood is Bellingham’s own homegrown visionary.

CW: Do the artists—including Ireland—know each other?
LG: These four artists are connected and influenced by the work of the others. I have watched all of these artists, with the exception of Ireland, for more than a decade, and see a refinement to their philosophies.

CW: What’s cool about this exhibit?
LG: The work is both intellectual and intuitive. These are professional artists working beyond the decorative level. This show features the highest quality of art making a wide spectrum of conceptual, nature-based art making.

CW: What did it take for you to get “Sublime” up?
LG: I worked with Greg Kucera in Seattle and the Paule Anglim Gallery in San Francisco to present this exhibition.

CW: So is it safe to say this is a show that shouldn’t be missed?
LG: Artists of this caliber don’t need to show in Bellingham—they have plenty of opportunities in larger venues. I feel privileged to be able to present the work to our community, and I ask the art viewing public to take a moment to come in and look.

SEE IT
WHAT: “Sublime,” featuring works by Joseph Goldberg, Allen Moe, Jasmine Valandani, Thomas Wood, and David Ireland
WHEN: Through May 28
WHERE: Lucia Douglas Gallery, 1415 13th St.
INFO: www.lucia douglas.com

DAVID IRELAND

IN SEARCH OF THE SUBLIME

The artists in this show are in search of the sublime, in radically different ways.

CW: What are some of the methods they used to achieve this state?
LG: Thomas Wood’s approach to this concept is through direct observation of nature. Jasmine Valandani creates the sublime from nature using hair and pollen as her medium. Allen Moe casts the sublime (fleeting sand formations), which he creates directly from nature and then brings to the gallery to form a physical object. Joseph Goldberg’s work attempts to show what is behind the physicality of nature; he finds the sublime below the surface of nature. The odd man out, David Ireland, finds the sublime in mundane materials and the ideas behind art making.

CW: What does “Sublime,” the title of the exhibit, refer to?
LG: If there were such a term as Northwest Minimalist Mysticism, Goldberg, Moe, Ireland, and Valandani would fit into that world. Thomas Wood is Bellingham’s own homegrown visionary.

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via www.presence-studio.com

ARTWOOD: More than 15 artists will be represented at an exhibit dubbed “Over 100 Bowls to Choose From” through May at Artwood, 1000 Harris Ave.

www.insightsgallery.com

WWW.ALLIEDARTS.ORG
WWW.WHATCOMMUSEUM.ORG
WWW.WHATCOMWEAVERSGUILD.ORG
WWW.CAMANOARTS.ORG
WWW.PRESENCE-STUDIO.COM
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WWW.WHATCOMWEAVERSGUILD.ORG
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WWW.PRESENCE-STUDIO.COM
WWW.LOOMISHALL.COM
\textbf{Blue Horse:} The Whidbey Island Surface Design Group's exhibit, "Texture," can be viewed through May 28 at the Blue Horse Gallery, 201 W. Holly St. 
\texttt{www.bluhorseregion.com}

\textbf{Boundary Bay:} Artworks created from appliance parts by more than 30 pro and amateur artists will be on display through May at Boundary Bay Brewery, 1107 Railroad Ave. An Appliance Art Revival happens June 4.
\texttt{www.reuseworks.org}

\textbf{Fishboy Gallery:} Check out the contemporary folk art of RR Clark from 12-5pm every Mon.-Fri. at the Fishboy Gallery, 617 Virginia St.
\texttt{325-4875 or www.fishboygallery.com}

\textbf{FOG:} View a variety of works by noted artists at the new Fairhaven Originals Gallery, 960 Harris Ave.
\texttt{www.bellinghamartFOG.com}

\textbf{Fourth Corner Frames:} The works of Laurie Potter, Rob Vetter, and others can currently be viewed at Fourth Corner Frames and Gallery, 311 W. Holly St.
\texttt{734-1340}

\textbf{Gallery Cygnus:} "Canvas & Clay," an exhibit featuring works by Patty Detzer, Michael Clough, and Sue Roberts, will be up through June 26 La Conner's Gallery Cygnus, 109 Commercial St.
\texttt{www.gallerycygnus.com}

\textbf{Good Earth Pottery:} Todd Stephens' "Mountain to Ocean" stoneware will be highlighted through May at Good Earth Pottery, 1000 Harris Ave.
\texttt{www.goodearthpots.com}

\textbf{Mindport:} Cloud photographs by Kevin Jones and hundreds of poems by Sue C. Boynton contestants can currently be viewed at Mindport Exhibits, 210 W. Holly St. Entry is $2.
\texttt{www.mindport.org}

\textbf{Mona:} "Act 2: The Next Track," "The Vanishing Landscape," and pieces by James Smith & Vallee from the permanent collection can be seen through June 12 at La Conner's Museum of Northwest Art, 121 S. First St.
\texttt{www.museumofnwart.org}

\textbf{Scott Milo:} "The Long and the Short of It," an exhibition celebrating the life of photographer and picture framer Dick Garvey, shows through May 31 at the Scott Milo Gallery, 420 Commercial Ave., Anacortes.
\texttt{www.scottmilo.com}

\textbf{Smith & Vallee:} Todd Horton's "From Here to the Horizon" exhibit can be viewed from 11am-5pm every Wed.-Sun. at Edison's Smith & Vallee Gallery, 5742 Gilkey Ave.
\texttt{www.smithandvallee.com}

\texttt{www.westerngallery.wwu.edu}

\textbf{Whatcom Art Guild:} From 10am-6pm every Friday through Sunday, stop by the Whatcom Art Guild's Art Market at Fairhaven's Waldron Building, 1314 12th St.
\texttt{www.whatcomartguild.org}

\textbf{Whatcom Community College:} "New York Inspirations" can be viewed through June 17 at Whatcom Community College's Heiner Center Lobby.
\texttt{360-640-9184}

\textbf{WHATCOM ART GUILD:} The Art Guild's Art Market at Fairhaven's Waldron Building, 1314 12th St.
\texttt{360-671-2626 VILLAGEBOOKS.com}

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EndFair
IT ALL ENDS IN FAIRHAVEN—SORT OF

**EVERY YEAR**, without fail, the Ski to Sea weekend, what with its parades, races and other attendant activities, culminates in a big party called It All Ends in Fairhaven. And, every year, without fail, when speaking of said celebration, I find it enormously amusing to make jokes at the expense of its apocalyptic-sounding name.

