A glance at what’s happening this week

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CASCADIA WEEKLY

Sword fighting, archery, a bazaar and much more will be part of Sir Edward’s Medieval Faire & Combat Tourney April 20 at the Deming Logging Show Grounds

FRIDAY [04.19.13]
ONSTAGE
You Can’t Take it With You: 7pm, Bellingham High School
Bullshot Crummond: 7pm, Bellingham Arts Academy for Youth
The Secret Garden: 7pm, Lincoln Theatre, Mount Vernon
The Three Musketeers: 7:30pm, Sehome High School
The Producers: 7:30pm, McIntyre Hall, Mount Vernon
Scratch Pad: 8pm, Upfront Theatre
Legally Blonde: 8pm, Anacortes Community Theatre
Harold: 10pm, Upfront Theatre

ONSTAGE
Worthy Fest: 1pm-2am, Foothills Field, Deming
John Dennis: 6:30pm, Jansen Art Center, Lynden
Music for the Masses: 7pm, Mount Vernon Presbyterian Church

COMMUNITY
Tulip Festival Street Fair: 10am-6pm, downtown Mount Vernon

GET OUT
Bull Riding Competition: 7:30pm, NW Washington Fairgrounds, Lynden

FOOD
Wine & Tulips Festival: 11am-6pm, Carpenter Creek Winery, Mount Vernon

VISUAL ARTS
Spring Showcase Reception: 6-8pm, Jansen Art Center, Lynden

SATURDAY [04.20.13]
ONSTAGE
Improv for Education: 6-9pm, Broadway Hall
You Can’t Take it With You: 7pm, Bellingham High School
Bullshot Crummond: 7pm, Bellingham Arts Academy for Youth
The Secret Garden: 7pm, Lincoln Theatre, Mount Vernon
The Three Musketeers: 7:30pm, Sehome High School
Cinderella: 7:30pm, Performing Arts Center, WWU

DANCE
Dance Faculty Concert: 7:30pm, Performing Arts Center, WWU

MUSIC
Worthy Fest: 10am-2pm, Foothills Field, Deming

WORDS
Ferndale Poetry Festival: 1-3pm, Ferndale Public Library
Allen Frost: 3pm, Bellingham Public Library
Spring Poetry Evening: 7pm, Bellingham Public Library

WEDNESDAY [04.17.13]
ONSTAGE
You Can’t Take it With You: 7pm, Bellingham High School

GET OUT
Tulip Festival: Through April, Skagit Valley

THURSDAY [04.18.13]
ONSTAGE
You Can’t Take it With You: 7pm, Bellingham High School
Cinderella: 7:30pm, Performing Arts Center, WWU
The Three Musketeers: 7:30pm, Sehome High School
Legally Blonde: 7:30pm, Anacortes Community Theatre

FOOD
Wine & Tulips Festival: 11am-6pm, Carpenter Creek Winery, Mount Vernon

VISUAL ARTS
After Hours Arts: 6:30pm, Whatcom Museum’s Lightcatcher Building

Good, Bad, Ugly: 8pm, Upfront Theatre
Red: 8pm, iDiOM Theater
The Project: 10pm, Upfront Theatre

DANCE
Dance Faculty Concert: 7:30pm, Performing Arts Center, WWU

MUSIC
Jerri Mercer: 5:30-7:30pm, Jansen Art Center, Lynden

GOOD, BAD, UGLY
8pm, Upfront Theatre
Red: 8pm, iDiOM Theater
The Project: 10pm, Upfront Theatre

STAGE
Improv for Education: 6-9pm, Broadway Hall

YOU CAN’T TAKE IT WITH YOU
7pm, Bellingham High School

BULLSHOT CRUMMOND
7pm, Bellingham Arts Academy for Youth

THE SECRET GARDEN
7pm, Lincoln Theatre, Mount Vernon

THE THREE MUSKETEERS
7:30pm, Sehome High School

THE PRODUCERS
7:30pm, McIntyre Hall, Mount Vernon

SCRATCH PAD
8pm, Upfront Theatre

LEGALLY BLONDE
8pm, Anacortes Community Theatre

HAROLD
10pm, Upfront Theatre

WINE & TULIPS FESTIVAL
11am-6pm, Carpenter Creek Winery, Mount Vernon

SPRING SHOWCASE RECEPTION
6-8pm, Jansen Art Center, Lynden

BULL RIDING COMPETITION
7:30pm, NW Washington Fairgrounds, Lynden

WINE & TULIPS FESTIVAL
11am-6pm, Carpenter Creek Winery, Mount Vernon

YOU CAN’T TAKE IT WITH YOU
7pm, Bellingham High School

BULLSHOT CRUMMOND
7pm, Bellingham Arts Academy for Youth

THE SECRET GARDEN
7pm, Lincoln Theatre, Mount Vernon

THE THREE MUSKETEERS
7:30pm, Sehome High School

THE PRODUCERS
7:30pm, McIntyre Hall, Mount Vernon

SCRATCH PAD
8pm, Upfront Theatre

LEGALLY BLONDE
8pm, Anacortes Community Theatre

HAROLD
10pm, Upfront Theatre

DANCE
Dance Faculty Concert: 7:30pm, Performing Arts Center, WWU

MUSIC
Worthy Fest: 1pm-2am, Foothills Field, Deming
John Dennis: 6:30pm, Jansen Art Center, Lynden
Music for the Masses: 7pm, Mount Vernon Presbyterian Church

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GET OUT
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The Three Musketeers: 7:30pm, Sehome High School
Cinderella: 7:30pm, Performing Arts Center, WWU

DANCE
Dance Faculty Concert: 7:30pm, Performing Arts Center, WWU

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Spring Poetry Evening: 7pm, Bellingham Public Library

WEDNESDAY [04.17.13]
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GET OUT
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Cinderella: 7:30pm, Performing Arts Center, WWU
The Three Musketeers: 7:30pm, Sehome High School
Legally Blonde: 7:30pm, Anacortes Community Theatre

FOOD
Wine & Tulips Festival: 11am-6pm, Carpenter Creek Winery, Mount Vernon

VISUAL ARTS
After Hours Arts: 6:30pm, Whatcom Museum’s Lightcatcher Building

Sword fighting, archery, a bazaar and much more will be part of Sir Edward’s Medieval Faire & Combat Tourney April 20 at the Deming Logging Show Grounds

Leave the kids at home when novelists Chuck Palahniuk, Chelsea Cain, and Monica Drake lead a raucous “Bedtime Stories for Grownups” gathering April 24 at the Wild Buffalo
Leigh Newman: 7pm, Village Books

COMMUNITY
Bocce Ball Tournament: 9am-4:30pm, Bellingham Sportsplex
Tulip Festival Street Fair: 10am-6pm, downtown Mount Vernon
Blessing of the Animals: 12-3pm, Windy Acres Farm
Medieval Faire & Combat Tourney: 12-5pm, Deming Logging Show Grounds

GET OUT
Tulip Pedal: 7am, La Conner Middle School
Fun with the Fuzz 5K: 9am, Bellingham Police Department
Earth Day 5K: 10am, Western Washington University track

FOOD
Swedish Pancake Breakfast: 8-11am, Norway Hall
Pancake Breakfast: 8-11am, Ferndale Senior Activity Center
Pancake Breakfast: 8-11am, Blaine Senior Center
Bellingham Farmers Market: 10am-3pm, Depot Market Square
Ferndale Farmers Market: 10am-3pm, Centennial Riverwalk Park
Wine & Tulips Festival: 11am-6pm, Carpenter Creek Winery, Mount Vernon
Brewery Tour: 12pm, Chuckanut Brewery

VISUAL ARTS
Family Activity Day: 10am-4pm, Whatcom Museum's Lightcatcher Building
Into the Light Reception: 3-5pm, Bellewood Acres
CD Art Release Party: 6-9pm, Anchor Art Space, Anacortes

SUNDAY [04.21.13]
ONSTAGE
You Can’t Take it With You: 2pm, Bellingham High School
Bullshot Crummond: 2pm, Bellingham Arts Academy for Youth
The Three Musketeers: 2pm, Sehome High School
The Producers: 2pm, McIntyre Hall, Mount Vernon
The Secret Garden: 2pm, Lincoln Theatre, Mount Vernon
Legally Blonde: 2pm, Anacortes Community Theatre
Dynamo: 8pm, Upfront Theatre
Comedy Nite: 8pm, Guido’s Italian, Ferndale

DANCE
Dance Faculty Concert: 2pm, Performing Arts Center, WWU

MUSIC
Music in the Manor: 1pm, Lairmont Manor
Bellingham Community Chorus: 3pm, St. James Presbyterian Church
Glacier Bay Brass Quintet: 3pm, Christ the Servant Lutheran Church
Third Sunday at Three: 3pm, Jansen Art Center, Lynden

COMMUNITY
Tulip Festival Street Fair: 10am-5pm, downtown Mount Vernon

FOOD
Wine & Tulips Festival: 11am-6pm, Carpenter Creek Winery, Mount Vernon

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UNLIMITED reasons to play
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SATURDAY, APRIL 27
AT 7PM
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CASCADIA WEEKLY 16.08 04.17.13 8 0 15 10 7 21 13 04.17.13 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Persona-shifting comedian and actor Jonathan Winters, 87, died April 11 in California. The lifelong performer with a gift for mimicry was remembered fondly by fellow thespian Robin Williams this week in a New York Times article: “He was a rebel without a pause, whether he was playing the WASP who couldn’t get a decent martini in Mombasa or the cowboy who couldn’t ride a horse and backed out of the frame,” Williams wrote.

AR-15 IN FUNDRAISING AUCTION

I was very sad to read that the Washington State Republican Party was auctioning off an AR-15 at their annual fundraiser this weekend. This is the same gun that was used at Sandy Hook and in other recent mass killings, which makes the inclusion of one in the fundraising auction a highly symbolic gesture, whether the organizers meant it that way or not.

They claim that in doing this, they are not making a pro-gun statement, but merely a fundraising statement. This seems to be an extraordinarily arrogant, insensitive and uncharitable attitude, at a time when all of us who have children are thinking once again about what happened in Newtown while the Senate prepares to debate some pretty mild new gun regulations.

I haven’t owned a gun for a long time and I’m not especially anti-guns as long as the guns are in the hands of responsible owners. However, an attitude like the one taken by the Washington Republican Party makes it very hard to remain tolerant and keep looking for common ground.

—Heather Brown, Lynden

GIVERS AND TAKERS

After a year of Anti-Indian mobilization of resentment over the Gateway Pacific Terminal, it should come as no surprise that an Anti-Indian hate campaign was launched in Bellingham on April 6. While the hate campaign is sponsored by the Whatcom Tea Party and the “Ku Klux Klan of Indian Country”—Citizens Equal Rights Alliance—the political climate they are exploiting was created by GPT and AFL-CIO. Their ads and propaganda pitting Lummi Indian values against white supremacist values made the hate campaign an inevitability.

