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REPORTING FROM THE HEART OF CASCADIA
WHATCOM * SKAGIT * ISLAND COUNTIES
04-25-2018 • ISSUE:17 • V.13
A brief overview of this week’s happenings

Politically powered standup comedian Hari Kondabolu stops by Bellingham for an April 29 gig at the Wild Buffalo

Head to Camano Island for an opening reception and party for the multi-artist exhibit “Spring Has Sprung” Sat., April 28 at Matzke Fine Art Gallery

**WEDNESDAY [04.25.18]**

**MUSIC**
- F.A.M.E. Benefit: 7pm, Lairmont Manor
- Van Bebber Quartet: 7pm, Sylvia Center for the Arts

**WORDS**
- Write Riot Poetry Slam: 7pm, Colophon Cafe

**GET OUT**
- Tulip Festival: Through April, throughout the Skagit Valley

**FOOD**
- Beer Week: Through April 28, throughout Bellingham

**THURSDAY [04.26.18]**

**ONSTAGE**
- 9 to 5: 7:30pm, Anacortes Community Theatre
- Good, Bad, Ugly: 8pm, Upfront Theatre

**MUSIC**
- Jazz Jam: 5:30-8:30pm, Illuminati Brewing
- Misty Flowers: 7pm, Chuckanut Center

**COMMUNITY**
- Trivia Thursday: 5:30-8pm, Trove Coffee

**GET OUT**
- Get Gritty: 7:15pm, Fairhaven Runners

**FRIDAY [04.27.18]**

**ONSTAGE**
- Always...Patsy Cline: 7pm, Conway Muse
- 9 to 5: 7:30pm, Anacortes Community Theatre
- Genre Legends: 8pm, Upfront Theatre

**MUSIC**
- Skagit Community Band: 7:30pm, Maple Hall, La Conner
- Cantabile Chamber Choir: 7:30pm, Anacortes Lutheran Church

**FILM**
- The Kid: 7:30pm, Lincoln Theatre, Mount Vernon

**WORDS**
- Book and Bake Sale: 10am-5pm, Deming Library

**GET OUT**
- Plant Sale: 9am-4pm, Bellingham Senior Activity Center
- Wild Things: 9:30-11am, Stimpson Family Nature Reserve

**SATURDAY [04.28.18]**

**ONSTAGE**
- Always...Patsy Cline: 7pm, Conway Muse
- 9 to 5: 7:30pm, Anacortes Community Theatre

**FOOD**
- Pancake Breakfast: 8-10am, American Legion Hall, Ferndale
- Pancake Breakfast: 8-10:30am, Lynden Community Center

**VISUAL**
- Roger Small Reception: 5-7pm, Forum Arts, La Conner
- Spring has Sprung Party: 5-9pm, Matzke Fine Art Gallery, Camano Island

**SUNDAY [04.29.18]**

**ONSTAGE**
- Diary of a Madman: 3pm, Bellingham Theatre Guild
- Hari Kondabolu: 8pm, Wild Buffalo

**DANCE**
- Bellingham Rep Auditions: 9:30-11:30am, Firehouse Performing Arts Center
- The Jungle Book 2: 2pm, Mount Baker Theatre

**MUSIC**
- Skagit Community Band: 3pm, Brodniak Hall, Anacortes
- Community Chorus: 3pm, St. James Presbyterian Church
- Cantabile Chamber Choir: 4pm, St. Paul’s Episcopal Church, Mount Vernon
- Art of Jazz: 4-6:30pm, Church House

**FOOD**
- Pancake Breakfast: 8-10am, American Legion Hall, Ferndale
- Pancake Breakfast: 8-10:30am, Lynden Community Center
- Bellingham Farmers Market: 10am-3pm, Depot Market Square

**VISUAL**
- Fourth Friday Art Walk: 5-8pm, historic Fairhaven

**GET OUT**
- Run for the Bees: 11am, BelleWood Acres

**MONDAY [04.30.18]**

**WORDS**
- Open Mic Night: 7pm, Village Books
- Slam Poetry Performance: 7:30pm, Sylvia Center for the Arts

**TUESDAY [05.01.18]**

**FOOD**
- Dine Out for Maple Alley Inn: All day, throughout Bellingham and Whatcom County
Now, More to Explore Than Ever Before!

Grand Reopening Celebration
May 11, 12, & 13

Over $30,000 in Cash & Prizes

Play to Getaway
Mother's Day Giveaway

Earn Entries April 29 - May 13
Drawings May 13
Hourly from 11am - 3pm

Prizes:
Slot Play, Spa Package, Lodge Stay, & a Five Day Cruise!
CASCADIA WEEKLY #17.13

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In the interests of fostering dialog and a community forum, Cascadia Weekly does not publish letters that personally disparage other letter writers. Please keep your letters to fewer than 300 words.

Letters to the Editor are judged for merit and publication is determined by the News Editor. Manuscripts will be returned if you send a stamped, self-addressed envelope.