While not in Fairhaven proper, and totally unaffiliated with Ski to Sea, WWU's Fairhaven College also throws a big party every year. And they call their soiree... wait for it... EndFair.

I can't speak for Fairhaven—the area on the Southside of town—or Fairhaven—the college—as to what makes them give their otherwise-enjoyable celebrations such doom-and-gloom names (do they know something we don’t?), but I can attest wholeheartedly that the enjoyment one derives from attending EndFair is all out of proportion to its apocalyptic name.

Although a stand-alone event, EndFair is also part of a bigger entertainment and education paradigm, one known as Back 2 Bellingham (B2B), which is a weekend's worth—this year, taking place from May 12-15—of events dizzying in scope and scale and all geared toward helping alumni, students and those who have a vested interest in them reconnect with Western Washington University.

During the weekend, one (if one so desires) can see the Parsons Dance Company and the East Village Opera Company perform Remember Me at the Mount Baker Theatre, watch a family-friendly rendition of the Jungle Book, take in some art at the Western Gallery, cheer at a couple of student/alumni soccer games, be amazed by the sweet tap-dance stylings of WWU alum Jovon Miller set to the beat of the Alumni Jazz Band, explore outer space at a variety of special Planetarium shows, wear out the kids at a Fun Fair in Red Square, raise money for cancer research at the Alice Funkenstein Institute, and... Oh, wait... that’s right... EndFair.

Every year, without fail, the Ski to Sea weekend, what with its parades, races and other attendant activities, culminates in a big party called It All Ends in Fairhaven—sort of. Although a stand-alone event, EndFair is also part of a bigger entertainment and education paradigm, one known as Back 2 Bellingham (B2B), which is a weekend’s worth—this year, taking place from May 12-15—of events dizzying in scope and scale and all geared toward helping alumni, students and those who have a vested interest in them reconnect with Western Washington University.

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**Rumor Has It**

**JUST WHEN** I think I’ve got a handle on the moving target that is Bellingham’s all-ages scene, something happens that makes me realize anew that no idea is too crazy and no rumor too unfounded to eventually become truth.

This time, all the hubbub and hullabaloo centers around Jinx Art Space. And this time, all the news is good.

To jump right in, Michelle Schutte, Jinx proprietor extraordinare (along with Django Bohren, her sometimes seen, but mostly silent and always appreciated business partner, troubleshooter and occasional sanity saver) has sold Jinx. Yep, sold it. To be clear, she has sold the business that is Jinx and not the building itself (you know, because she doesn’t actually own the building).

You had no idea Jinx was for sale?

Well, neither did I, until the deal was already in the works.

Before we lament the loss of another all-ages venue—and maybe the raddest all-ages venue this town has seen in a number of years—at least as important as her selling Jinx is who she’s sold it to. And this is where we say, “Well, hello, Make.Shift. We sure hope you enjoy your new digs at 306 Flora Street.” That’s right: the folks at Make.Shift took their fiscal stability and their can-do attitude and negotiated a deal to become the new stewards of the Jinx space. And this is the part where we all say OMG and !!!!!!!!!! and cry a few tears of happiness.

As Michelle and Django will still be on hand to tend to Jinx with the loving iron fist to which we’ve all become accustomed to until August or so, I’ll have plenty of time to eulogize the magic that has been Jinx before then (warning to Michelle: I am to make you cry). For now, I’d like to focus on how undeniably perfect the Jinx space is for Make.Shift. Shift and its mission statement and goals (which, in case you’ve forgotten, include the Magic Van and power wheel programs, affordable practice spaces, a resource/zine library, a screen-printing shop, an art gallery and every other little thing they can think of that will support musicians).

So, two big questions now remain: 1. what will Michelle do sans Jinx but with newfound freedom and 2. what about WhAAM? As for the former, I have no idea. In terms of the latter, WhAAM is currently in the process of negotiating an agreement with Make.Shift to run the music venue portion of the space. As it stands now, WhAAM will run the shows and have offices in the space, Make.Shift will do all the many things Make.Shift does, and the music community will continue to benefit from the enormous gift that is the Jinx space. I think I’m O.K. with that.
ENDFAIR, FROM PAGE 20

the Western Relay for Life, sample locally sourced and cooked food with Signature Tastes of Bellingham author Steven Siler, learn what improvised theater is all about with WWU’s award-winning Dead Parrots Society, participate in interactive children’s theater with the Multicultural Outreach Touring Project, and so much more. You can even attend a luau courtesy of Western’s Hawaiian Student Club, play a few rounds of golf at the North Bellingham Golf Course, learn tie-dying techniques with art professor Seiko Purdu, suss some low-riders at Ridin’ Low in the 3-6-0 (complete with a jalapeno-eating contest), and participate in (or just watch) a human-powered cardboard boat race.

But, of course, it wouldn’t be any kind of celebration without a hefty musical component (beyond the jazz band performances, the Jungle Book, etc., that is), and that musical component comes in large part, courtesy of Endfair (as well as a big barbecue Sat., May 14 in the Boundary Bay beer garden), which the fine folks of the Fairhaven Residence Hall have organized for your entertainment pleasure.

EndFair is a largely casual affair, with music happening almost all day long in the Fairhaven Courtyard. As it’s free, you can drop in for those bands you want to see, and wander around and take in other B2B activities in the meantime. And, while there may be no cover charge, EndFair does have a silent auction element, with proceeds raised going toward the Slum Doctor Programme.