Listening to KGMI hate talk radio, it is hard not to notice the prevailing sense of white supremacy. Whether on the Tea Party host Kris Halterman’s “Saturday Morning Live,” or on “Wealth Wake Up” with Dick Donahue, it’s always about what’s in it for the white people. Even on “Radio Real Estate” with Mike Kent, the economy is always about what white people can take, while it is assumed that the original owners of Whatcom County—the Lummi Indians—will continue to give.

Initially, it was the Indian lands and islands the whites wanted. So while we now have luxury resorts in the San Juans, the Lummis—who used to live in glorious places like Roche Harbor—now reside next to an oil refinery and aluminum smelter. While the Lummis once had a healthy economy based on abundant salmon and crab, their displacement and the destruction of the environment by the whites have left many of them with jobs as waiters in casinos. Now the whites want a bulk shipping terminal in the middle of their crabbing and fishing grounds, which would mean the end of their way of life.

The problem with whites is that there is no satisfying their greed. Contrasted with the law of generosity that governs the Lummis and other Coast Salish peoples, the insatiable consumption of whites is a whole different world. Maybe that’s why misunderstanding between their culture and ours is so entrenched.

There are takers and there are givers, and when it comes to whites and Indians, the roles are remarkably consistent.

—Jay Tabor, San Francisco
Learn how to make your yard greener!

Gardening Green: Sustainable Landscaping Class
co-hosted by the City of Bellingham and WSU Whatcom County Extension
2221 Pacific St. Bellingham
April 23 – May 16, 9 a.m.-1 p.m.
8 class series, Tuesdays and Thursdays

Rain Barrel Construction Workshops
co-hosted by the City of Bellingham and RE Sources for Sustainable Communities
2309 Meridian St. Bellingham
Monday, April 22, 5:30-7 p.m.
Wednesday, May 22, 5:30-7 p.m.

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• Garlic Walnut Mezze

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• Garlic Walnut Goat Spread
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Cordata Store
315 Westerly Road
Open Daily 7 am – 9 pm
A HISTORY OF VIOLENCE: A federal court last month delivered a small taste of the future of water rights.

The long-anticipated ruling on tribal fishing rights was handed down March 29 by U.S. District Judge Ricardo Martinez in Seattle is aimed at ensuring the tribes have fish to catch. The decision requires the state to immediately accelerate more than $2.4 billion in repairs to culverts that run beneath state roads and block access to some 1,000 miles of salmon habitat. Martinez ruled in 2007 that Washington was violating tribal treaty rights by failing to protect salmon runs. The rulings are predicated on the landmark 1974 Boldt decision, which upheld the rights of tribes to fish. The logical extension of the 1974 decision—often referred to as Boldt II—would ensure fish have sufficient water and habitat to allow tribes access to their rights.

“Our treaty-reserved right to harvest salmon also includes the right to have those salmon protected so that they are available for harvest, not only by the tribes, but by everyone who lives here,” said Billy Frank, Jr., Nisqually tribal member and chair of the Northwest Indian Fisheries Commission.

Water law is complicated, a jumbled mix of common law and state statutes, but boils down to a few basic concepts. Foremost among them, a senior water right trumps and cannot be reduced by a junior or subordinate water right. A water right restricts a property right; without access to water, you cannot fully use the property. And the tribes hold a senior, sovereign right to water; and they hold treaty rights to property. The conclusion is enough to stir fear and anger in the hearts of holders of junior and subordinate rights, particularly those living in rural areas. And fear and anger, precursors of hate, are the most powerful political motivators.

Over the weekend of April 6, the Northwest Round-Up Regional Educational Conference held a meeting at the Lakeway Inn in Bellingham, sponsored by one of the foremost national anti-Indian organizations in the United States. Citizens Equal Rights Alliance, along with its affiliated foundation, operates in Washington state.

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CERA vice chair Butch Cranford of Plymouth, Calif., and CERA board member Elaine Willman from Hobart, Wis., were featured speakers at the Bellingham conference on Federal Indian Policy Issues. In 2006, Willman, then living in Toppenish, Wash., was CERA president.

The essential topic of the conference was stripping the tribes of their federal
The Boston Marathon
WE WILL KEEP RUNNING, KEEP STRUGGLING

The Boston Marathon matters in a way other sporting events simply do not. It started in 1897, inspired by the first modern marathon, which took place at the inaugural 1896 Olympics. It attracts 500,000 spectators and more than 20,000 participants from 96 countries. Every year, on the big day, the Red Sox play a game that starts at the wacky hour of 11:05 am so people leaving the game can empty onto Kenmore Square and cheer on the finishers. It’s not about celebrating stars but the ability to test your body against the 26.2 mile course, which covers eight separate Massachusetts towns and the infamous “Heartbreak Hill” in Newton. It’s as much New England in spring as the changing of the leaves in fall. It’s open and communitarian and utterly unique. And today it was altered forever. I spoke to my friend Jim Bullington who has run in four Boston Marathons. He said, “For me and to any serious marathoner the Boston Marathon will always be the runner’s Holy Grail. Runners train and train and train for this race. If you qualify for the marathon you get the honor of running through all the beautiful outlying towns, you get to temporarily lose your hearing as you run by what seems to be thou-

sands of deafening screaming women at Wellesley, you climb Heartbreak Hill, you run by all the college parties, you pass the CITGO sign and know you have one mile left, and finally when you make the finish line, you sprint by thousands of cheering people towards the finish line. Nothing is like it. Nothing. I just can’t imagine this. What is the most joyous occasion has turned into a tragedy of epic proportions.”

Like a scar across someone’s face, the bombing will now be a part of the Boston Marathon, but also like a scar, we have to remember it’s only a part. If this bombing will always be a part of the Boston Marathon, then so is Kathrine Switzer. I want to tell the story of Kathrine Switzer because it’s about remembering the Boston Marathon as something more than the scene of a national tragedy.

Through 1966, women weren’t allowed to run the grueling 26-mile race. But in 1967, a woman by the name of Kathrine Switzer registered as K.V. Switzer and, dressed in loose-fitting sweats, took to the course. Five miles into the race, one of the marathon directors actually jumped off a truck to forcibly remove Switzer from the course, yelling: “Get the hell out of my race!” But the men running with her fought him off. For them, Kathrine Switzer had every right to be there. For them, the Boston Marathon wasn’t about exclusion or proving male supremacy—pitting boys against girls. It was about people running a race. Somehow Kathrine Switzer kept her pace as this mayhem occurred all around her. As she said, “I could feel my anger dissipating as the miles went by—you can’t run and stay mad!”

When the pictures from the marathon were transmitted across the globe, the world saw two opposing models of masculinity: the violence and paranoia of the marathon director vs. the strength and solidarity of the other male runners. And at the center of it all, the resolute focus of Kathrine Switzer. In that moment, sports bridged the gender divide and gave the world a glimpse into what was possible. Today, Kathrine Switzer says, “When I go to the Boston Marathon now, I have wet shoulders—women fall into my arms crying. They’re weeping for joy because running has changed their lives. They feel they can do anything.”

In 1967, Boston Marathon gave us all a glimpse of the possible. This week we saw not the world we’d aspire to live in, but the one we actually inhabit. Instead of the triumph of the individual amidst the powerful throngs and inspiration of the collective, we have tragedy, disarray, panic and fear. Like a scar, it now marks us: the loss of security among panic and fear. Like a scar, it now marks us: the loss of security among. Like a scar across someone’s face, the bombing will now be a part of the Boston Marathon, but also like a scar, we have to remember it’s only a part. If this bombing will always be a part of the Boston Marathon, then so is Kathrine Switzer. In that moment, sports bridged the gender divide and gave the world a glimpse into what was possible. Today, Kathrine Switzer says, “When I go to the Boston Marathon now, I have wet shoulders—women fall into my arms crying. They’re weeping for joy because running has changed their lives. They feel they can do anything.”

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Dave Zirin is the author of A People’s History of Sports in the United States (The New Press). This article is reprinted from The Nation, ©2013 all rights reserved.
Forty years ago, pollutants poured from pipes into our rivers and streams. We created an extensive framework of laws and regulations, an entire federal environmental protection agency and satellite departments of ecology, to help with that; and it worked. You won’t find a pipe anywhere vomiting concentrated pollution into a water source; and the entire emphasis has shifted to more subtle non-point-source pollution, an unintended consequence of our success.

The framework was designed to stop a set of problems different from the problems left in the wake of the success of that framework. But—as another unintended consequence—the framework has the power to stop more than it was originally intended to stop. In particular, it has the power to stop new ways of thinking about problems that have emerged in those four decades.

“People have been talking about sustainable development, complete neighborhoods, mixed use and smart growth for 35 years now. So why aren’t we getting more of this?” A-P Hurd asks.

Hurd is a developer for a Seattle-based company engaged in infill and urban renewal. She has worked extensively on environmental policy at the local and state level. She has a particular interest in the structure of incentives, and how those incentives come together to encourage investment and innovation. She recently published The Carbon Efficient City with University of Washington Press.

“I started looking at the local government barriers, what are the state barriers, what are the federal barriers,” Hurd says. “What are the barriers developers have in their own way of doing business, have they gotten into a rut of ‘this is how we do it?’ What are the barriers nonprofits face? What’s the role of higher education campuses in modeling these things? I looked at all these different institutions and thought, ‘What can they do to make these goals more possible without violating their own self-interests?’

“A lot of work that has been done in the past on sustainable cities, transit, green buildings, comes from having a very strong vision of what the end result should be. But it is weaker on the process of making it happen systematically in capitalist economy. How do we get capital flowing, in a really scalable way, to this way of doing things?

You can have one building that is really great, and it gets profiled in a magazine. But despite that, a whole lot of people go right on building crappy buildings.

It is very important that people do cutting edge things, don’t get me wrong. But my personal interest is, how do you get the other 98 percent—whether they care or not—doing mostly the right thing? How do you push the needle on the average performance better?

A-P Hurd: Stepping into a developer’s shoes, you realize there are things about the regulatory framework around us that cause us to make decisions that are not the best, relative to our ideals as a society.

A-PH: Exactly. And one way to think about that is, how do you make it possible to do the right thing?

How do we make it not too risky? How do we make it less likely to freak out the neighbors? How do we make investors and lenders willing to be part of the design? How do we make it profitable, because once it is profitable lots of people are going to start doing it.

A lot of people care passionately about the environment, and they are really willing to do things that are challenging for themselves because they believe it will have a beneficial result. But in aggregate,
they’re maybe only 10 percent of the population. If you want to make very significant change—for instance, in a society’s energy use or its carbon efficiency—you have to make it fun and delightful for people to change what they do.

At a human level, we can’t expect people to change what they do because they are virtuous.

Someone once said, “The environmental movement is never going to get far if it counts on people embracing warm beer and cold showers.”

For most people, you have to make the alternative better.

CW: How do you approach that?

A-PH: I like to look at places where society has successfully innovated, has come up with something delightful, and see if we can’t replicate that in ways that also happen to be more energy efficient or water efficient.

I’ll give you an example. When you use a dishwasher to wash your dishes, that actually saves a lot of water and energy, through hot water savings, relative to doing dishes by hand. New models use a quarter of the water and energy of hand washing. But the reason dishwashers are so common in most households is not because the dishwasher saves water and energy. It’s because the dishwasher is better and more delightful than doing your dishes by hand, right?