Keep it Local

I always enjoy your annual Best of Skagit issue, and usually learn about someplace new. I liked many of the selections. The inclusion of Cabela’s down by the Tulalip outlet malls for Best Hunting and Fishing Gear really surprised me, though. Please keep the winners local!

I laughed when you conceded this geographic point with a “Who’s fussing?” I guess that’s me! The valley has many places to buy what you need to get out there, and the clerks probably have a better sense of where the fish are, anyway.

Keeping the recommendations in the valley also supports shopping locally, and all the good stuff that entails.

—Scott Railton, Mount Vernon

YOUTH FAIR

The 30th year of the Whatcom County Youth Fair (WCYF), was remarkable. More than 600 kids participated, from 13 counties in two states. This two-day, hands-on learning fair is run smoothly by many local volunteers during spring break.

Teen Superintendents enjoyed the opportunity to teach, while encouraging kids to participate in the county fairs. Participants choose from one of 25 divisions—costing each child no more than $10. Families go for $30.

Generous contributions by numerous local businesses and sponsors is appreciated.

Van Wingerden’s donated hanging baskets for the silent auction, and the silent auction is in support of this prosperous non-profit. The WCYF also provides scholarships and grants.

Closing ceremonies this year were especially touching. Hundreds gathered to acknowledge, with heartfelt thanks, the contribution created and continued for 30 years by Chris Paul.

“It has been a passion of mine and a goal to have a youth fair run by youth! But it hasn’t been me alone,” Paul insists. “It has been a team that has made the youth fair possible.”

The WCYF has now grown into an amazing community event under her guidance. A stampede of stick horses surrounded her as she received thanks, some goodies and many hearty hugs.

High thanks we owe you, Chris Paul!

The WCYF is refreshingly full of good news that is created and abundantly shared to prosper and direct the youth within our community. How unfortunate the collective of local newspapers and publications missed out on the opportunity to report on this encouraging educational event.

Except for the Grow Northwest publication, the Whatcom County publications were all but remiss in coverage of the WCYF.

It would be grand to see the WCYF given as much press as other less delightful news so ceaselessly in our papers.

—Cynthia Poppe, Bellingham

THE GLOOM OF NIGHT

I have recently found myself increasingly frustrated by the steady stream of misinformation being put forth on social media by our President...
in regards to the current state of the United States Postal Service. I am astounded by the falsehoods that are presented as fact. Unfortunately, I continue to see these lies picked up by our media outlets and in turn reported as truth. I would like to take the opportunity to dispel these inaccuracies.

The President has stated via Twitter that the USPS loses money by delivering parcels for Amazon. This is simply not true. On the contrary, package delivery (including Amazon parcels) currently constitutes the largest growth sector of the USPS. Perhaps most notably, the United States Postal Service is legally mandated, under the Postal Accountability and Enhancement Act of 2006, to price any package delivery at a rate that covers its cost. The USPS, by law, could not “lose money” on a parcel even if it wanted to.

When our President makes the erroneous claim that postal revenue losses pose a burden to the American taxpayer, he again displays his ignorance with regard to how the USPS operates. The Postal Reorganization Act of 1970 abolished the previous United States Post Office Department and created the United States Postal Service as it exists today. The USPS is legally bound to be self-sufficient; postal revenue comes from postage paid on parcels and letters, and from nowhere else. Not since the early 1980s has the USPS accepted any sort of taxpayer subsidy.

By blaming the USPS’ revenue losses on its business partnership with Amazon, President Trump fails to address the real reason the USPS is struggling financially, which is its onerous congressional mandate that it pre-fund it’s retiree health benefits for a period for 75 years in advance. This is a crushing financial burden that no other enterprise in America, public or private, is required to carry.

Since 2007, a full 90 percent of revenue losses reported by the USPS can be attributed to the pre-funding mandate. Removing it would return the USPS to solvency. Because of this unfair requirement, the USPS is currently straining to fund the retiree health benefits of postal employees who haven’t even been born yet! This is ridiculous.

The USPS is one of our nation’s largest employers of veterans, with approximately 113,000 veteran employees. When our Commander in Chief refers to America’s hard-working letter carriers as “delivery boys” he does a grave disservice to the brave men and women who sacrificed in service to their country.

Please, do not allow yourself to be distracted by our President’s lies. Amazon is not the problem. The “fix” for the United States Postal Service lies in bipartisan, common sense congressional reform.

—Ron Lester, Bellingham

SEND YOUR LETTERS

Make them 300 words or fewer. Send to letters@cascadiaweekly.com
The Gristle

SYMPTOMS OF PAIN: It suggests volumes about the condition of America that we’re suffering a national epidemic of addiction to painkillers—overprescribed on narcotics as a means to gloss the cruelest aspects of our benighted health care options, overconsumed as a means to numb our suffering receptors.

Today’s opioid crisis is already the deadliest drug epidemic in American history. Opioid overdoses killed more than 45,000 people in the 12 months that ended in September, according to the Centers for Disease Control and Prevention. The epidemic is now responsible for nearly as many American deaths per year as AIDS was at the peak of that crisis. And similar to that earlier crisis, early federal policy response has been almost nonexistent.