As for this year’s entertainment options, come the big day—May 14—you’ll have a laundry list from which to choose. Mad Rad will join the Slum Doctor Programme. Mad Rad will join the Slum Doctor Programme.

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## Music Venues

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<td>Boundary Bay Brewery</td>
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</tbody>
</table>

See below for venue addresses and phone numbers:

- Archer Ale House 1212 10th St. • 647-7002
- Blue Horse Gallery 301 W. Holly St. • 671-2305
- Boundary Bay Brewing Co. 1107 Railroad Ave • 647-5593
- Brown Lantern Ale House 412 Commercial Ave., Anacortes • (360) 293-2544
- The Business 402 Commercial Ave., Anacortes • (360) 293-9788
- Cabin Tavern 307 W. Holly St. • 733-9885
- Chuckanut Brewery 601 W Holly St. • 752-3377
- Commodore Ballroom 866 Granville St., Vancouver • (604) 739-4550
- Common Ground Coffeehouse 351 Pease Road, Burlington • (360) 757-1025
- Conway House 18444 Spruce/Main St., Conway (360) 445-5000
- Edison Inn 5429 Cains Ct., Edison • (360) 766-6266
- Glow 902 E. Holly St. • 734-1305
- Taftanov Pub & Martini Bar 1316 Harris Ave. • 671-6745
- Graham’s Restaurant 9989 Mount Baker Hwy. Glencoe • (360) 589-1964
- Green Frog Café Acoustic Tavern 802 N State St. • 756-1213
- Honey Moon 1053 N State St. • 734-0728
- Jinx Art Space 306 Flora St. • 389-3569
- Main Street Bar & Grill 2004 Main St., Ferndale • (360) 384-2982
- Nooksack River Casino 5048 Mt. Baker Hwy., Deming • (360) 354-7428
- Poppe’s 714 Lakeway Dr. • 671-1011
- The Ridge Wine Bar 1017 N State St. • 920-3425
- Rockfish Grill 320 Commercial Ave., Anacortes • (360) 588-1720
- The Royal 208 E Holly St. • 738-3701
- Rumors Cabaret 1119 Railroad Ave. • 671-1849
- Semiahmoo Resort 9565 Semiahmoo Pkwy., Blaine • (800) 770-7992

### PLAY TO RIDE & Win A New Harley-Davidson Sportster!

Visit Northwood’s Play to Ride Slot Carousel now through June 26, and your spin could get you an entry into our Harley-Davidson giveaway! Just use your Winners Club card while you play and earn as many entries as you can! Come to Northwood to see the actual bike, courtesy of Mt. Baker Harley-Davidson of Bellingham, and see Winners Club for details.

**www.mtbakerharley.com**

### MAD Stacks of Cash!

$36,000 To Give Away In May!

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Where the food and fun never ends!
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<td>DJ Jester</td>
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<td>Rumors</td>
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<td>Bar Tabac</td>
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<td>Three Trees Coffeehouse</td>
<td>Battle of the Bands</td>
<td>Pacific Madrone</td>
<td>Open Mic feat. Patrick Mori</td>
<td>Open Mic</td>
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See below for venue addresses and phone numbers:

Silver Reef Casino 4876 Haxton Way, Ferndale • (360) 383-0777
Skagit Valley Casino Resort 5984 N. Dark Lane, Bow • (360) 724-7777
Skylark's Hidden Cafe 1300 11th St. • 715-3642
Swinomish Casino 12885 Casino Dr., Anacortes • (888) 288-8883
Temple Bar 306 W. Champion St. • 676-8660
Three Trees Coffeehouse 118 W. Holly St. • 392-0289
Underground Coffeehouse Viking Union 3rd Floor, WWU
Village Inn Pub 1020 Northwest Ave. • 734-2490
Watertown Pub 314 Commercial Ave., Anacortes • (360) 293-3587
Wild Buffalo 208 W. Holly St. • www.wildbuffalo.net To get your live music listings included in this esteemed newsmagazine, send info to clubs@cascadiaweekly.com. Deadlines are always at 5pm Friday.
In A Better World
MEASURES OF MORALITY

THE DISCONNECT between divine intentions and flawed humanity has so often fueled the films of Denmark’s Susanne Bier (Brothers, After the Wedding, Things We Lost in the Fire). With In a Better World, this year’s Oscar winner for Best Foreign Language Film, she finds new insights into the violent puzzle that is man.

Split between peaceful Denmark and battle-scarred Kenya, the film plays almost as biblical proverb, as two humanist fathers struggle to teach their own challenged morality to their troubled sons.

Anton (Sweden’s Mikael Persbrandt) is a doctor who heroically and unselfishly donates his medical skills to assisting Kenyan women who have been brutalized by a vicious warlord. The extensive time Anton spends abroad has frayed relations back home in Denmark. He’s estranged from his wife (Trine Dyrholm) and unable to be a proper father to his sensitive teen son Elias (Markus Rygaard), who is being bullied at school.

Businessman Claus (Ulrich Thomsen) has his own family issues. Despite the recent death of his wife, work obliges him to continue making frequent trips abroad, hurting his relationship with his sullen son Christian (William Johnk Nielsen), who is close to Elias’s age. The family has recently relocated from London back to Denmark, but father-son relations remain fragile.

Christian and Elias bond over their mutual antipathy towards the school bully. Elias is inclined to just suffer the beatings, but Christian most definitely isn’t. He returns violence with a shocking escalation, getting himself and Elias into serious trouble at both school and home.

Appalled, the two dads tell their sons the usual well-intentioned pacifist platitudes. Their words fall on deaf ears.

“If you hit him, he hits you, and then it never ends,” Claus tells Christian.

“No, if you hit hard enough the first time,” Christian retorts.