CW: What do you need to encourage innovation and investment?

A-PH: In order to get innovations that are delightful and energy saving, you need two things.

One is you need to take away a bunch of rules that might prevent you from doing that. So say that our building codes for houses didn’t allow you to have two things that use water in your kitchen. You can have a sink, but that is the only thing that water can connect to in the kitchen. Then that would be a barrier to having dishwashers. So we need to have regulations that are not barriers to innovation.

The other thing we need, if want to have energy saving innovations that are delightful, they need to be profitable, energy-saving innovations. One thing we struggle with a lot as developers is, we know a lot of strategies to make our buildings more energy efficient, but we have a regulatory system around energy that has pushed down the costs of energy. We know a lot of things we could do better, but we can’t get them to pay back, we can’t get a return on investment or make them profitable. The reason they’re not profitable isn’t because they aren’t great ideas. It’s because the thing we’re saving is really, really cheap. It is hard to convince someone who is getting something practically for free to use less of it.

BARRIERS, CONTINUED ON PAGE 12
Two students from western Washington are arrested in the beating of a Washington State University professor in Pullman late last month. Josh Nantz, 22, from Mukilteo faces first degree assault charges. Madeline Fouts, 21, from Snohomish may be charged with criminal assistance. Two additional men from Mukilteo are also charged in the attack that left Instructor David Warner in critical condition.

In the first of several anticipated challenges to the Lake Whatcom Reconveyance, a forestry industry consultant petitions state officials to review the proposed transfer of 8,800 acres of timberland that Whatcom County Council approved last month. Jack Petree says those lands were intended to preserve and enhance the forest resource industry, source of high-paying jobs. Petree believes the county violated the state’s Growth Management Act, which has provisions for the protection of resource lands.

The Washington state Department of Natural Resources says it will remove two derelict vessels from the Anacortes harbor. The state took custody of the 125-foot vessels on April 1 because officials were worried they posed a threat to navigational safety in Guemes Channel and could also damage the nearby ferry dock and the area’s marine ecosystem. The two former Canadian Navy vessels have been tied up at the old pier for more than a decade.

A car fleeing police crashes into a house near Lake Stevens, killing a passenger. An officer had attempted to pull over the car on Highway 9 when it sped off at more than 100 miles per hour. Police say the car was going at least 90 mph when it hit the house. The passenger died at the scene. The driver had to be cut out of the car. The driver was taken to a hospital and will likely face a vehicular homicide charge. No one inside the house was hurt, but the crash knocked one person out of bed.

The state may need to spend more than $2.4 billion as a result of a federal ruling concerning culverts and salmon. The ruling arrives more than a decade after an injunction was sought by 21 tribes claiming that poorly planned culverts were blocking salmon from reaching spawning grounds. The tribes say the culverts would infringe on treaty-protected tribal fishing rights.

Sedro-Woolley is stumped by a log theft. A crosscut section of an ancient tree has disappeared from its display in front of Janicki Industries, a Sedro-Woolley engineering and manufacturing company. The tree died in 1895 when it was nearly 300 years old. Events such as the Declaration of Independence and Civil War were marked by the ring growth. The piece of Skagit Valley logging history weighs several hundred pounds and would have required heavy equipment to move. Officials hope it was not taken for firewood and have offered a reward for its return.

IRON MOUNTAIN

Downtown vitality.

A sure sign spring is approaching, road crews reopened the North Cascades Highway this week. The 37-mile stretch of Highway 20 closed Nov. 20 for the winter. Road crews started clearing snow and avalanches in mid-March.
TWELVE ANGRY MEN

On April 6, a man was reported slamming his skateboard against a bank window on Holly Street. Bellingham Police detained and arrested the man for attempted malicious mischief.

On April 6, the assistant manager at Walmart reported a man had entered the back of the store where only employees are allowed and caused a ruckus. The 51-year-old cursed and reported a man had entered the back of the store.

On April 5, a Bellingham Public Works employee requested police assistance while he confirmed that a residential water line was shut down in Samish neighborhood. The home owner there had made threats toward city staff regarding the disconnection. Officers returned later to stand by as the water was turned on after the water bill was paid.

On April 4, Bellingham Police scolded a man who had been calling 911 and reporting non-emergencies while he was drunk. Police visited the man on his boat in Squalicum Harbor and advised the 64-year-old of the crime of telephone harassment and what types of things are acceptable to report to 911. “He was warned that he could be arrested if he continues to call 911 repeatedly for non-emergency issues,” police reported.

On April 3, a man was issued a lifetime ban from all WTA buses and transit properties. The 46-year-old reportedly rode a bus to the terminal in downtown Bellingham. On the way he acted out because he was drunk. On arrival, he was cited by police. “He stated that he did nothing wrong and would continue to ride the buses whenever he wanted,” police commented.

On April 13, Bellingham Police arrested a 58-year-old man who threatened a former girlfriend and her mother with bodily harm. He was booked on charges of domestic assault, harassment and malicious mischief.

On April 4, a resident of Samish neighborhood reportedly made threats to intentionally overdose in protest against the poor services he believed he was receiving from a health care provider. Bellingham Police spoke to the man, who said he was conducting a fast in protest against that organization’s practices. He had no intention of harming himself, he said.

On April 1, Bellingham Police were summoned when two foul phone messages were discovered on the Municipal Court’s messaging system. “A man used creatively foul and abusive language during this recorded dispute but forgot to leave a callback number,” police reported. The call was documented as disorderly conduct in the event that the caller is identified.

On April 15, a Bellingham business requested a customer be boot ed from the property for being disruptive in the early morning hours. Police arrived and delivered the boot.

On April 11, an assisted living hospital in Bellingham requested police assistance after the on-duty staff there were assaulted by a problem patient.

On March 26, Bellingham Police spoke to a citizen wandering around City Hall, acting strangely.

On March 26, a citizen arrived at Bellingham Police headquarters to share concerns about terrorists.

On April 13, Bellingham Police spoke to a woman who was playing music loud enough that it could be heard in the hallway, stairwell and adjoining apartments in her complex. “Initially she was verbally hostile with police,” officers reported. “Officers listened to her complaints, which calmed her down.”

THE ROOF OF ALL EVIL

On April 1, Blaine Police assisted Sheriff’s deputies in a search for an assault suspect who was last seen headed toward Blaine in a rental moving truck. The officers found the truck and one occupant hiding amid other trucks unloading at an industrial complex. Officers continued to search the property for a possible second suspect. “He was found by a deputy, slowly freezing atop a parked semi trailer,” police reported. “The company provided a ladder and the suspect was helped off the truck into the warm back seat of a deputy’s car.” A small amount of heroin and meth was found in the arrestee’s hiding spot.

On April 4, passing motorists called Blaine Police to report a stalled motor home blocking an eastbound lane east of the truck route. An officer arrived to find a man standing atop the large RV, inspecting its roof. “It turned out the motor home’s owner had brought it down from Canada to show to a prospective buyer, and the pair somehow decided the middle of a busy street at dusk made for a perfect place to close the deal,” police reported. “The driver decided it was easier to move the rig than explain his decision making skills to a judge in traffic court.”

On April 14, “Three Western Washington University students were invited to get off the school roof,” Bellingham Police reported after they discovered the trio on the roof of a Happy Valley school. “They claimed to be filming for a class project,” police noted.

2012 was the 36th consecutive year with a global temperature above the 20th century average. The year was the hottest on record.

A person younger than this age has never seen a year with lower than average global temperatures. The last below-average annual temperature was 1976.

February marked the 28th consecutive February and 336th consecutive month with a global temperature above the 20th century average. The last below-average temperature for February and the last below-average temperature for any month was February 1985. Similar data is expected for March and April.

The number of hurricanes to hit Florida’s Monroe County from 1960 to 2008, the most in the country. Lafourche Parish in Louisiana and Carteret County in North Carolina have each seen 14 hurricanes from 1960 to 2008.

U.S. energy consumption in the manufacturing sector, in trillions of thermal units (BTUs), down almost 10 percent from the 21,098 trillion BTUs consumed in 2006.

-46 percent drop in the consumption of residual fuel oil in the U.S. manufacturing sector in 2010, going from 314 trillion BTUs in 2006 down to 170 trillion BTUs consumed in 2010.

PERCENT of the continental United States—primarily in the central and western regions—in moderate to exceptional drought. Drought conditions are expected to persist, with new drought development, in California, the Southwest, the southern Rockies, Texas, and Florida.

SOURCES: National Oceanic and Atmospheric Administration; U.S. Census Bureau; 2010 Manufacturing Energy Consumption Survey
If we could raise the price of energy through a carbon tax or some other mechanism, then anyone who had an innovation that saved energy could make a lot more money off that innovation. Suddenly there would be profit around that product that could drive its adoption through the supply chain.

But until we figure out a way to have the cost of energy reflect the environmental cost of that energy—which is what a carbon tax does—it’s going to be hard to get people to conserve.

CW: In your book you explore unintended consequences and perverse incentives. An example might be how a zoning requirement to provide parking actually stifles urban design around transit and walkable communities.

A-PH: It is certainly true that it can be more challenging to do an urban project than a greenfield project outside the city. And we have regulations and incentives that sometimes work at cross purposes to what we think we want as cities or as a region.

We have a process in the state called SEPA review, which is the state environmental review process, and it is a very important process as we’re doing major projects. It’s important that we think through how a project is going to impact the environment. And if there are negative impacts, a process where we mitigate those impacts in a sensible way.

The way SEPA has been implemented in urban areas, you draw a boundary for analysis around the project. And the way SEPA has looked at this historically is by assuming a larger project creates greater impact—more people, more cars. The way SEPA looks at a project, if you put 5,000 jobs in this spot, you are creating a negative impact based on those 5,000 jobs. The reference case, the no-action alternative, is nobody comes. But that is not really an accurate reference case, because those people and those jobs are coming whether the project is completed or not.

It is part of a project’s responsibility under SEPA to provide for parking. So you have a very interesting dynamic at work that causes us to provide significant amounts of parking for projects, and that matters because below-grade parking is incredibly expensive to provide, and drives up costs. For companies, that in turn increases the costs of employment. In residential space, it is potentially even worse because it raises the costs of housing and makes housing less affordable.

CW: What are you currently at work on?

A-PH: I’ve been giving a lot of thought recently to how regulation can stifle a lot of sustainable investments and innovations. And I have been thinking about how our regulatory environment stifles entrepreneurship.

If we want to grow healthy innovation ecosystems—partly to address our sustainability challenges, but partly to address economic development—we need to have regulatory environments that are navigable for an entrepreneur who doesn’t have access to expensive lawyers. If you have a set of rules and you have to find a high priest or $500 an hour attorney—same thing—to tell you what those rules are, then it becomes very difficult for anyone to do anything in the space governed by those rules.

A lot of times we’re really good at adding rules. And we’re not good at looking at “The environmental movement is never going to get far if it counts on people embracing warm beer and cold showers.”

how these rules work to create outcomes we desire, what might be called “making sustainability legal.”