Roughly 2.6 million people suffer from opioid use disorder. But some experts say that data, which is based on a government survey, underestimates the number of pain patients who are addicted to their prescription pills because of how doctors ask people about drug use—the actual number might exceed 5 million, according to the Annual Review of Public Health.

Senator Patty Murray, the top Democrat on that body’s national health committee, this week released a new report on the economic impact of the opioid crisis in Washington and other states. The analysis, modeled after a national analysis conducted by the Council for Economic Advisers, found that in 2016 alone the opioid crisis cost Washington state more than $9 billion in fatalities, health care spending, addiction treatment, criminal justice, and lost productivity.

The analysis was released as the U.S. Senate prepares to vote on the bipartisan Opioid Crisis Response Act of 2018, which—if approved—may direct financial and support resources to a mounting national epidemic. “While we can show that opioid-related deaths cost billions to Washington state, we also know that no calculation can show the loss each one of those tragedies meant to families and loved ones across our state,” Murray said, pledging to champion solutions that can help fight addiction and save lives.

Opioids and opiates include prescription painkillers—such as oxycodone, hydrocodone and methadone—as well as heroin, morphine and derivatives like fentanyl.

The number of opioid-related overdose deaths has increased dramatically in recent years, with deaths doubling over the past decade and quadrupling over the past 16 years. Forty percent of these deaths involved a prescription opioid.

Research indicates that 80 percent of those addicted to opioids and opiates of any form began their addiction with prescription painkillers. One study by Johns Hopkins Center for Drug Safety and Effectiveness estimated the volume of prescription opioids in circulation in 2017 amounted to 52 pills for every American.

In Whatcom County, 30 percent of residents surveyed reported experiencing a situation where they or someone they know personally had medicines taken from them for use or abuse by someone else. Admissions for opioid detox in Whatcom County increased more than 75 percent from 2000 to 2015, according to county research, fatal overdoses increased 22.8 percent—very much in line with national statistics.

Earlier this month, Whatcom County joined the widening legal fight against makers and wholesalers of prescription opioids, claiming they have contributed to a public health crisis. County Council voted unanimously to retain legal counsel to join Everett, Tacoma and other

By Sarah Bond-Yancey

All or Nothing

PATHWAYS TO HOMEOWNERSHIP OR A CITY OF DEAD ENDS

ANOTHER RENT hike. Another move. Another school system.

Another family—maybe yours—is pushed farther out of town, and farther from jobs, stores, healthcare services, public transportation and higher education opportunities.

This narrative has become a standard in Whatcom County. It started as the norm for our low-income families and is now becoming the norm for our middle-income families as well.

Perhaps a move improves cash flow with lower rent. Or perhaps, once you factor in a new commute, it’s a wash. Either way, every time Bellingham’s lack of affordable housing options forces out another family, our community experiences a cumulative, tangible loss.

Housing instability bleeds dysfunction into every corner of our lives.

Economically displacing workers creates sprawl, increases traffic and pollution, and decreases job security. Children lose friends, educational momentum and access to healthy, social after-school activities. In many cases, these losses—especially if repeated in patterns over time—not only set children up for behavioral, emotional and health difficulties, but also increase the probability that they will rely on government assistance as they enter adulthood.

The inadequate supply of Whatcom County homes in the $125,000 to $300,000 price range keeps average wage earners in the rental market long past when they should be able to purchase a home. This means people attempting to move from homelessness, transitional housing or subsidized housing to long-term, unsubsidized rental housing, are competing with neighbors who have enough income and resources to own a home, as well as (generally) more stable jobs and stronger credit histories.

The bloated Whatcom County renter population creates a completely unfair uphill battle for folks attempting these critical transitions and the organizations supporting them. And it impacts renters, rental agencies and property owners too. It places tremendous pressure on the rental market, which is not positioned to both solve homelessness and house folks who should be able to own homes.

Owning your own home within reasonable commuting distance to work has become a pipe dream for many residents of Whatcom County.

“Even if you find a home under $435,000 and have the whopping $80,000 down payment ready to go,” explains Habitat for Humanity in Whatcom County Executive Director John Moon, “your income still needs to be over $73,000 per year to afford the mortgage. In a single-earner household, that’s an hourly wage of $35 per hour.”

The vast majority of employees, especially those working for family-owned, locally run businesses, have no chance of achieving such a high wage.

Expanding a business in this climate is even more difficult. How can local businesses grow and thrive, if they are unable to attract new talent? Can they even retain their current talent? How can developers and contractors bring in construction crews? How do we spur economic growth if new build projects are dead-ended by worker housing costs?

For families, affordable homeownership price points would mean stable, long-term living costs and an ability to build wealth through their home’s equity, as well as improved outcomes in health and education.

If homeownership were available to average wage earners in Whatcom County, they would be able to begin moving along a “Housing Continuum.” Hardworking families able to buy a home would move out of the rental market, creating space for those living in subsidized or transitional housing to move to long-term rentals, and freeing up more of our community’s supportive resources for those currently living on the streets.