This exchange could summarize the muddled motivations of most of the wars currently happening in world, a point Bier and screenwriter Anders Thomas Jensen underline when Anton is confronted with a crisis of conscience in Kenya.

As a doctor, Anton’s oath requires him to give medical care to whoever needs it, without rendering judgment. But when the warlord known as Big Man (Evans Muthini) comes to Anton’s field hospital demanding urgent treatment, the doctor is forced to ask himself a question: How can he heal a man who is the cause of so much pain?

Moral issues continue to vex him when he returns to Denmark. When a minor street incident escalates into a macho confrontation with a thuggish auto mechanic (Kim Bodnia), Anton seeks to prove to Elias and Christian that it’s better to back down from a fight than to escalate it.

The boys don’t agree. Angered by the mechanic’s brutality and also by what they consider to be cowardice on Anton’s part, they concoct a payback scene of their own. The only biblical proverb that Christian holds to is the "eye for an eye" one.

Bathed in a golden light that contrasts with the film’s dark emotional currents, In a Better World brilliantly dramatizes the vexing problem of trying to do right in a world of situational ethics.

The original Danish title translates simply as The Revenge. That’s way too limiting, because there’s much more happening here than just cavemen clubbing each other.

The English title actually makes more sense, although it doesn’t go far enough with its implication of how things ought to be. In a better world, we wouldn’t have need for proverbs and platitudes. But that better world is nowhere near in sight. ☹
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7:00 pm

**May 22, 2011**
2:00 pm

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**Everything Must Go (R)**
"That lawn with its scraps of a ruined life is a setting both satirical and poignant, and Will Ferrell gives a performance of Chekhovian depth."
NY Mag

In a Better World (Hævnen) (R)
"A most deserving Oscar winner and a film that could provoke discussion anywhere it is shown."

Win Win (R)
Audience Favorite Continues
Fri: 8:40 PM • Sat & Sun: 1:30; 8:40
Mon - Thu: 8:40 PM

I Am (2010) (NR)
Word of mouth sensation
Fri - Thu: 4:00 PM

BELLINGHAM CHILDREN’S FILM FESTIVAL
+ Workshops at The Whatcom Museum
A World of Animation - Children’s Film Festival Seattle 2011 (NR) Digital Presentation
Sat & Sun: 11:00 AM

Summer Wars (Sama Wozu) (NR)
Sat & Sun: 12:40 PM

A Story of Floating Weeds (1934) (NR)
Masters of Japanese Cinema
Tue: 6:30 PM

Charlie Chaplin Fest: The Great Dictator
Wed: 6:30 PM

Queen of the Sun (NR)
Encore Screening for Backyard Habitat and Native Flora Fair, 5/14
Thu: 5:30 PM

NEW PICKFORD FILM CENTER: 1318 Bay St | 360.738.0735 | PickfordFilmCenter.org
**FILM SHORTS**

**African Cats:** African cats are just like regular cats except way bigger and more beautiful. Oh yeah, and they’ll totally eat you for breakfast. Probably best to view them in all their powerful glory on the big screen. ★★★★★ (G • 1 hr. 29 min.)
Bellis Fair Call 676-9990 for showtimes.

**Atlas Shrugged, Part 1:** Ayn Rand’s unwieldy, but wholly compelling and thought-provoking behemoth of a novel has now been made into a behemoth of a movie—promoted, pushed into theaters and otherwise propagated by the Tea Party. ★ (PG-13 • 1 hr. 42 min.)
Sehome 1:05 | 10:15

**Bridesmaids:** Thank god Hollywood has finally taken the lowest-common-denominator, R-rated comedy formula and applied it to women. Seriously, if I have to look at another tepid rom-com with fall-flat humor about the horrors of being single or shopping for shoes or whatever it is we ladies are supposed to like, I’m going to punch Hollywood right in its clueless face and then blame it on PMS. ★★★★ (R • 2 hrs. 5 min.)

**Children’s Film Festival: The Best of the Fest:** Once a year, the Pickford opens its doors and invites any/all cinema-loving kids in for the very best in independent children’s filmmaking. You don’t even have to be a wee one to enjoy this cinematic spectacle. ★★★★★ (G • 1 hr. 3 min.)
Pickford Film Center May 14–15 @ 11:00am

**Everything Must Go:** Raymond Carver was able to illustrate whole lives of emotion and whole worlds of meaning using the simplest and shortest of stories. This one—starring Will Ferrell in a rare and sensitive-ly wrought non-comedic performance—shows what happens when one man bottoms out in spectacular fashion. ★★★★★ (R • 1 hr. 36 min.)
Pickford Film Center See www.pickfordcinema.com for showtimes.

**Hanna:** As far as I can tell, this film is what would happen if The Bourne Identity and The Professional had a movie baby, and that movie baby starred the ever-excellent Cate Blanchett and the singularly focused Saorise Ronan. ★★★☆☆ (PG-13 • 1 hr. 51 min.)
Sehome 3:55 | 7:40

**Hoodwinked Too: Hood vs. Evil 3D:** When the first installment of Hoodwinked was released, I recall saying, “Now, this is a movie just begging to be made into yet another sub-par animated franchise. And it could only be made better by the pointless use of 3D.” Apparently someone was listening. And that person needs to become better acquainted with sarcasm. ★★★ (PG • 1 hr. 31 min.)
Bellis Fair Call 676-9990 for showtimes.

**Hop:** This movie has something to do with Easter, the Easter Bunny and several other Easter-related things. ★★★ (PG • 1 hr. 30 min.)
Bellis Fair Call 676-9990 for showtimes.