Think of it like your refrigerator. Every week you buy good things to eat. If you keep doing that for years and years, and you never clean out your fridge and you never check out what’s in the back of your vegetable drawer, you’ll have things in there you don’t want in there.

As a society, we’re not very good at cleaning our fridge.

All those rules were good when they got put in, and they were well-intentioned. But they’re not really doing for us what we still want them to do and they are past their “sell by” date. And a lot of that rot even begins to carry over into new, fresher rules.

And that’s important not just for sustainability, it’s really important for entrepreneurial—small companies growing into larger companies.

We live in a capitalist society. Elected people aren’t going to push for things that aren’t going to get them elected. So people are going to do things that are in their self interest, but is there a set of things they could all do that could both incrementally and in aggregate to make those goals possible?
about top regional technology jobs at the Bellingham TechExpo + Job Fair happening from 1-6pm at Hampton Inn's Fox Hall, 3985 Bennett Dr. (360) 771-0000 OR WWW.TECHEXPO.TAGNW.ORG

FRIDAY, APRIL 19

APRIL 19-21
TULIP FESTIVAL STREET FAIR: The 29th annual Tulip Festival Street Fair happens from 10am-6pm Friday and Saturday, and 10am-5pm Sunday throughout historic downtown Mount Vernon. More than 200 booth artisans, specialty craft and food vendors, concessions, live entertainment, children's activities and more will be part of the festival. WWW.MOUNTVERNONDOWNTOWN.ORG

SATURDAY, APRIL 20

GET SHREDDED: Drive up and drop off up to three bags or boxes to be shredded when the BBB shreds documents and recycles cell phones as part of “Secure Your ID Day” from 9am-1pm at Wilson Motors, 1100 Iowa St. Entry is free. (206) 676-4190 OR WWA.BBB.ORG

BOCCE TOURNAMENT: The Whatcom Dispute Resolution Center’s 11th annual Bellingham Bay Bocce Ball Tournament fundraiser takes place from 9am-12pm at Windy Acres Farm, 721 Van Wyck Rd. WWW.BELLINGHAMBAYBOCCETOURNAMENT.COM

ANIMAL BLESSINGS: Animals as Natural Therapy will host its annual “Blessing of the Animals” and Open House from 12-3pm at Windy Acres Farm, 721 Van Wyck Rd. WWW.ANIMALSASNATURALTHERAPY.ORG

MEDIEVAL FAIRE: Sword fighting, archery, medieval arts and sciences, a silent auction, a bazaar and much, much more will be part of Sir Edward’s Medieval Faire & Combat Tournament taking place from 11am-5pm at the Deming Logging Show Grounds, 3295 Cedarville Rd. Entry is $5 for kids ages 7-17 and $15 for adults. WWW.ANTIR.SCA.ORG

APRIL 20-27

EARTH WEEK EVENTS: A series of events for Earth Day will happen April 20-27 in Maple Falls at the East Whatcom Regional Resource Center, 8251 Kendall Rd. From 11am-4pm Saturday there’ll be a community cleanup and Appliance Depot will be on hand to collect appliances. On Monday, there’ll be a free class about perennials and plants that don’t attract wildlife. At 6pm Wednesday there’ll be a showing of Big Miracle and at 7pm Sat., April 27 there’ll be a showing of FernGully: The Last Rainforest and Earth Day-related crafts. 599-3944 OR WWW.OPPCO.ORG/EWRRC

MONDAY, APRIL 22

ANNIVERSARY CELEBRATION: As part of the Skagit Valley Food Co-op’s 40th anniversary celebration, celebrate Earth Day with a variety of events at the Mount Vernon mainstay at 202 S. First St. WWW.SKAGITFOODCOOP.COM

SUSTAINABILITY FAIR: Attend an Earth Day Sustainability Fair from 4-9pm at Boundary Bay Brewery, 1107 Railroad Ave. WWW.BBAYBREWERY.COM

Wednesday, April 24th, 7pm
doors/book signings at 6pm

Join us in welcoming author

Leigh Newman

STILL POINTS NORTH
One Alaskan Childhood, One Grown-Up World, One Journey Home

Saturday, April 20th, 7pm
a FREE EVENT at Village Books

Read More at VillageBooks.com

Village Books
1200 11th St., Bellingham
360.671.2626

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THE SAN CHICKS
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THE PORT OF ANACORTES, 100 COMMERCIAL AVENUE
OVER 30 VENDORS WITH FABULOUS STUFF!
$5 PER PERSON, $3 WITH A FOOD ITEM, DONATED TO THE ANACORTES 100 FOOD BANK
An Earth Day Birthday
WASHINGTON STATE PARKS TURN 100

Baking cakes and putting candles in them is always nice. And handing out presents is awesome. But, as far as I’m concerned, nothing says “Happy Birthday” quite like throwing a kick-ass party. Last month, our very own Washington State Park System—the fourth oldest state park system in the nation—turned 100. If you’re interested in helping our State Parks mark their Centennial season, dust off your Deception Pass State Park (a 4,134-acre marine/camping park harboring Deception Pass State Park, 47b State Park (a 645-acre seaside gem featuring the fascinating ruins of a maritime Fur裼, Fort Ebey State Park (a 467-acre marine camping park containing the fascinating ruins of a once-strategic, seacoast fortification that helped create a “Triangle of Fire”) and South Whidbey State Park (featuring 347 acres of jaw-dropping, coastal old-growth forest). The true treasure trove of the entire Washington State Park System—a raffled grouping of marine parks accessible exclusively by boat. Along with shoveling off toward the 564-acre “crown jewel” of the Marine Parks—Sucia Island State Park—you can aim your seaworthy vessel of choice at Matia Island, Patos Island, Turn Island, James Island, Jones Island, Posey Island, Skull Island, Stuart Island, Doe Island, Clark Island, and Blind Island. Our state park system might be a 100 years old but, fortunately for all of us, it is still alive and kicking, an enduring legacy of public access, outdoor adventure and ecological preservation that can, and should be, celebrated the whole year through. 

ATTEND
WHAT: Earth Day Park Cleanup
WHEN: 8:30am-2pm Sat., April 21
WHERE: Larrabee State Park
INFO: www.northsoundconservancy.org
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WHAT: State Parks Free Days
WHEN: April 27-28
WHERE: All Washington State parks
COST: Free; a Discover Pass is not required
INFO: www.parks.wa.gov

get out
Hiking >> Running >> Cycling

APRIL 17-28
SKAGIT TULIP FESTIVAL: The annual Skagit Valley Tulip Festival happens through April 28 throughout the Skagit Valley. In addition to the acres upon acres of daffodils and tulips to peruse, there’ll be art shows, street fairs, parades, wine tastings, the “world’s largest garage sale” and much, much more. The flowers bloom according to Mother Nature, so check out the website listed here to check out what’s blooming, and where.

WWW.TULIPFESTIVAL.ORG

THURS., APRIL 18
WHATCOM OWLS: Bird photographer and former North Cascades Audubon Society president Joe Rehe leads a presentation focused on “The Owls of Whatcom County” at a brown bag event at 12:30pm at Whatcom Museum’s Old City Hall, 121 Prospect St. Suggested donation is $3.

WWW.WHATCOMMUSEUM.ORG

FRI., APRIL 19
WILD THINGS: Kids, adults and adventurers can join Wild Whatcom Walks for “Wild Things”! excursions from 9:30-11am every Friday in April at the Stimpson Family Nature Reserve. Entry is by donation.

WWW.WILDWHATCOM.ORG

BULL RIDING COMPETITION: Thirty-six bull riders will be matched with some of the toughest bulls in the country at a Professional Bull Riders Touring Pro Division event starting at 7:30pm at Lynden’s Northwest Washington Fairgrounds, 1775 Front St. Riders will be competing for up to $25,000 in prize money. Entry is $23-$78.

WWW.BULLRIDE.COM

SAT., APRIL 20
TULIP PEDAL: The 32nd annual “Tulip Pedal” begins at 7am at La Conner Middle School, 305 N. Sixth St. The event offers three different rides on roads through the tulip fields of western Skagit County. Entry is $30-$35 (kids 14 and younger are free). Proceeds benefit the Skagit County EMS.

WWW.SKAGITEMS.COM

WALKING CLUB: Whether you’re looking to improve or compete, all are welcome at the weekly Fairhaven Walking Club led by Cindy Paffumi starting at 8am at various locations in Fairhaven. Walk routes and meeting places change from week to week. All paces are welcome.

675-4955 OR 339-3350

FUN WITH THE FUZZ: The annual “Fun with the Fuzz 5K” begins at 9am at the Bellingham Police Department, 505 Grand Ave. Entry is $20; 100 percent of the proceeds will support the Behind the Badge Foundation, which supports families of officers who are killed in the line of duty.

WWW.FUNWITHTHEFUZZ.COM

EARTH DAY 5K: Help support the environment and WWU’s Track and Field Program at the annual “Earth Day 5K and Alumni Run” beginning at 10am at the university’s track near the south end of campus. The scenic course goes throughout the campus and by each of the major sculptures. Entry is $10-$15.

WWW.WWUEARThDAY5K.ORG


Back to the article...
ATTENTION LAKE WHATCOM BOATERS

New launching requirements on Lake Whatcom

**Inspections will be required** for all motorized or trailered watercraft before launching at Lake Whatcom this boating season. The Bloedel Donovan Inspection Station opens Saturday, April 27.

Pre-season inspections available by appointment.
Call the Boat Inspection Hotline, 360-778-7975

www.lakewhatcom.whatcomcounty.org

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PLANTING PARTY: Join Skagit Fisheries for an Earth Day Planting Party from 10am-1pm at Mount Vernon’s Edgewater Park, 600 Behrens Millett Rd. Attendees will be planting natives, removing invasives and cleaning up the park. Tools, gloves and refreshments will be provided. Please RSVP.

[www.skagitfisheries.org](http://www.skagitfisheries.org)

EARTH DAY PROJECT: Join REI, NSEA, WLT, and WCC for an Earth Day Service Project from 9am-12pm at Acme’s Landingstrip Creek. Those who take part will be planting hundreds of native trees and shrubs along the banks of the South Fork Nooksack River tributary.


PLANTING DAY: Bring containers from home or purchase them onsite at a Planting Day event from 9am-2pm at Garden Spot Nursery, 900 Alabama St. Gardener & Bloom Soil and plant horticulturist, Naomi Murray, will be on hand to do the planting. Please register in advance for the free event.

360-776-6480

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SUN., APRIL 21

HOOP HOUSE CLASS: “Building Tunnels and Cold Frames” will be the focus of a workshop happening from 12-3pm at Everson’s Cloud Mountain Farm Center, 6906 Goodwin Rd. Entry is $30 and includes a hoop house you’ll build and be able to take home.