New developments would increase economic activity for suppliers, subcontractors, real estate agents and title companies. Increased stability would mean more businesses would be able to retain employees, attract new talent and expand. More homeowners means more taxpayers and more community assets.

Innovation, opportunity and security for all of our residents would increase. Whatcom County, as a whole, could reach its full potential.

Sarah Bond-Yancey is the communications manager for Habitat for Humanity in Whatcom County. Part one of a series. Learn more about homeownership pathways, local impacts and ways to get involved at www.hfhwhatcom.com/pathways.
THE GRISTLE

Communities around the state in lawsuits against the distributors of these over-prescribed painkillers.

“There is a fairly strong record that certain pharmaceutical companies engaged in deceptive practices with doctors and patients about whether these products would be addictive, and aggressively over-encouraged physicians to overprescribe them,” Council member Todd Donovan explained.

In May 2007, Purdue Pharma, producer of the opioid oxycotin, pleaded guilty to misleading the public about the drug’s risk of addiction and agreed to pay $600 million in one of the largest pharmaceutical settlements in U.S. history. The City of Everett initiated a lawsuit against Purdue based on increased costs for the city from the use of oxycotin. Other communities in Washington have modeled similar actions on a broader scale as a means to develop financial support to address the public costs of opioid addiction.

“We’re seeking some support for the programs we have here locally to address opioid abuse,” Donovan said. “The goal for Whatcom County is to get some kind of judgment that requires these companies to help mitigate [these issues] and help us support programs to combat opioid addiction.”

After a protracted study period, the Whatcom County Health Department has finally begun distributing the opioid reversal drug naloxone through a five-year federal grant, replicating in reduced form the promising program initiated by Lummi Nation for tribal members.

Last year, the health department distributed 299 kits, containing 598 doses. Of that, 73 kits were used to reverse overdoses, according to reports provided to County Council. This year to date the county has distributed nearly 100 kits. The program is part of a statewide effort to widen access to naloxone, initiated by the governor’s executive order to address the emergent public health crisis.

“Blame for the opioid crisis is often placed on the supply side,” the National Institute for Drug Abuse cautions. “But we cannot hope to abate the evolving crisis without also addressing the lost hope and opportunities that have intensified the demand for drugs among those who have faced loss of jobs and homes due to economic downturns. Reversing the opioid crisis and preventing future drug crises of this scope will require addressing the economic disparities, housing instability, poor education quality, and lack of access to quality health care that currently plague many of America’s disadvantaged individuals, families, and communities.”
The House of Teal’s Carvers of the Lummi Nation have transported a series of totem poles across North America to communities threatened or impacted by fossil fuel projects, building an unprecedented alliance of tribal and non-tribal communities. Check out the latest project at www.gofundme.com/2Ekhtrh.

The project has been fought with ferocity and tenacity by First Nations tribes on the coast and interior, including the Tseil-Waututh, Squamish, Sto:lo, Coldwater, Upper Nicola, and Stk’emlupsemc te Secwepemc. All are challenging the pipeline through Canada’s courts and in the direct action of civil disobedience.

In recent weeks, more than 120 arrests have resulted from these confrontations with Kinder Morgan and their supporters.

On April 27, grassroots indigenous leaders from Tseil-Waututh and Sepemec tribal nations will travel to Lummi Nation and Bellingham to share their work to stop the Kinder-Morgan Trans Mountain pipeline expansion project.

“If built, the Trans Mountain expansion would mean that a pipeline bigger and riskier than Dakota Access is coming to our communities in the Salish Sea,” notes Chiara Rose, a familiar name in local activism and a representative of Students for the Salish Sea, an organization dedicated to protect and restore this unique watershed and ecosystem. “This project is ‘game over’ for the southern resident killer whales, and must be stopped to ensure the survival of the Salish Sea’s ecosystems.”

Studies of the proposed pipeline’s impacts show that the project will increase tanker traffic by 700 percent, increasing underwater noise disturbance, and risks a dramatic increase in the risk of a tar-sands spill in our waters.

If the resistance is successful in blocking the propose terminal in Burnaby, B.C., Kinder Morgan’s back-up plan is likely to transit its hundreds of thousands of barrels of corrosive tar-sands south of the border to ports at Cherry Point and refineries at March Point.

“Our organization believes communities in Northwest Washington must be ready to build a movement as big as the one we witnessed at Standing Rock to stop this alternative route,” Rose said.

Speakers include Ida Manuel of Tiny House Warriors from Neskonlith in Secwepemc territory, Canada, Cedar, Ocean, and Kayah George will share their story about the last few years of building a youth movement, reclaiming their language and stopping the Kinder Morgan Pipeline in its tracks for future generations. Lummi Chairman Jay Julius will detail reasons why Lummi Nation and its supporters must stand up to protect the Salish Sea against this threat.