**In a Better World:** This year’s Oscar winner for Best Foreign Language Film tells the story of two continents, two fathers, two sons and what happens when people are bullied, impossible choices are faced and moral quandaries are faced by regular people. ★★☆☆☆ (R • 1 hr. 59 min.)
Pickford Film Center 6:00

**Modern Times:** Before outsourcing and downsizing existed in our lexicon, Charlie Chaplin was wending his way through a series of hilarious, but low-paying, jobs in this 1936 classic. And while he may not find financial freedom, he’s a little luckier when it comes to locating love. ★★★★★ (Unrated • 1 hr. 27 min.)
Pickford Film Center May 11 @ 6:30

**The Night of the Hunter:** One of the indisputable classics of the ’50s, actor Charles Laughton put everything he had into his one directorial effort—and chose Mitchum as his unerringly evil star. ★★★★★ (Unrated • 1 hr. 33 min.)
Pickford Film Center May 12 @ 6:00 & 6:30

**Priest 3D:** This movie suffers from so many problems, reviewers can’t decide what’s its main failing. Let me see if I can help them out: It’s a vampire movie in which no sexy young men spend the majority of their time shirtless and no one glitters. ★ (PG-13 • 1 hr. 27 min.)
Sunset Square 12:15 | 2:40 | 5:20 | 7:35 | 10:10

**Prom:** I really want to hate on this House of Mouse film that follows several intersecting stories of teens in the lead-up to their prom, but I’m having a hard time mustering up the requisite level of cynicism. ★★★ (PG • 1 hr. 43 min.)
Bellis Fair Call 676-9990 for showtimes.

**Rio The Movie:** Poor Blu comes from a rare species of animated macaw. Born in captivity, he’s never learned to fly, but now he’s learned another animated macaw lives a world away and he wants to meet her. ★★★★☆ (G • 1 hr. 36 min.)
Bellis Fair Call 676-9990 for showtimes.

**Summer Wars:** I tried to sum up this film succinctly, but then my brain blew up. So, we’ll just go with the Pickford’s description: “This intriguingly intelligent cyberpunk/sci-fi story is a visual tour-de-force, with the amazing world of Oz as the highlight. Like the Internet as conceived by pop artist Takashi Murakami, Oz is a hallucinatory pixel parade of cool avatar designs, kung fu jackrabbits, toothy bears, and a bursting rainbow of colors.” ★★★ (PG • 1 hr. 54 min.)
Pickford Film Center May 14–15 @ 12:40

**Thor:** Some muscular blond bloke who used to be a god runs around smashing things up and saving the world with a hammer. That’s pretty much all I get from this film. ★★★☆ (PG-13 • 2 hrs. 10 min.)
Bellis Fair Call 676-9990 for showtimes.

**Thor 3D:** Get hammered in 3D. ★★★☆ (PG-13 • 2 hrs. 10 min.)
Bellis Fair Call 676-9990 for showtimes.

**Water for Elephants:** This is maybe the only time in the history of the universe when book club members and Twihards will stand side by side in line to see the same movie. ★★★☆ (PG-13 • 2 hrs.)
Sehome 12:45 | 3:35 | 7:10 | 9:55

**Win Win:** It is no surprise that the best-reviewed film of the year so far was directed by Tom McCarthy (The Station Agent) and stars Paul Giamatti as a down-on-his-luck wrestling coach whose life is about to take a turn for the weird and wonderful. ★★★ (R • 1 hr. 46 min.)
Pickford Film Center 8:40 | Sat & Sun @ 1:30

**Wretches and Jabberers:** Autism is a mystery to many, but two men aim to change that by traveling the globe and meeting with autistic people—and regular folk—the world over. Follow them on their journey—complete with laughs and heartbreak in equal measure along the way—and you will never see autism in the same way again. ★★★★☆ (Unrated • 1 hr. 34 min.)
Pickford Film Center May 12 @ 7:30
“Health Myth or Fact? A Balanced Perspective” will be the focus of a presentation with Dr. Kim Sandstrom at noon on Thurs., May 12 at Village Books, 1200 11th St. The event is free. More info: 671-2626 or www.villagebooks.com

“Stress Control Through Biofeedback Training” will be the focus of a presentation with John Jordey, Phil Burns, and Melanie Mack Zabel from 6:30-9pm Wed., May 18 at the Community Food Co-op, 1220 N. Forest St. This class will explain how biofeedback works (including live demonstrations) and review the most common areas biofeedback can be helpful in promoting health and well-being. Entry is free, but registration is required. More info: 734-8158

Kim Sandstrom, ND, will focus on “Improving Cardiovascular Health Naturally” at a presentation starting at 6:30pm Wed., May 11 at the Community Food Co-op, 1220 N. Forest St. Entry is free for members, $5 for non-members and registration is required. More info: 734-8158

Stroller Strides, a total body fitness class for moms and their babies, meets on a weekly basis. The class focuses on cardio, strength and core training. Your first class will be free to try. More info: 391-4855 or www.strollerstrides.com

Intenders of the Highest Good Circle meets at 7pm on the second Friday of the month at the Co-op’s Connection Building, 1220 N. Forest St. Len-Ema Cotton, part of the original group in Hawaii, is the facilitator. The next meeting is on May 13. More info: www.intenders.org

A Free Rolling Clinic for Children happens from 12-4pm May 21 at Form and Function Rolfing, 1420 King St. No registration is necessary. Each session lasts for about 20 minutes and is done on a drop-in basis. More info: www.formandfunctionrolfing.com

Learn about Emotional Freedom Techniques (EFT) at a variety of workshops in Bellingham. More info: www.eftsettings.com

A Grief Support Group meets at 7pm every Tuesday at the St. Luke’s Community Health Education Center. The free, drop-in support group is for those experiencing the recent death of a friend or loved one. More info: 733-5877

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Join the La Leche League for breastfeeding support and information at 6pm Wed., May 18 at Mount Vernon’s Skagit Valley Food Co-op. Entry is free; older children and partners are welcome. More info: www.lill.org or www.skagitfoodcoop.com