[www.cloudmountainfarmcenter.org](http://www.cloudmountainfarmcenter.org)

CLIMATE CLIMB: As part of the upcoming “Vanishing Ice: Alpine and Polar Landscapes in Art” exhibit, international mountain guide Jason Martin leads a “Celebrate Ice and Climb for the Climate” presentation at 3pm at Whatcom Museum’s Old City Hall, 121 Prospect St. The event will also provide details about two three-day Mt. Baker ascents that will be offered this summer. Suggested donation is $3.

[www.whatcommuseum.org](http://www.whatcommuseum.org)

COOL SEASON GARDENER: In honor of Earth Day, longtime gardening writer Bill Thorness will share tips from his book Cool Season Gardener at 4pm at Village Books, 1200 11th St. The tome focuses on maintaining garden year-round even in dark, damp maritime climates. Entry is free.

[www.villagebooks.com](http://www.villagebooks.com) or [www.coolseasongardener.com](http://www.coolseasongardener.com)

TUES., APRIL 23

GARDENING GREEN: WSU Whatcom Extension offers up an eight-session “Gardening Green” landscaping class starting today from 9am-1pm at Bellingham’s Public Works Facility, 2221 Pacific St. The class, which is $75, continues Tuesdays and Thursdays through May 16.

360-771-3891

BACKPACKING BASICS: Learn how to choose a pack, select proper clothing and footwear and get notes on trail etiquette and a “Backpacking Basics” clinic at 6p at REI, 400 36th St. Register in advance for the free course.

847-8655 or [www.REI.com](http://www.REI.com)

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Dragon Frog Gallery & Gifts showcases only local PNW artisans.
We are a consignment gallery where local artists/crafters can display and sell their craft year ‘round – not just at a holiday bazaar! Please come and meet the artists at our

**Grand Opening**
April 20th, 2013
10am–5pm

Several of our artisans will have a display booth (weather permitting) outside on our patio. Refreshments provided!

4131 HANNEGAN RD., #101, BELLINGHAM, WA 98226
Dru Robinson is a difficult woman to keep track of.

As the founder and driving force of Bellingham Children’s Theatre and a longtime proponent and practitioner of putting the “community” in “community theater,” Robinson wears so many hats she, quite literally, has a trunk crammed full of them in her downtown studio.

For example, at a December rehearsal of How the Slug Stole Soltice, I watched Robinson direct actors of varying ages (from grade-schoolers to a guy who passed retirement age about 30 years ago), move heavy props around, dart behind the stage curtain to make sure the younger kids were in costume, and offer helpful suggestions about how to better move the action forward.

In short, Robinson accomplishes as much with her small space and limited funds as those with bigger spaces and much heftier expense accounts do. She writes her own scripts, casts and directs the plays, teaches classes to actors of all ages and abilities, gets public figures and young kids onstage, and rounds up volunteers to ensure things go off with as few hitches as possible.

It may surprise you, then, to learn that Robinson makes no money off the theater she first founded in 1994 and then revived after getting her Master’s degree in New York City. You may also be shocked to hear that a big chunk of the theater she first founded in 1994 and then revived after getting her Master’s degree in New York City. You may also be shocked to hear that a big chunk of

Bellingham to make a decent living?

For now, Robinson says she’ll stick around at the BCT headquarters through December and produce one more round of her homegrown holiday hoedown, The Wutcraker. But unless there’s some sort of financial turnaround by then, that will be the last production in the space.

Until then, there are a variety of ways those who’d like to see the theater continue at its current location can step up to the plate.

From now through August, every Friday night will be dedicated to “CAKE: Creative Arse-Kicking Endeavors” gigs, which will feature everything from theater shorts to poetry open mics, music jams, storytelling and improv performances, and more.

“I created the series to kick my arse, and other artists’ arses, to just perform already,” Robinson says. “We’ve been drawing larger crowds each week as people get to know about us.”

This coming week’s CAKE iteration will feature the improv stylings of Spontaneous Combustion. Robinson will be joined on stage by former Upfront Theatre performers Joan Prinz, Leslie Adamson and, yep, yours truly.

It’s also not too early to sign your youngsters up for the outdoor theater camps Robinson’s offering this summer. “Random Acts & Sneaky Set-Up,” “Sprinkle Park: The Musical,” “Wutcraker Boot Camp,” and “Wazard of Oz” are on the line-up, and parts for kids of all ages are available.

“I’m wishing so hard that my community will get to know about us,” Robinson says. “I’d be grateful for a miracle group of people who have amazing skills and connections to somehow [help] turn this boat around.”
Big Irish Jay Hollingsworth will bring on the hilarity when he headlines a Comedy Nite gig April 21 at Guido’s Italian in Ferndale.

Saturday at the school’s Performing Arts Center, room 16. The production will be in French with English captions. Tickets are $10-$16.
Phone: 360-671-BIKE or visit www.everybodyBIKE.com.

THE PRODUCERS: Skagit’s Theatre Arts Guild presents showings of the song-and-dance spectacular known as The Producers at 7:30pm Friday and Saturday at Mount Vernon’s McIntyre Hall, 2501 E. College Way. Tickets are $10-$40.
Phone: 733-8855 or www.mcintyrehall.org.

SCRATCH PAD, HAROLD: Improvisational comedy and poetry will inspire each other when “Scratch Pad” returns at 8pm every Friday and Saturday in April at the Upfront Theatre, 1208 Bay St. At 10pm, stick around for “Harold” shows. Tickets are $8-$10.
Phone: 733-8855 or www.theupfront.com.

APRIL 19-21
BULLSHOT CRUMMOND: Comedy and camp can be expected when students at the Bellingham Arts Academy for Youth offer up showings of Bullshot Crummond at 7pm Friday and Saturday, and 2pm Sunday at BAAY’s headquarters at 1059 N. State St. Tickets are $10.
Phone: 360-6418 or www.storypocket.net.

DANCE

WED., APRIL 17
SCOTTISH COUNTRY DANCE: Join the Scottish Country Dance Club from 7-9:30pm every Wednesday for a public dance at the Fairhaven Library, 1117 12th St. Beginners and intermediate dancers are welcome, and no partner or experience is needed. Drop-in fees are $8.
Phone: 733-8655 or www.theupfront.com.

APRIL 25-28
FILLING THE VOID: Women’s bodies, voices, food and culture will be covered when actress and storyteller Anneliese Kamola presents her one-woman show, “Filling the Void,” at 7:30pm Thursday through Saturday and 2pm Sunday at the Firehouse Performing Arts Center, 1314 Harris Ave. Tickets are $10-$15.
Phone: 389-6418 or www.storypocket.net.

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FRI., APRIL 19
PEACE DANCE: The monthly “Dances of Universal Peace” takes place from 7-9pm at the Center for Spiritual Living, 2224 Yew Street Rd. Suggested donation is $5-$10.
Phone: 733-5746.

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Join us for our 2013 season of easy, social bike rides to tasty destinations—every other Sunday from May 5th to Aug 25th, 1-3pm. Kick-off the season Sunday, May 5th with The Woods Coffee Bike Along Ride.
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(360) 734-2043
RARE
THE ART OF RECYCLING

I typically wait until there’s a clear spell of decent weather before putting stuff out for my first “free pile” of the season.

When I took a look at the sunny icons plastering the forecast for Easter weekend, it wasn’t long before a variety of items—gardening pots I’d never used, spice jars, a small metal table with missing glass, a bucket or two, bags of books, half-full cans of paint, a weathered stool and so on—were placed in my front yard with a “Free!” sign and a short admonishment indicating that if you took something, I didn’t want it back (as has been the case in the past—with a wheelchair, of all things).

Within a few days, everything but the table had been taken from the pile. When my boyfriend suggested we move the lone holdout, I asked him to give it one more day. In the morning, the table was gone.

What I’m getting at here is that Bellingham is a town that loves to recycle. Sure, we separate our cans, plastic and paper and dutifully set them out on garbage day, but we also do so much more. We compost our food and garden waste. We take clothes we don’t want anymore to consignment stores or donate them to local nonprofits. We host—and faithfully attend—garage sales. We sell or give away things on Craigslist rather than throw them in a dumpster. Heck, many of us even recycle and reuse our rainwater.

Another way Bellingham recycles in a big way is via art. Some artists use discarded items on a regular basis as part of their creative process, while others are inspired to try their hand at it thanks to events such as the annual “RARE: Recycled Art & Resource Expo.”

The event, which takes place April 20-21 at a variety of venues in downtown Bellingham, celebrates the ethos of Earth Day in a variety of ways.

Artists and their finished works will be highlighted via “green” art at venues such as Allied Arts and the Bellingham Federal Building (a full list of participants and events can be found on the Allied Arts website), but that’s just the beginning.

In addition to gigs featuring local performers, there’ll be a Procession of the Species costume-making workshop and Family Activity Day at Whatcom Museum’s Lightcatcher Building, an ongoing recycled art station at the RE Store, a “Bag It” sale at Allied Arts’ Reuse Thrift Store, a “Helix and Tin” installation at Creative Spaces, workshops at Dakota Art Store and the Spark Museum of Electrical Invention, and green building and sustainable design tours.

“The main objective of the event is to educate the community about the role the different forms of art can play in the sustainability movement,” Allied Arts Executive Director Kelly Hart says.

It probably doesn’t need to be repeated, but it’s always been my impression that Earth Day—and events such as RARE—provides ways to remind the globe’s inhabitants that recycling and sustainability are ideas that should be thought about on more than one day a year. But if you’ve been living in Bellingham for any length of time, you’re likely already aware these are important considerations. If you don’t believe me, create your own free pile and sit back to see what happens.

BY AMY KEPFERLE
MAKE, SHIFT AND LUCIA DOUGLAS: “Strange Bedfellows,” a collaborative, invitational exhibit between Make, Shift and the Lucia Douglas Gallery, shows through April 25 at Make, Shift Art Space, 306 Floss St. and the Lucia Douglas Gallery, 1435 13th St. A closing reception for the exhibit, which features artists invited by and showing at both galleries, will happen April 25 at Lucia Douglas.

VU GALLERY: Jake Reiley’s “I Went Alone as a Tunnel,” featuring lithographic prints, charcoal drawings and oil paintings, can be viewed until April 26 at WWU’s VU Gallery in the Viking Union. Entry is free.

WESTERN GALLERY: “Masters of Design,” an ongoing exhibition series presented by the WWU Department of Design, shows through May 18 on campus at the Western Gallery. 


Cherry Blossom Festival, Mt. Vernon, April 19th - 28th. Tickets: 360.734.6080 | MountBakerTheatre.com
Six years ago, when the music industry was in freefall due to the digital revolution, a group of independent record store owners got together to discuss not just the problems their brick-and-mortar music shops were suffering due to our download mania, but also what they could do to reverse the trend.

Among their ideas was Record Store Day, which is exactly what it sounds like: a day set aside to celebrate the independent record stores in our midst, and a reminder that they are an integral link in the chain of our collective music appreciation.

To keep their newfound “holiday” from being largely symbolic, organizers of that first Record Store Day knew they’d have to do something special to get us out from behind our various screens and into their music stores. The strategy they settled on: a massive display of unabashed bribery, aided and abetted by those bands and musicians who share a record-store-friendly ethos.