Speakers hope to inspire students and tribal members to begin to build a local grassroots movement to respond to the risks of Kinder Morgan’s Trans Mountain pipeline route.
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TWO WEEKS LEFT TO SEE TWO TRAVELING EXHIBITIONS

ROOTED, REVIVED, REINVENTED: BASKETRY IN AMERICA

WEDNESDAY - SUNDAY NOON - 5 PM

JEWELLED OBJECTS OF DESIRE: FROM ORDINARY TO EXTRAORDINARY

WHATCOM MUSEUM
Lightcatcher building
250 Flora Street
whatcommuseum.org

JEWELED OBJECTS OF DESIRE: FROM ORDINARY TO EXTRAORDINARY

WHATCOM MUSEUM
Lightcatcher building
250 Flora Street
whatcommuseum.org

FREE ENTREE
(Sunday through Thursday)
Buy One Entree & Two Beverages
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Not Valid On Happy Hour Or Holidays.
Not valid with any other offer.
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SUNSET LOCATION COMING SOON!
WEDNESDAY

The Supreme Court seems unlikely to allow Washington state to get out from under a court order to restore salmon habitat by removing barriers that block fish migration. The justices heard arguments in a long-running dispute that pits the state against Indian tribes and the federal government. At issue is whether Washington state must fix or replace hundreds of culverts. Twenty-one tribes and the federal government sued Washington in 2001, arguing that the structures have caused a reduction in salmon. The tribes say they have been deprived of fishing rights guaranteed by treaty. [Associated Press]

U.S. Senators for Washington Maria Cantwell and Patty Murray cosponsor a Senate resolution expressing no confidence in EPA Administrator Scott Pruitt and calling for his resignation. They join a group of 170 members of Congress in signing such resolutions in the House and Senate. [U.S. Senate]

THURSDAY

Maria Cantwell, ranking member of the Senate Committee on Energy and Natural Resources, introduces the Clean Coast Act that codifies rules that were finalized by the Department of the Interior in 2016 to address key safety recommendations made after the BP Deepwater Horizon disaster. The legislation responds to Trump administration efforts to roll back oil spill safety standards. [U.S. Senate]

Upper Skagit tribal fishermen catch an Atlantic salmon in the Skagit River, eight months after the net-pen break at Cypress Island, which freed 300,000 Atlantics. The Atlantic caught Tuesday had bones in its stomach, indicating it had eaten, an an adaptation to new habitat some fish biologists deemed unlikely. [Seattle Times]

Samish Bay again fails the state evaluation for a shellfish harvest upgrade because of bacterial pollution in the Samish River. Pollution in the river exceeded state standards following rain that brought a record-setting river flow that day, Skagit County water quality analysts said. [Skagit Valley Herald]

FRIDAY

While many British Columbia businesses support Kinder Morgan’s Trans Mountain pipeline expansion, others in the technology, green tech and tourism industries are less enthusiastic. Representatives from 400 businesses sign an open letter to Premier John Horgan asking him to continue his opposition to the project. They say the pipeline, if built, will prove disastrous for B.C. businesses that rely on a clean, protected environment. [CBC]

First Nations court challenges that seek to overturn approval of the $7.4 billion Trans Mountain oil pipeline expansion have been overshadowed by recent debate on federal and provincial powers to regulate oil transport. But legal experts say the First Nations cases have real implications that should not be overlooked or forgotten. The Federal Court of Appeals in 2016 overturned approval of Enbridge’s $7.9 billion Northern Gateway oil pipeline, finding Ottawa had failed to properly consult First Nations. It all but killed the project. [Vancouver Sun]
FUZZ BUZZ

WALKING IT BACK
On April 17, Western Washington University officials announced they had decided to reimburse the cost of $68 citations recently issued as part of an effort to deter jaywalking on campus. On April 12, University Police issued 23 citations for jaywalking at the intersection of Bill McDonald Parkway and West College Way near the Wade King Student Recreation Center. Although jaywalking was identified as a problem on campus by Western’s Central Health and Safety Committee, police chief Darin Rasmussen now believes officers may have been a bit too heavy-handed with ticketing, the Western Front reported.

OHM MY!
On April 22, the occupant of a motel room on Samish Way learned that a microwave oven is a poor receptacle to charge a phone.

CAT NOT ALL THAT
On April 22, a caller told Bellingham Police that a cat burglar was attempting to enter a second-story apartment from the enclosed balcony of a complex in Cordata neighborhood. “The incident appeared to be unfounded,” police reported.

TOGETHER AGAIN
On April 18, Bellingham Police learned during a traffic stop on Hannegan Road that the driver had no contact order in place with the passenger in the vehicle. He was arrested and booked into jail.

On April 18, Bellingham Police learned during a traffic stop on Hannegan Road that the passenger of the vehicle had no contact order in place with the driver. She was arrested and booked into jail.

CUTS BOTH WAYS
On April 21, Bellingham Police checked on some juveniles playing with a knife in Happy Valley. “No one was injured and no one was arrested,” police reported.

On April 21, Bellingham Police checked on two juveniles who were playing with a knife in Fairhaven. “Minor cut to one person’s finger,” police reported. “No crime.”