Kelsang Kunsho leads a “Simply Meditate” class from 4-6pm every other Thursday afternoon at the La Conner Retirement Inn, 204 N. First St. Everyone is welcome. Suggested donation is $5 for students, seniors and the unemployed and $10 general. More info: www.functionalrolfing.com

Dharmakirti Buddhist Center teacher Kelsang Kelshe leads a talk focusing on Geshe Kelsang Gyatso’s book Modern Buddhism at 7pm Sat., May 14 at Village Books, 1200 11th St. The event is free. More info: www.villagebooks.com

Monica McDowell shares ideas from her newest healing meditation book, You Are Light: 8 Words Reveal Your True Self, at 7pm Fri., May 20 at Village Books, 1200 11th St. In addition to the book talk, there’ll be a free group meditation. More info: 671-2626 or www.villagebooks.com

A Reiki Energy Share and Sound Healing Circle happens from 6-7pm on the fourth Monday of every month at Jiva Yoga Wellness, 1109 Cowgill Ave. Suggested donation is $5. More info: www.jiva-yoga.net

Kelsang Kunsho leads a “Simply Meditate” class from 4-6pm every other Thursday afternoon at the La Conner Retirement Inn, 204 N. First St. Everyone is welcome. Suggested donation is $5 for students, seniors and the unemployed and $10 general. More info: www.functionalrolfing.com

Attend a Meditation Hour from 5:30-6:30pm every first and third Wednesday of the month at psychic Jill Miller’s offices at 1204 Meader Ave. Entry is $5. No registration is required, but please be on time, as the doors will close right at 5:30. More info: www.jillmillerpsychic.com

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– Colleen and Bob M., Lummi Island, WA

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FREE WILL ASTROLOGY

ARIES (March 21-April 19): The 16th-century English writer John Heywood was a prolific creator of epigrams. I know of at least 20 of his proverbs that are still invoked, including “Haste makes waste,” “Out of sight, out of mind,” “Look before you leap,” “Beggars shouldn’t be choosers,” “Rome wasn’t built in a day,” and “Do you want to both eat your cake and have it, too?” I bring this up, Aries, because I suspect you’re in a Heywoodian phase of your long-term cycle, you’re going to unearth a wealth of pithy insights and guiding principles that will serve you well into the future.

TAURUS (April 20-May 20): “If you wish to bake an apple pie from scratch, you must first invent the universe,” said astronomer Carl Sagan in his book Cosmos. In other words, the pie can’t exist until there’s a star orbited by a habitable planet that has spawned intelligent creatures and apples. A lot of preliminaries have to be in place. Keep that in mind, Taurus, as you start out down the long and winding path toward manifesting your own personal equivalent of the iconic apple pie. In a sense, you will have to create an entire world to serve as the womb for your child. To aid you in your intricate quest, make sure to keep a glowing vision of the prize always burning in the sacred temple of your imagination.

GEMINI (May 21-June 20): I’ll quote Wikipedia: “Dawn should not be confused with sunrise, which is the moment when the leading edge of the sun itself appears above the horizon.” In other words, dawn comes before the sun has actually showed itself. It’s a ghostly foreshadowing—a pale light appearing out of nowhere to tinge the blackness. Where you are right now, Gemini, is comparable to the last hour before the sunrise. When the pale light first appears, don’t mistake it for the sun and take premature action. Wait until you can actually see the golden rim rising.

CANCER (June 21-July 22): When some readers write to me, they address me as “Mr. Breszny.” It reminds me of what happens when a check-out clerk at Whole Foods calls me “Sir”: I feel as if I’ve been hit in the face with a cream pie—like someone is bashing my breezy, casual self-image with an unwelcome blast of dignity and decorum. So let’s get this straight, people: I am not a miser and I am not a Sir. Never was, never will be. Now as for your challenges in the coming week, Cancerian: I expect that you, too, may feel pressure as for your challenges in the coming week, Cancerian: I expect that you, too, may feel pressure to compete or to control or to confuse. To receive this cosmic jest in the right spirit, make sure you’re not taking yourself too damn seriously.

SCORPIO (Oct. 23-Nov. 21): No one in history has ever drunk the entire contents of a regulation-size ketchup bottle in less than 39 seconds. So says the Guinness Book of World Records. However, I believe it’s possible that a Scorpio daredevil will soon break this record. Right now your tribe has an almost supernaturally enormous power to rapidly extract the essence of anything you set your mind to extracting. You’ve got the instincts of a vacuum cleaner. You’re an expert at siphoning off exactly what you need. You know how to suck—in the best sense of that word—and you’re not shy about sucking.

LIBRA (Sept. 23-Oct. 22): There’s not a whole lot of funny stuff reported in the Bible, but one notable case occurred when God told Abraham that he and his wife Sarah would finally be able to conceive their first child. This made Abraham laugh out loud, since he was 99 years old at the time and Sarah was 90. It may have been a while since God has delivered any humorous messages to you, Libra, but my sense is that she’s gearing up for such a transmission even as we speak. To receive this cosmic jest in the right spirit, make sure you’re not taking yourself too damn seriously.

PISCES (Feb. 19-March 20): Want to see a rabbit chase a snake up a tree? Go watch this video on YouTube: tinyurl.com/BunnyWhipsSnake. If for some reason you don’t have access to YouTube, then please close your eyes and visualize a cute bunny harassing a six-foot-long snake until it slithers madly away and escapes up a tree. Once you have this sequence imprinted on your mind’s eye you will, I hope, be energized to try a similar reversal in your own sphere. Don’t do anything stupid, like spitting at a Hell’s Angels dude in a biker bar. Rather, try a metaphorical or psychological version.
SO, HIS WILD OATS

I offhandedly mentioned to a friend that I thought her married brother was really cute. She revealed that his divorce (from a 10-year marriage) would soon be final. (It will be at the end of this month.) She then played matchmaker. He and I have been dating for three months. Things were going fabulously—until a few nights ago. We were picking a movie to watch on his laptop, and I noticed one of his browser pages was opened to Match.com. He saw that I saw it but said nothing. The thought that he’s continuing his search for romance hurts. I feel like I’m not good enough. I’ve gone from being comfortable seeing where this goes to wanting to have the “define the relationship” talk. Am I being irrational? Should I just try to relax? (Of course, he could’ve been on Match because he’s canceling his membership—or to inflate his salary and height. He’s just getting out of a 10-year marriage. This is the time for a man to play the field—or, in Tennyson’s words, “When sprung, a young man’s fancy turns to ill-advised sex with a string of bar sluts.”)