This bribery entailed not only swag bags with a random mix of musical elements both strange and delightful gifted to customers lucky and smart enough to show up during the early hours of Record Store Day, but also a whole slew of releases and reissues unleashed on that day only, never to be seen or heard from of Record Store Day, but also a whole slew of releases and reissues.

As experiments go, this was one that was unprecedented enough that, in the days leading up to that first Record Store Day in 2007, organizers didn’t know if it would be a resounding success or would crash and burn in abject failure.

They needn’t have worried.

As it turns out, the formula of free stuff + exclusive stuff + (in many cases) live in-store music = an idea with a bright future. Which brings us to the here and now.

Never ones to be left out an opportunity to celebrate themselves while satisfying customers at the same time, this area’s independent record stores are all-too-willing participants in Record Store Day, which takes place this year on May 20 during regular retail days or hours again. Of course, integral to that first Record Store Day in 2007, organizers knew they’d have to do unprecedented enough that, in the days leading up to that first Record Store Day in 2007, organizers didn’t know if it would be a resounding success or would crash and burn in abject failure.
SAT., APRIL 20. Bellingham’s Everyday Music and Avalon Music were receiving and checking in their Record Store Day loot at press time (no, they will not divulge the secrets of their stash, so don’t even ask), and Anacortes’ the Business is getting in on the action as well.

While far, far too numerous to list anything but a fraction of here, the contents of this year’s musical grab bag could include releases by the following: Sigur Ros, the Rolling Stones, Botch, At the Drive-In, the White Stripes, the Flaming Lips, Nick Cave, Pink Floyd, the Black Keys, the Band, David Bowie, Big Star, Justin Townes Earle, Soundgarden, Joan Jett and the Blackhearts, Public Enemy, MGMT, Gram Parsons, Phoenix, Elliott Smith, the xx, and so many more.

As well, the fine folks at Avalon Music have turned Record Store Day into an excuse to throw a free, all-day sidewalk concert in front of their shop. Ben von Wildenhaus, when he’s not performing with Federation X, is responsible for making music that is mesmerizing and otherworldly. He’ll get things started at 1pm, before the Shadies treat us to expert renditions of old-timey songs at 2pm. After that, the Chris Nunn-fronted Waterbear will take the sidewalk stage before Girl Guts closes it all out with their hooky raucousness at 4pm. But if you wait to begin your Record Store Day meanderings until the music begins at noon, odds are you’ll miss out on most, if not all, of the retail goodies available. Those in the know are well aware that in order to score the best stuff, showing up—and lining up—prior to the store’s opening is a must. Toward that end, it would probably be wise to follow the advice Avalon’s Spencer Willows dispensed via Facebook: “I recommend coffee and bagel at 8:30am, line up at 9am, swarm product showing up—and lining up. In light of that, it would probably be wise to follow the advice Avalon’s Spencer Willows dispensed via Facebook: “I recommend coffee and bagel at 8:30am, line up at 9am, swarm product like sharks to chum at 9:30am.” Amend those times to suit your favorite local independent record store’s hours of operation and plan your Record Store Day celebration accordingly.

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# THE BAGELRY
1319 Railroad 360-676-5288
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<td>Girl Meets Boy</td>
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<td>Boombox Kid</td>
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**Events and Specials**

- **Second Chance drawings for $250 on April 29 beginning at 6pm**
- **Winners Club Members receive a FREE entry for drawings every Thursday, Friday, and Saturday in April, 7pm to midnight! Drawing winners get to play our brand new, fun and exciting interactive game — Fruit Loot! Grab and collect virtual falling fruit to win cash prizes up to $1000!**
- **Free Play Saturdays continues in April! Winners Club Members can purchase a $20 Slot Ticket between 9am and 5pm and receive $10 FREE PLAY! It’s that easy! See Winners Club for details and restrictions.**

**Venue Addresses and Phone Numbers**

- Blue Horse Gallery: 301 W. Holly St., (671-2305)
- Boundary Bay Brewing Co.: 1107 Railroad Ave, 647-5593
- Brown Lantern Ale House: 412 Commercial Ave., Anacortes, (360) 293-9788
- Cabin Tavern: 307 W. Holly St., 733-9685
- Chuckanut Brewery: 601 W Holly St., 752-3377
- Commodore Ballroom: 888 Granville St., Vancouver, (604) 739-4550
- Edison Inn: 402 Commercial Ave., Anacortes, (360) 293-9788
- Conway Muse: 18444 Spruce/Main St., Conway (360) 445-3800

**Important Dates**

- Every Monday in April
- Second Chance drawings for $250 on April 29 beginning at 6pm
### Music Venues

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<td>Restless Heart (Showroom), The Hitmen (Lounge)</td>
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<td><strong>Stella</strong></td>
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<td>Live Music (early), DJ BamBam</td>
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<td>Festival Flashback Concert Series</td>
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**Music Venues Addresses and Phone Numbers**

- **Green Frog**: 1015 N. State St. • www.acousticrestaurant.com • Edison Inn 5829 Cain Ct., Edison • (360) 766-6266 • Glow 202 E. Holly St. • 734-3305 • Graham's Restaurant 9989 Mount Baker Hwy., Glacier • (360) 599-3663 • Il Q, 316 Commercial Ave., Anacortes • (360) 755-3856 • Honey Moon 1053 N State St. • 734-0728 • Mahn Shift Art Space 305 Flota St. • 389-3669 • Lighthouse Bar & Grill One Bellwether Way • (360) 392-3200 • Main Street Bar & Grill 2004 Main St., Ferndale • (360) 384-2982 • McKay's Taphouse 1118 E. Maple St. • (360) 647-3600 • Nookachap Liquor 5048 Mt. Baker Hwy., Deming • (360) 354-7428 • Pupe's 714 Lakeview Dr. • 671-1011 • Paso Del Norte 758 Peace Portal Dr. Blaine • (360) 332-4045 • The Redlight 1017 N State St. • www.redlightwineandcoffee.com • Rockfish Grill 320 Commercial Ave., Anacortes • (360) 588-1720 • The Royal 208 E. Holly St. • 738-3701 • Rumors Cabaret 1119 Railroad Ave. • 671-1849 • The Shakedown 1212 N. State St. • www.shakedownbellingham.com • Silver Reef Casino 4876 Haxton Way, Ferndale • (360) 383-0777 • Skagit Valley Casino Resort 5964 N. Darrin Lane, Bow • (360) 724-7777 • Skyliner's Hanger Cafe 1300 14th St. • 715-3642 • Swinomish Casino 12865 Casino Dr., Anacortes • (888) 288-8833 • Temple Bar 306 N. Champion St. • 676-8600 • The Underground 215 E. Chestnut St. • 738-3701 • Underground Coffeehouse Viking Union 3rd Floor, WWU • Village Inn Pub 3020 Northwest Ave. • 734-2990 • Washington Sips 608 1st St., La Conner • (360) 399-1037 • Wild Buffalo 208 W. Holly St. • www.wildbuffalo.net | To get your live music listings included in this esteemed newspaper, send info to clubs@cascadiaweekly.com. Deadlines are always at 5pm Friday.
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OUR STAR

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OUR STAR

TRISTAN PASTERICK
Star of Cartoon Networks
“Incredible Crew”
Trashed is a groundbreaking environmental documentary narrated by Academy Award winner Jeremy Irons. The internationally acclaimed film illustrates potential risks to the environment from household trash.

The film analyzes the causes and effects of the seemingly innocuous act of “taking out the garbage” while showcasing the individuals, activists, corporate and advocacy groups working to affect change and reform the current model and create a sustainable future.

What are the effects all this waste will have on already strained natural resources? Why is so much of it produced? While every American creates almost five pounds of it every day, who is affected most? And who wants America to make more?

“Earth Day is a time to recognize sustainability within our local economy and to recognize business leaders who not only recycle, but reuse and repurpose discarded goods,” said Duane Jager, executive director of Appliance Depot, a nonprofit job training business that salvages, repairs and sells reconditioned appliances.

A-1 Builders is a Bellingham construction company leading sustainability efforts within Whatcom County. They have received a number of environmental awards, including the Governor’s Award for Pollution Prevention and Sustainable Business Practices.

Bellingham/Whatcom County Housing Authorities (BWCHA) was the first property management company to partner with Appliance Depot. BWCHA was also one of only 35 organizations in the nation to secure a federal Green Communities grant to retrofit their high rise apartment complexes for energy efficiency.

The Willows Senior Living Center prides itself in providing growth opportunities for its residents, including health, recreation and educational activities.

Trashed sets the tone for Earth Day

With only 5 percent of the world’s population, the United States produces a quarter of the world’s waste—1 billion tons annually, according to 2006 EPA estimates. Although Whatcom County’s waste production is below national averages, recycling is simply not enough.

On Earth Day, Appliance Depot will recognize three local businesses for sustainability efforts beyond recycling prior to the showing of the documentary film Trashed at the Pickford Film Center. Leading the film, local companies A-1 Builders, Willows Senior Living Center, and the Bellingham/Whatcom County Housing Authorities will receive Appliance Depot’s sustainability awards.

No

JUST SAY YES

In 1988, the fate of Chile and its dictator came down to a ballot as simple as a middle-schooler’s “do-you-like-me?” note. A referendum offered citizens a simple choice: a “yes” for allowing President Augusto Pinochet to return to office for another eight years, having clung to power since his 1973 overthrow of Salvador Allende, or a “no” for something—anything—else.

Tyrrants control their media, of course, but the opposition wasn’t entirely shut out. The national “debate” platform was two 15-minute television slots in which opposing viewpoints could be voiced, after which regularly scheduled programming—that is, flagrantly pro-Pinochet propaganda—would resume for the remaining 23.5 hours of the day.

Pablo Larrain’s ad-world political thriller No takes place during that referendum. Like Zero Dark Thirty, which opened with an audio collage of actual 9/11 calls from 9/11, No uses the actual commercial material the opposition created for its anti-Pinochet campaign and deftly appropriates mediated history for fiction.

Ad exec René Saavedra (Gael García Bernal) is introduced pitching a campaign for a cola called Free. Though Saavedra’s father was a political exile, he’s established a comfortable middle-class home for his own son. All of this is put at risk when Saavedra, approached for his expertise by a representative for the 17 motley opposition parties, agrees to act as a consultant on their “No” TV spots, streamlining their dissent into a single cogent message to crack the dictatorship’s calcified consensus and sell, yes, freedom.

Saavedra jettisons the mostly leftist opposition’s old-school agitprop—montages of police crackdowns, figures on disappeared dissidents, checklists of the Pinochet regime’s abuses. “Happiness is our concept,” he says, then proceeds to manufacture the most inanely positive campaign for “No” imaginable: a rainbow logo! Insipid sing-along jingles! Celebrity endorsements!

What stays with you from No is the film’s sense of living in history that’s mediated even as it’s made. For some of the old guard in the opposition the vapidity of the “No” campaign is an unconscionable betrayal of the bloody legacy of resistance. The ambivalence stirred up by these voices hangs over No until the triumphant conclusion in which Chileans step out of dictatorship—only to find themselves citizens of a whole new simulacra.
FILM SHORTS

42: Do I hyperventilate with excitement every time I see a preview for this biopic about Jackie Robinson? Yes, yes I do.★★★★ (PG-13 • 1 hr. 28 min.)
Bellis Fair See www.fandango.com for showtimes.