NO AXE TO GRIND
On April 19, Bellingham Police responded to a report that someone had been assaulted with an axe. “Officers attempted to make contact with one of the victims, but the victim quickly walked away, refusing assistance,” police reported.

BAD BREAKUP
On April 22, Bellingham Police investigated a possible home burglary involving a person who had been in a dating relationship with one of the residents.

SCREAM, OR DREAM?
On April 16, Bellingham Police checked on the report of a loud scream on Broadway Street. A man was contacted, but he said he had heard no scream and had not screamed himself.

LOW, LOW PRICES NOT LOW ENOUGH
On April 21, a 53-year-old man was arrested after he clubbed the clerk at a gas station convenience store with a plastic pricing device in an attempt to steal beer. He was charged with robbery and assault, Bellingham Police reported.

On April 18, Bellingham Police arrested a 52-year-old man after he had removed a six-pack of Icehouse beer from its packaging at WinCo and placed the individual cans inside his coat. He then exited the store with the stolen merchandise but was stopped by store security. He was cited for shoplifting.

NOT SO MERRY OLD SOULS
On April 19, loss prevention employees at Kohl’s observed a woman stealing from the store and when they went to contact her, she fled Bellis Fair Mall on foot. Bellingham Police located her several blocks away. The 39-year-old was cited for theft.

On April 16, loss prevention employees at Kohl’s observed a woman leave the store with stolen goods. The 36-year-old was arrested by Bellingham Police.

PIRATE’S PLUNDER
On April 17, a man left a store on Meridian Street and ignored the request by employees to come back inside, Bellingham Police reported.

On April 17, merchandise was found hidden under a tree near Meridian Walmart and returned to the store, Bellingham Police reported.

THE BIG HAUL
On April 16, Bellingham Police responded to a report of a woman who had stolen a motorized shopping cart from a store at Sunset Square.

‘F-U’ IS FOR FLAGGER’S UNION
On April 21, a driver was observed honking the car’s horn for more than five seconds in apparent frustration at road flaggers on F Street. The driver was given a warning by police to lay off the horn.

OCcupATIONAL HAZARD
On April 20, Bellingham Police spoke to a man who believes he is the anti-Christ and that people want to hurt him.

RANKING OF STATE ECONOMIES

Rank of Washington among 50 state economies, the most productive in the country, according to a comparison of population size and GDP. The ABCs are credited: Amazon, Boeing, computer software industries.

$506
Gross Domestic Product of Washington, in billions.

11.68
Percent employment growth in Washington.

50
Rank of Bellingham among the nation’s cleanest metropolitan areas for low duration particle and ozone pollution. The city ranks 36th for annual particle pollution out of 187 metropolitan areas. The American Lung Association ranks Whatcom and Skagit as among the cleanest counties in terms of ozone and fine particulate pollution.

$1,258
Average rent for an apartment in Bellingham, as of March 2018. A single bedroom apartment averages for $811 a month, an 11.22 percent increase from last year.

26.8
Percent increase in housing costs in Bellingham since 2012.

3.1
Percent increase in median family income (MFI) in Bellingham since 2012.

Sources: Wallethub; 24/7 Wall Street; U.S. Bureau of Economic Analysis; U.S. Bureau of Labor Statistics; PriceWaterhouseCooper; American Lung Association’s State of the Air 2018 report; Zillow; City of Bellingham
Fear and Love
NOT YOUR AVERAGE MEMOIR

WITH THE recent news that Saudi Arabia will soon be offering tourist visas, the publication of Adam Valen Levinson’s new memoir/travelogue, *The Abu Dhabi Bar Mitzvah: Fear and Love in the Modern Middle East*, is perfectly timed. More than an account of his travels, the book describes both realities and the flavor of life in countries ranging from Syria to Pakistan to Somalia.

Levinson grew up in the shadow of 9/11, and as a young adult recognized how many “fear” messages about the Middle East he had internalized. Armed with a knowledge of Arabic learned in college, curiosity and a mercurial restlessness, his travels to 23 Middle Eastern countries are definitely not the sort of information you would find in even a *Lonely Planet* guidebook.

The countries he visits are often chosen because someone has told him it would be far too dangerous, or even impossible, to cross a particular border or travel by a particular route. In fact, he stops informing his parents of his travel plans and lets them believe that he is in Abu Dhabi, where he actually does have an apartment and an undemanding job as a program coordinator for New York University's Abu Dhabi campus.

Many of Levinson’s experiences completely debunk his expectations about these countries. And occasionally, he does find himself in situations that are truly dangerous. He crosses through checkpoints too numerous to count, often with a required military traveling companion, sometimes relying on his dark skin, dark hair, and *shalwar kameez* (traditional outfit) to pass without scrutiny.

Along the way, he meets a zany cast of characters and their tentative friendships across cultures are both humorous and thought-provoking. Because Levinson finds shared humanity in these strange situations, his internalized fears dissipate and these Middle Eastern countries ultimately end up feeling less foreign.