Whoops, just as he was about to finish picking the lock on his ball and chain, up popped you. He likes you, he’s having fun with you, but the timing is still the timing. Instead of expecting him to take himself off the market before he’s even signed his divorce papers, consider that his comparison shopping is not only in his best interest but also yours. If, after seeing who’s out there, he comes back to you, it’s because he wants you for all the things you are, as opposed to the one thing you’re not: his almost-ex-wife.

Of course you want to nail down a good thing—especially when you suspect it’s been trolling the Internet for your replacement. But, having the “define the relationship” talk at this point would most likely define the relationship right out of existence. You can’t make a man commit. What you can do is make the most out of whatever time you have together—which takes accepting that things end and that you can’t order up love without the risks: “I’ll take the candle-lit dinners, regular sex, and somebody to snake the drain—but no heartbreak, no pickles, and a Diet Coke with three ice cubes.”

It’s actually when you stop trying to hang onto a guy and you just try to have fun hanging out that he’s more likely to want to stick around. Tell this guy you understand his situation and the timing, and just ask whether he’s dating other women. He should get the sense that you aren’t somebody he can put on hold indefinitely, and you should set up some sort of cutoff date in your own mind to ensure that he won’t. Meanwhile, if he isn’t exclusive to you, you should make yourself a little less available. Give him a chance to miss you. In time, maybe he’ll be all yours—or maybe he won’t. If you need a guarantee, date a washing machine. You can tell people you met online—on Sears.com: “I flirted with a Whirlpool first, but he had me at 30 percent off until midnight.”

FADE TO BLACKHEADS

My girlfriend is cute, but I’ve never really been attracted to her or found her intellectually interesting. Perhaps it’s unfair that I’ve stayed for so long (two and a half years), but there’s much I love and admire about her. She’s compassionate, ethical, good-humored and patient, and she treats me like a king—cooks extraordinary meals, gives me backrubs and rejuvenating skin care treatments. Is there hope for us?

—Beside Myself

—Pampered

There’s much you love and admire about your girlfriend—like the way she plucks those little stray hairs from between your brows. Just think where you’d be without her. Well, probably in a sexually and intellectually fulfilling relationship, but with much larger pores. Maybe you believe that if you like a woman as a person, everything will fall into place. She’ll get interesting. Sexual attraction will come. Or, maybe that’s what you tell yourself to keep those cucumber facials coming. You obviously have minimum standards for a girlfriend. Hold them up to women you meet, and ditch those who don’t measure up—before they spend two years waiting on Your Royal Highness. Unfortunately, the love you now have will be hard to replace. Unless, of course, you can score an appointment at the corner massage place, buy yourself dinner afterward, and, on your way home, stop off at the drugstore for some Biore face strips. ©

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“Dance Party” — busting a few moves  

by Matt Jones

Across
1 Fireplace grate leftovers
6 “___ Head” (Freud work about mythology)
13 ’60s adjective
14 They make Chevys shine
16 Brings out a smile in
17 More hardened
18 Getting to home plate while listening to Ravel?
20 Like some tacos
21 Request, as a cigarette
22 Dropped watermelon sounds
23 Female precursor to vampires
24 Part of QED
26 Transgress
27 Spurts of energy
28 Do a new format on a paragraph
30 La Quebrada’s home
32 Take down
34 Excuses
37 Skip a walk through the rain, perhaps
39 “Tiny Bubbles” crooner
41 Hit the town
44 Yoga practice need
46 Word after greater or lesser
47 For two, to the French
48 Stern milieu
50 Where: Lat.
51 Remove one’s hat
52 The gray area between getting a fashion magazine or not?
54 The writing on the wall
56 Stick around
57 Pens in
58 English soccer great Wayne
59 Ignore, as faults
60 Ed of “Up”

Down
1 Protected, like a Round Table knight
2 Kindred spirit
3 It may have its kinks
4 Tinker-Chance link
5 Some admins
6 Ian who’s Blackbeard in a 2011 movie
7 Bother persistently
8 Bit of coffee sediment
9 Lambasted director Boll
10 Automated servant for dispensing dip?
11 Self-evident logical statements
12 Deem appropriate
13 Talkative sort
15 Madrid misses, for short
19 Oscar the Grouch’s pet worm
23 Crystal clear
25 Switching around faucets in a restroom?
27 “The Family Circus” cartoonist Keane
29 Injectable firmer
31 Olivia Newton-John film with a few Top 40 hits
33 Sucker
35 Not nice to animals
36 More in need of a makeover
38 Amy Lowell or James Joyce
40 Like some potato salad

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Last Week’s Puzzle

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HOW TO SUDOKU: Arrange the digits 1-9 in such a way that each digit occurs only once in each row, only once in each column, and only once in each box. Try it!

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Get there on two wheels!

BIKE TO WORK & SCHOOL DAY IS FRIDAY MAY 20

STOP BY A CELEBRATION STATION FOR TREATS & PRIZES
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The Bellini  
A GLASS FULL OF HAPPINESS

I AM intensely in love with the Bellini, the party beverage of Italian origin, for purely philosophical reasons.