A Good Day to Die Hard: Yippee-ki-yay, another installment of a franchise that probably should’ve died hard two movies ago.★★ ★★ (R • 1 hr. 50 min.)
Bellis Fair See www.fandango.com for showtimes.

Beautiful Creatures: Dear Twihards, here’s another “supernatural love story” for you. Enjoy.★★★★ (PG-13 • 2 hrs. 3 min.)
Bellis Fair See www.fandango.com for showtimes.

The Big Lebowski: Arguably the most beloved of the Coen brothers’ varied filmography. This is the movie your 4/20 dreams are made of.★★★★ (R • 1 hr. 57 min.)
Pickford Film Center April 20 @ 9:00

The Call: A 911 dispatcher is forced to confront a killer in her past in order to—OMFG, did you see Halle Berry’s wig in this? Because it has totally a killer from her past in order to—OMFG, did you self, “Now you know. And knowing is half the battle.”★★★★ (R • 1 hr. 35 min.)
Bellis Fair See www.fandango.com for showtimes.

The Croods: An animated adventure about the first road trip in history undertaken by a family of cave-people should be a big hit with the kiddos.★★★★ (PG • 2 hrs. 21 min.)
Bellis Fair See www.fandango.com for showtimes.

Django Unchained: Quentin Tarantino takes on slavery in his latest bit of revisionist history—and does so with his trademark razor-sharp dialogue, bizarre but brilliant characters and style for miles.★★★★★★ (R • 2 hrs. 21 min.)
Bellis Fair See www.fandango.com for showtimes.

Evil Dead (2013): Cut out the camp and ramp up the gore and you’ll have this remake of the cult classic.★★★★ (R • 1 hr. 39 min.)
Bellis Fair See www.fandango.com for showtimes.

G.I. Joe: Retaliation: This movie is no good. That may sound harsh, but in the words of G.I. Joe himself, “Now you know. And knowing is half the battle.”★★★★ (PG-13 • 1 hr. 39 min.)
Bellis Fair See www.fandango.com for showtimes.

Life of Pi: To the surprise of nearly everyone, Ang Lee nabbed a Best Director Oscar for his adaptation of this beloved bestseller.★★★★ (PG • 2 hrs. 5 min.)
Pickford Film Center April 20 @ 12:00

The Leech Woman: This film delivers everything a movie by the name of The Leech Woman promises to deliver—lots of camp, lots of cheese, lots of bad acting.★★★★ (G • 1 hr. 17 min.)
Pickford Film Center April 20 @ 6:30

The Hobbit: An Unexpected Journey: Why one short (and boring) book has to be broken into three parts is beyond me, but if anyone can take the story and transform it into something magical, it’s Peter Jackson.★★★★ (PG-13 • 2 hrs. 49 min.)
Bellis Fair See www.fandango.com for showtimes.

Oblivion: Tom Cruise battles to single-handedly save all mankind. No offense, Mr. Cruise, but if the alien invasion ever happens, I hope we have better weapons in our arsenal than just you.★★★★ (PG-13 • 2 hrs. 3 min.)
Bellary Village See www.fandango.com for showtimes.

Olympus Has Fallen: A film critic recently dubbed this action flick a “better Die Hard movie than the most recent Die Hard movie.”★★★★ (R • 1 hr. 40 min.)
Bellary Village See www.fandango.com for showtimes.

The Place Beyond the Pines: Ryan Gosling teams back up with Blue Valentine director Derek Cianfrance for a movie starring Ryan Gosling. Did I happen to mention Ryan Gosling is in this movie? Because I think we need to talk about this movie and the fact that Ryan Gosling is in it. Hi, Ryan Gosling. Hi.★★★★ (R • 2 hrs. 20 min.)
Bellary Village See www.fandango.com for showtimes.

The Host: Although Stephanie Meyer is responsible for this: story, no glittery vampires are in evidence, which I find to be reassuring.★★★★ (PG-13 • 2 hrs. 5 min.)
Bellary Village See www.fandango.com for showtimes.

Raiders of the Lost Ark: After his iconic turn as Hans Solo, Harrison Ford embodied another of Hollywood’s most iconic characters, Indiana Jones. See how Indy got his start in this beloved Steven Spielberg film.★★★★ (PG • 1 hr. 55 min.)
Pickford Film Center April 20 @ 11:45am & 11:15 | April 21 @ 6:00

Scary Movie V: This is normally the point when I say something snarky about Hollywood’s love of pointless franchises, but since Lindsay Lohan is in this, it’s a must-see.★★★★ (PG-13 • 1 hr. 25 min.)
Bellary Village See www.fandango.com for showtimes.

Trailer Wars: Best of: Whether you’re a devoted fan or you’d like to see what all the fuss is about, this “Best OF” roundup is the perfect way to relive past glory or experience Trailer Wars for the first time.
Pickford Film Center April 17 @ 9:00

Trance: This movie is ostensibly about an art theft and its aftermath, but it really exists as an excuse for director Danny Boyle (Slumdog Millionaire, Trainspotting) to blow your mind.★★★★★ (R • 1 hr. 41 min.)
Pickford Film Center See www.pickfordfilmcenter.com for showtimes.

Trashed: See review previous page.★★★★★ (Unrated • 1 hr. 38 min.)
Pickford Film Center April 22 @ 6:30

Upstream Color: The sophomore effort by Shane Carruth, this film features a woman, a bioengineered worm, some porcine therapy, a love story of sorts and a possible meditation on Thoreau’s Walden.★★★★ (Unrated • 1 hr. 36 min.)
PFC’s Limelight See www.pickfordfilmcenter.com for showtimes.

Warm Bodies: Remember that guy Isaac Marion, who hails from around these parts? Because he’s the dude who wrote the novel this movie is based on. Nice work, Mr. Marion.★★★★ (PG-13 • 1 hr. 37 min.)
Bellis Fair See www.fandango.com for showtimes.

Where the Trail Ends: This travelogue chronicles some of the best freeriders in the world as they bike all over some of the most scenic, rugged and remote terrain on Earth.★★★★ (Unrated • 1 hr. 21 min.)
Pickford Film Center April 18 @ 8:00

Writers in the Limelight: Joseph J. Ellis: A look into the lives of John and Abigail Adams from eminent historian Joseph J. Ellis, National Book Award- and Pulitzer Prize-winning author.★★★★★ (Unrated • 1 hr.)
PFC’s Limelight April 20 @ 12:00

Wrong: Dulph Springer (Reno 911’s Jack Plotnick) awakens to find he has lost the love of his life—his dog, Paul. Desperate to reunite with his best friend, Dulph embarks on a journey that spirals into the realm of the absurd.★★★★★ (Unrated • 1 hr. 34 min.)
PFC’s Limelight See www.pickfordfilmcenter.com for showtimes.
Yoga Staten offers free “Yoga for Multiple Sclerosis” adaptive classes at 10am Tuesdays and 11am Fridays at Christ the Servant Lutheran Church, 2660 Lakeway Dr. The classes are ongoing, and pre-registration is not required. More info: 671-2538 or abby7films@gmail.com

Yoga4Life, Vinyasa Flow classes, happens at 8am Saturdays at the Firehouse Performing Arts Center, 1314 Hart Ave. Cost is $15 per class, $130 for 10 or $220 for 20. More info: 255-9770 or www.townoffairhaven.com


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“A cunning and richly enjoyable combination of high-stakes drama and media satire.” - Lân Lacey, The Globe and Mail
“Succeeds, wonderfully, because it knows how to sell itself. It is cool, witty, technically dazzling in a low-key and convincing way.” - Michael Phillips, Chicago Tribune
Fri: (3:45), 6:15; Sat: 3:45, 6:25; Sun: (3:15), 6:50; Mon & Tue: (3:45), 8:00; Wed: (3:45), 8:00; Thu: (3:00), 6:15, 9:00

Trance (R) 101m New Thriller from Danny Boyle
“Frisky, feisty heist flick with brains and charisma.” - NY Daily News
Fri: (1:30), 6:30, 8:50; Sat: 6:45, 8:50; Sun: 4:30, 9:25
Mon: 6:30, 8:50; Tue: (4:15), 8:50; Wed: 6:30; Thu: 5:45, 8:05

Quartet (PG-13) 98m
“Endearing, sometimes even irresistible.” - USA Today
Fri: (1:00), (3:55); Sat: (2:15), 4:30; Sun: (2:10); Mon: (3:35)
Tue: (2:00); Wed: (3:00); Thu: (3:55)

The Big Lebowski (R) 117m 4/20
Sat: 9:00 - Special Double Feature w/ Raiders for $12

Raiders of the Lost Ark (PG) A classic on new digital projectors!
Sat: (11:45am), 11:15pm; Sun: 6:00

The Leech Woman (G) 77m
Sat: (12:00am) - Rocket Sci-Fi Matinee - $2 Admission

Ballet in Cinema: Bolshoi Ballet’s “Esmeralda”
Sun: 11:00am - $16 Members/$20 Non-Members

Upstream Color (NR) 96m - From the director of Primer
“A romance, a thriller, and a science-fiction drama. Upstream Color tantalizes viewers with an open-ended narrative about overcoming personal loss.” - Chicago Sun-Times
Fri: (4:10), 6:30; Sat: 4:10, 6:30; Sun: (3:10), 5:30
Mon - Thu: (4:10), 8:30

Wrong (NR) 94m - From the director of Rubber
“Those on its perpetually absurd wavelength should soon find themselves left in fits of giggles.” - MSN Movies
Fri: 8:45; Sat: (1:45), 8:45; Sun: (12:45), 7:45; Mon - Thu: 8:45

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Fri: (4:10), 6:30; Sat: 4:10, 6:30; Sun: (3:10), 5:30
Mon - Thu: (4:10), 8:30

Wrong (NR) 94m - From the director of Rubber
“Those on its perpetually absurd wavelength should soon find themselves left in fits of giggles.” - MSN Movies
Fri: 8:45; Sat: (1:45), 8:45; Sun: (12:45), 7:45; Mon - Thu: 8:45

Writers in the Limelight: Joseph J. Ellis - First Family
Sat: (12:00) - Presented with Village Books
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DARK CLOUDS ON THE VERIZON

I work 9 to 5, and my girlfriend of two years is retired and pretty much free all day. I've asked that we treat dinner as our special time to reconnect and ignore incoming phone calls. Sadly, instead of embracing this request, she has resisted me with full force. Whenever the phone rings during dinner, she answers and stays on as long as the call takes. We don't get urgent calls. She counters that if the phone rings, you answer it, and that it could be some problem she can just address and be done with. She deems my request "controlling," yet I've never made a demand or thrown a tantrum. I've just explained that I'd appreciate it if we could carve out 30 minutes of together-time. I've also asked her to ignore the phone when we're in bed, but her tendency is to answer it—even if we're having sex. I've explained how unwanted this phone thing makes me feel, but she doesn't seem to get it.