The inclusion of the word “love” in the subtitle refers to Adam’s girlfriend, Masha: met in a whirlwind romance just before leaving for Abu Dhabi, their conflicted relationship is communicated through occasional shared email messages at the beginning of chapters. Masha respects that Adam wants to live a life that is not average, safe and predictable, and wishes she were less fearful herself; and also that he would choose her over Iraq or the Sudan.

Levinson is currently studying humor as a key to cultural understanding at Yale University, and this information gives insight into how this book reads. There is plenty of meaty political history here and the opportunity to learn concrete facts about these areas of the world. His unorthodox approach to travel and ability to communicate in the native language shares a boots-on-the-ground view of everyday life conditions and attitudes of local people. And, in the memoir part of the narrative, Levinson employs self-effacing humor to dissect his own biases and privilege.

Lisa Gresham is the Collection Support Manager for Whatcom County Library System.

**GET IT**

**HOW:** The *Abu Dhabi Bar Mitzvah* is available from your local library in print, *eBook*, *downloadable audio*, and *Playaway audio formats*. To request, visit www.wcls.org if you live in Whatcom County, or www.bellinghampubliclibrary.org if you live within Bellingham city limits.

**WORDS**

**WED., APRIL 25**

**POETRY SLAM:** In honor of National Poetry Month, Jessica Lohafer will host a free *Write Riot* Poetry Slam at 7 pm in the Colophon Cafe, 1208 11th St. Ryler Dustin will be the featured poet; show up at 6:30 pm to sign up to compete in the friendly competition. E www.villagebooks.com

**FRI., APRIL 27**

**WILDERNESS & WELLNESS:** Editor Tom Fleischner will be joined by North Cascades Institute executive director Saul Weisberg and environmental artist Edie Dillon to read from *Nature, Love, Medicine: Essays on Wildness & Wellness* at 7 pm at Village Books, 1200 11th St. E www.villagebooks.com

**APRIL 27-28**

**BOOK AND BAKE SALE:** Attend a Spring Book and Bake Sale from 10 am-5 pm Friday and Saturday at the Deming Library, 5044 Mt. Baker Way. E (360) 592-2422

**SAT., APRIL 28**

**INDIE BOOKSTORE DAY:** Celebrate Independent Bookstore Day throughout the day at both Village Books locales—1200 11th Street in Bellingham, and 430 Front Street in Lynden. Be first in line for exclusive, limited-edition items like the ever-popular Literary Tea Towels. “Writers in the window,” treats, giveaways and author readings will also be part of the free fun. E www.villagebooks.com

**CORRESPONDENCE CLUB:** Anyone over 8 years old can show up for the monthly Correspondence Club gathering from 10:30 am-12:30 pm at Mindport Exhibits, 210 W. Holly St. E www.mindport.org

**KLEE WYCK JOURNAL:** Author and artist Lou McKeen shares stories and sketches from *Klee Wyck* Journal at 4 pm at Lynden’s Village Books, 430 Front St. E www.villagebooks.com

**NAOMI SHIHAB NYE:** Award-winning author and poet Naomi Shihab Nye will deliver the 49th annual May Hill Arbuthnot Honor Lecture at 7 pm at Western Washington University’s Performing Arts Center. Entry is free, but registration is required. E www.wcls.lib.ca/event/3504405

**SUN., APRIL 29**

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**MON., APRIL 30**

**OPEN MIC NIGHT:** Writers are encouraged to attend and enjoy a welcoming audience at a monthly Open Mic Night at 7 pm at Village Books, 1200 11th St. Sign up to read at the main counter or by calling the number listed below. E (360) 671-2626
DO IT

WHY BUY NEW?

Our refurbished appliances

1. Keep resources out of the landfill
2. Cost less than 1/2 the price of new
3. Last longer than new, and come with a 90 day guarantee

Appliance Depot is a nonprofit project of ReUse Works. Your purchases & donations support waste reduction & job training.

802 Marine Drive | 360.527.2646 | ApplianceDepotBham.com

Printing costs funded through a grant from the Washington State Department of Ecology.

COMMUNITY

APRIL 25-MAY 5

APPLIANCE PICK-UP: Appliance Depot is offering free pick-up of your appliances through May 5 in Whatcom County (typical fees are $10-$60).

www.appliancedepotbham.com

FRI., APRIL 27

INSPIRING DREAMS: Join the Boys & Girls Clubs of Whatcom County for its “Inspire Higher Dreams” Gala from 5-8:30pm at Skagit Transit Center, 955 19th St. Entry is $160.

www.whatcomclubs.org

SAT., APRIL 28

VAISAKHI DAY CELEBRATION: Attend a Vaisakhi Day Celebration from 10am-5pm at Lynden’s Guru Nanak Gurdwara, 176E. Pole Rd. Processions, free food, and fun for the whole family will be part of the biggest Sikh holiday of the year.

www.ggn.org

APRIL 28-29

LINUXFEST NW: Privacy, surveillance and security will be among the many topics covered at this year’s LinuxFest Northwest from 9am-5pm Saturday and Sunday at Bellingham Technical College, 3058 Lindbergh Ave. Entry is free.

www.linuxfestnorthwest.org

MON., APRIL 30

LAW DAY: Get free legal advice and consultation at an annual “Law Day” event from 9am-3pm at Mount Vernon’s Skagit Transit Center, 105 E. Kincaid St.