Some philosophers believe that sensation and feelings are the only source of true knowledge, which can lead to “truth.” Feelings arise through experiences gleaned from our five senses. Using empiricist philosophy, if you desire happiness for yourself and for others, it’s important to notice what causes a surge of good feelings.

For me, I experience an immediate outpouring of delightful responses when I drink a Bellini. All my senses seem heightened, especially my sense of smell, touch and taste. Every meal is sublime after a Bellini.

Even Bellini’s history causes a shimmer of romantic yearnings. Giuseppi Cipriani, owner of the famous Venetian establishment, Harry’s Bar, had a proclivity for white peaches. In 1948, he combined pureed peaches with prosecco, a sparkling Italian wine.

The resulting beverage was imbued with a rich pink hue, which reminded Cipriani of the color of a saint’s toga in a painting (possibly the “Transfiguration of Christ,” circa 1455) by the Venetian artist, Giovanni Bellini. Grazie mille! The Bellini was born and aptly named.

With the sweet and creamy nectar of peaches, sparkling wine, pink-tinged togas and Venice as a backdrop, the possibilities are endless.

To find the elusive truth in your life, ascertain your feelings first, then use your logical mind to think. Find out what sparks surges of emotion—by listening to or creating a piece of music that makes you dance or cry, for example; or by reading or writing a poem that makes you blush.

My friend Marcia introduced me to the Bellini one summery afternoon. As we sipped our exquisite cocktails and headed out to their deck for a beautiful supper, I knew what it meant to be joyful and alive.

---

Bellini  
—From the Venetian Journal by Tessa Kiros
1 beautiful sweet ripe white peach (about 5 oz)
A couple of raspberries
8 fluid oz cold, cold prosecco, or more, if you like
Peel your peach with a sharp knife, or plunge it briefly into boiling water if the skin won’t budge. Halve and stone the peach and puree until smooth. You can sieve your puree or leave it rough—either is good. Add a little sugar and a drop of lemon if you like, once you have tasted your puree (it will depend on your peach).
Throw in one raspberry per glass. Pour the puree into large, beautiful, well-chilled glasses. Stir in the prosecco and wait for it to settle. Serve at once. Serves two.

Rhubarb Bellini  
—From Jamie Oliver’s Jamie at Home cookbook
1 pound rhubarb, trimmed and finely sliced
½ cup sugar
1 bottle of bubbly, such as prosecco or Champagne
Get yourself a small pan and throw in the rhubarb, sugar and a couple of tablespoons of water. Put a lid on top, bring to a boil and simmer for a couple of minutes. Remove the lid and simmer for a few more minutes, stirring occasionally, until you get a thick compote consistency. Whiz up with a hand blender or in a liquidizer until you have a lovely smooth puree. Leave to cool, then stir again and divide the puree between six glasses. Pour over your prosecco or Champagne, stirring as you pour, with a long spoon or something similar, until the glass is three-quarters full. Top it up with bubbles and you’re done. Cheers!
THURS., MAY 12
WINE TASTING: A rep from C & G Wines will be on hand at a Wine Tasting happening from 6:30-8:30pm at the Old World Deli, 1228 N. State St. Cost is $25 and includes paired foods such as sausage, pate and more.
WWW.OLDWORLDDELI.COM

FRI., MAY 13
TASTE OF LA CONNER: The monthly “Taste of La Conner” takes place from 4-8pm at a variety of local restaurants. Tickets are $25 and garner participants five “tastes” at various venues.
WWW.LACONNERCHAMBER.COM

SAT., MAY 14
BLOGGER BAKE SALE: The Bellingham division of the second annual National Food Bloggers Bake Sale takes place from 10am-12pm at tables set up in front of Village Books, 1200 11th St. Funds raised support Share Our Strength, an organization focusing on ending childhood hunger in America.
WWW.THEROFORMAGETTE.COM/BLOG OR WWW.STRENGTH.ORG

COMMUNITY MEAL: A bimonthly Community Meal will be available to all from 10am-12pm at the United Church of Ferndale, 2034 Washington St.
384-3422

CHEESE CLASS: Seattle cheese maker Mark Solomon teaches a “Make Your Own Soft Cheese” course from 1-4pm at the Cordata Community Food Co-op. Cost is $49.
383-3200

SUN., MAY 15
HIGH TEA: Attend a Springtime High Tea from 1-3pm at the Blaine Senior Center, 763 G St. Tickets are $15 and include tea, chocolates, sandwiches, fruit and more.
(360) 332-8040

COMMUNITY MEAL: A bimonthly Community Meal will be available to all from 10am-12pm at the United Church of Ferndale, 2034 Washington St.
384-3422

SOUTHSIDE MEAL: The monthly Southside Community Meal is available to all from 5-7pm at Our Saviors Lutheran Church, 1720 Harris Ave. Entry is free.
WWW.OURSAVIORSBHAM.ORG

MON., MAY 16
MEXICAN RAW: Culinary artist Bruce Horowitz leads a “Mexican Raw” course from 6-8:30pm at the Cordata Food Co-op. Learn how to make a “living enchilada,” a spicy nut and seed pate and Mango Bliss for dessert. Cost is $34-$38.
734-8158

TUES., MAY 17
CAMBODIAN CUISINE: Cookbook author Mary Ellen Carter helms a “Cambodian Cuisine” class from 6-8pm at the Cordata Food Co-op. Entry is $39.
383-3200

SEAFOOD CLASS: Mataio Gillis schools participants on various “Seafood” dishes at 5:30pm at Ciao Thyme, 207 Unity St. Cost is $45.
WWW.CIAOTHYME.COM

PACIFIC FEASTING: Wilderness guide, author and adventurer Jennifer Hahn shares food and stories related to her wild foraging cookbook, Pacific Feast, at 6:30pm at Mount Vernon’s Skagit Valley Food Co-op. Entry is free; please register in advance.
WWW.SKAGITFOODCOOP.COM

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