—Ignored

What will happen if one of these calls goes to voicemail? Kim Jong Un will unleash an electromagnetic pulse bomb on the United States, and the power grid will be fried for 40 years—or the neighbor will have to call back to tell your girlfriend the ingenious thing she did to perk up her banana cake?

Two years into your relationship, the point when so many partners are just getting good at taking each other for granted, you're telling your girlfriend you want to carve out special time to focus on each other—just 30 minutes out of her unbusy, retired woman day. She, in turn, responds like you just demanded she cut off her three favorite fingers and feed them to the pigeons.

It's possible she isn't entirely conscious of why she's treating you this way. She may fear getting closer and then getting dumped or think you'll value her more if she makes you feel like less and less. It's possible she is punishing you for something or is trying to abuse you into leaving. What is clear is who's the controlling one here—the self-appointed dowager countess of the relationship, making the unilateral decision that the phone will be answered no matter what. As for you, her significant other, keep quiet and eat your gruel while milady has a nice chat with Rachel from Cardmember Services.

It must get hard to parse whether you're in a relationship or a call center. Perhaps you, like many people, assume that being in a relationship means having a partner who loves you and cares about your happiness. Your girlfriend does seem to—as long as it doesn't mean having to call somebody back after dinner. Even if she doesn't fully understand what's motivating her behavior, if she does love you, she can behave lovingly while she figures it out and stop answering the phone like she's one of the town's two sober volunteer firemen. Telling her how unwanted you feel obviously isn't enough; you also have to have standards for how you'll be treated and be willing to walk if they aren't met—ideally, into the arms of a woman whose screams of passion in bed don't include "Who's calling, please?"

—Stuck

A BREATHE OF FRESH SWAT ABOUT A FRIDAY NIGHT?

I met this very attractive woman who works at my local bank. She has twice called me regarding the bank's offerings, and I've gotten a vibe that her interest isn't wholly professional. Do I drop by on a pretext and blindside her with, "Let's go out sometime?" Is there another way to get her attention?

Many men have had success getting the attention of a woman who works in a bank by coming in wearing pantyhose over their head and handing her a note. Unfortunately, this approach also tends to draw the attention of the woman's coworkers (unimaginative sorts who, at the first sign of creative headgear, are quick to summon the SWAT team). Even if you forgo the pantyhats, asking her out in person is a problem, as nothing turns the workplace into a junior high school cafeteria faster than having your co-workers looking on as somebody hits on you. (Unless your "local bank" is Citibank's world headquarters, she probably sits at a desk in the middle of the place.) So, do go in on some pretext—so she can attach a face to your name—and then phone her to ask her out. If she turns you down, just act like you're cool with it and you shouldn't have a problem showing your face in the bank—tempting as it might be to go in wearing a Richard Nixon mask and try again: "No dye packs or marked money, and can I interest you in dinner and a slow-speed police chase?" 😎

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April Brews Day
Saturday, April 27th
6:30-10pm
A micro-brewery affair & fundraiser for Max Higbee Center at Depot Market Square in Downtown Bellingham

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$35 VIP*

*VIP Ticket Details: Limited number of VIP tickets for sale! VIP ticket holders receive an hour early admission at 5:30pm and 7 beer samples. $35, advance sales only.

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Sudoku

HOW TO SUDOKU: Arrange the digits 1-9 in such a way that each digit occurs only once in each row, only once in each column, and only once in each box. Try it!

8 3 2
1 5 4
7 3 4 2 8
9 2 8
2 7 3 6 9
9 2 8
5 7 1 6 8

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Spring Tonic
A WORLD OF WEEDS FOR EARTH DAY

For most of human history, winter has been a time of nutrient depletion, if not starvation. After months of living on staples like sugar and flour, with hardly any fresh vegetables, it was common for those who made it out the other side of winter to forage and devour whatever non-poisonous, or even semi-poisonous, green leaves and shoots that could be found beneath the melting snow. The preparations made from these plants were often referred to as a “spring tonic.”

Spring tonics came in many forms, including salad, soup or teas. In addition to providing nourishment, spring tonics were used to flush out a winter’s worth of buildup from the body’s gastrointestinal pipes. Often, spring tonic was served with “sulfur and molasses” to enhance this spring cleaning.

A contributor to a Fishingtx.com discussion thread, who goes by the handle Ole Bill, gives an example of how sulfur and molasses can be used along with the semi-poisonous poke plant, widely dispersed in the United States, as a spring tonic.

He writes: “After breakfast on the first day of spring, granny would dose everyone with sulfur and molasses then serve up poke and fixins for the rest of the day—ya didn’t dally in the outhouse or someone would get excited.”

The poke shoots and leaves are typically boiled, first in salt water and again in clean water, to make them safe to eat. But this isn’t safe enough, according to Dr. Jean Weese in a June, 2012 Alabama Cooperative Extension System newsletter.

“The boiling process removes some of the toxins but certainly not all of them,” Weese says. “I suggest that people avoid this plant no matter how many times your mother or grandmother may have prepared it in the past and no matter how good it tasted.”

Grannies across the land, meanwhile, would probably counter that if it doesn’t kill you, it will make you stronger.

Today, even though we have access to bottled vitamin supplements and year-round vegetables, there is still a place for spring tonic. It’s a way of calibrating your body and gut flora to where you are. And the act of getting outside the house and squishing through the mud, catching rays, breathing fresh air, getting scratched by twigs and buzzed by flies, after months of enclosure, is a tonic of its own.

A good plant identification book is an invaluable tool for the spring tonic forager. In addition to telling you what to eat and what to avoid, it will also key you into legends, stories and traditional uses of the various species. If you’re new to a place, learning the plants and ingesting their earth concentrate is a meaningful step toward fully inhabiting that place.

There’s also a semi-wilderness to be found in your own garden. Early in spring, long before you’ve turned the soil or decided what to plant, the weeds are often already out in force. Many are edible, and can make just as potent a spring tonic as wild plants.

One thing that’s immensely satisfying about weed books is that, unlike my wild plant books, I recognize most of the plants in my weed books. I guess it goes to show where I spend most of my outside time—in the garden, not the woods. Even if I don’t know the weeds’ names, I’ve already seen them, swore at them, pulled them, and all too often watched them re-sprout.

One of my favorite ways of consuming weeds—not just in early spring, but also all season long—is a puree I call weed pesto. I usually make it from the usual suspects like lambs quarter, dandelions, mustard greens, chickweed and purslane, but most any edible weed or foraged plant is a candidate. Garden weeds can also be combined with foraged greens like nettles, watercress and wild onions in a wild and weedy spring tonic pesto.

Most weeds and wild plants are processed similarly: simply de-stem, wash and dry. Nettles are a special case, with their own handling and processing rules. They should be harvested when young, and even then just the top 6-12 inches, which are the most tender. They should be harvested carefully, with gloved hands and scissors. And they should be steamed before cooking so the spines wilt. This extra hassle is worth it for several reasons. Nettles are super-healthy, and can grow in great abundance, and have a mild, spinach-like flavor. Nettle pesto, even without any other weeds or wild plants, is a treat in itself.

Puree your cleaned and processed weeds and wild plants and in a food processor or blender with olive oil, garlic, salt, cheese and the toasted nut of your choice. In other words, make pesto.

One difference I’ve noticed with wild/weed pesto is it’s best made a few days in advance, which allows the flavors to mix, mingle and mellow.

By Ari Levaux
APRIL 18-22
WINE AND TULIPS: The 9th annual Spring Wine & Tulips Festival takes place from 11am-6pm every Thursday through Monday through April 28 at Mount Vernon’s Carpenter Creek Winery, 20376 E. Hickox Rd.   WWW.CARPENTERCREEK.COM

FRI., APRIL 19
RAISING SPIRITS: Wine tastings, appetizers and live music by the Swing Gang will be part of a “Raising Spirits” Red Cross fundraiser at 7pm at the Bellingham Cruise Terminal, 355 Harris Ave. Tickets are $75.   WWW.REDROSS.ORG/MTBAKER

SAT., APRIL 20
SWEDISH PANCAKE BREAKFAST: Enjoy “Swedish pancakes made by Norwegians” at the monthly Swedish Pancake Breakfast from 8-11am at Norway Hall, 1419 N. Forest St. Entry is $3-$7.   WWW.WERGEANDLODGE.COM

FERNDALE PANCAKE BREAKFAST: A monthly fundraising Pancake Breakfast takes place from 8-11am at the Ferndale Senior Activity Center, 1999 Cherry St. Entry is $3-$6.  360-667-4244

BLAINE PANCAKE BREAKFAST: Attend a monthly Pancake Breakfast from 8-11am at the Blaine Senior Center, 763 G St. Entry is $4-$6.  360-325-2040

FERNDALE MARKET OPENING: Fresh produce and handcrafted products will be available for perusal and purchase when the Ferndale Public Market opens for the season today from 10am-3pm at the town’s Centennial Riverwalk Park.   WWW.FERNDALEPUBLICMARKET.COM

BELLINGHAM FARMERS MARKET: The Bellingham Farmers Market can be visited from 10am-3pm every Saturday at the Depot Market Square, 1100 Railroad Ave.   WWW.BELLINGHAMFARMERS.ORG

VEGGIES AND HERBS: “Basic Vegetable Gardening in Whatcom County” will be the focus of a free workshop at 10am at Bakerview Nursery, 945 E. Bakerview Rd. At 2pm, the focus will be on how to “Grow Your Own Herbs.” Please register in advance.   WWW.BAKERVIEWNURSERY.COM

BREWERY TOUR: Sample a variety of beers at the monthly Brewery Tour starting at noon at Chuckanut Brewery & Kitchen. 603 W. Holly St. Entry is $5.   WWW.CHUCKANUTBREWERYANDKITCHEN.COM

SUN., APRIL 21
POTATO PARTICULARS: “The Basics of Growing Potatoes” will be the focus of a free garden workshop at 2pm at Ferndale’s Kovander Homestead Park.   WWW.MHAT.COM.WSU.EDU

COMMUNITY MEAL: The Southside Community Meal happens from 5-6:30pm at Our Saviour’s Lutheran Church, 1720 Harris Ave.   WWW.HAPPYVALLEYWA.COM

MON., APRIL 22
TORTILLA CLASS: Krista Rome teaches participants how to "Make Your Own Masa and Tortillas from Scratch." from 6:30-8:30pm at the Cordata Community Food Co-op, 315 Westerly Rd. Entry is $20.   360-654-8158

TUES., APRIL 23
COVINGTON COOKING CLASS: Attend "A Night with Covington Cellars Chef and Win" class from 6:30-8:30pm at Gretchen’s Kitchen, 509 S. First St. Entry is $40.   WWW.GRETCHENSKITCHEN.COM

WED., APRIL 24
SPRING DINNER PARTY: Seattle chef Olaia Land leads a “Spring Dinner Party” course at 6:30pm at Ciao Thyme, 207 Unity St. Entry is $48.   WWW.CIAOTHYME.COM

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