(360) 416-7585

WED., MAY 2

GREEN DRINKS: Network with likeminded environmentally aware citizens at the monthly Green Drinks taking place from 5-7pm at the Asian Depot, 1322 N. State St. Please RSVP.

www.re-sources.org/greendrinks

INDEPENDENT BOOKSTORE DAY!

SATURDAY, APRIL 28th

Enjoy limited-edition Bookstore Day merchandise, treats, book walks, FREE audiobook downloads, and...

LOCAL AUTHOR EVENTS
- Lynden, 4pm: Lou McKee, –The Klee Wyck Journal
- Fairhaven, 7pm: Janet Oakley & Mike Impero — Celebrating the Work of the CCC Slide Show

NATURE, Love, Medicine
Essays on Wildness & Wellness
Fri., April 27, 7pm

INDEPENDENT BOOKSTORE DAY

SUNDAY, MAY 6

CHILDREN’S BOOK WEEK!
We have lots of fun events planned including...

• After School Pom-Pom Pets Workshop in Fairhaven Thursday, May 3, 2pm

at VB in Fairhaven Saturday, May 5
at 10-30pm
A story & craft with author TONI YULY
r –Thank You, Bees!

at 4pm
author & illustrator NINA LADEN
–Yellow Kayak

Free Events!

VILLAGE BOOKS
1200 11th St, Bellingham
& 430 Front St, Lynden • Open Daily
See villagebooks.com for more!

SALE THE DATE
AUGUST 9, 10 & 11, 2018
www.stringbandjamboree.com

SUBDUED STRINGBAND
JAMBOREE 2018

Tom Fleischner, Saul Weisberg, & Edie Dillon

FREE EVENTS at Village Books in Fairhaven
Part of the Nature of Writing Series with the North Cascades Institute

FreeEvents!
Orchard Outing
RUN FOR THE BEES

MOST PEOPLE run from bees, not in support of them.

The latter scenario will be in full effect at BelleWood Acres’ third annual “Run for the Bees SK” happening Sun., April 29 near and among the 32 acres of blooming fruit tree orchards near Lynden.

With apples at the front of a long list of plants pollinated by honeybees, it’s of particular importance to the powers that be at BelleWood to keep the flying insect on the radar. In just the past 10 years, more than 40 percent of bee colonies in the United States have suffered Colony Collapse Disorder, and one of the major culprits in the die-off is thought to be the increased use of pesticides.

At BelleWood Acres, maintaining a healthy ecosystem for the 21 varieties of apples and two strains of pear trees owners John and Dorie Belisle grow is of utmost importance. To that end, they partner with groups such as Sustainable Connections, Whatcom Farm Friends, and Nooksack Salmon Enhancement Association to make sure they’re farming responsibly.

Sunday’s family-friendly event is a way to share what they’ve found out about bees over the years with the public. In addition to running through the verdant orchards, attendees can also learn more about bees and how certain fruits and vegetables can’t survive without them, experience a working farm, find out how to grow bee-friendly gardens, and help support Washington State University’s bee research with their registration fees. Live music, snacks and drinks will be part of the fun, and the festivities will continue until mid-afternoon.

If you’re interested in learning more about the winged wonders, representatives from WSU will surely be eager to talk about their diagnostic lab, breeding program, research lab and upcoming workshops.

Locally, the Mt. Baker Beekeepers Association (www.mtbakerkeepers.org), Marie’s Bees (www.mariesbees.com), and the Skagit Valley Beekeepers Association (www.skagitvalleybeekeepers.org) can provide additional resources to those wanting to find out more about raising—or even fostering—swarms of honeybees.

If you’re tempted to run away from this outing, remember that honeybees aren’t aggressive, and aren’t likely to sting those taking part in the seasonal soiree. Run for them, and help make sure they’re still around for eons to come. 🍬

APRIL 25-30
TULIP FESTIVAL: The flower-focused Skagit Valley Tulip Festival takes place throughout April 30 at a variety of venues from Mount Vernon to Edison to La Conner, Anacortes and beyond. Head to the website to check out the full roster of remaining events. 🌷 www.tulipfestival.org

THURS., APRIL 26
GET OUT: 12
PUB RUN: Join a weekly BBay Pub Run starting at 6pm every Thursday, open to runners of all levels, excursions are 3-5 miles and BBay Ambassadors safely guide each pace group. This evening’s run starts at BBay Running, 1431 N. State St. Run along Whatcom Creek Trail, ending at Bellingham Cider Company. Entry is free. 🍺 www.babayrunning.com

APRIL 26-28
GET GRITTY: “Get Gritty: Endurance Psychology of the Barkley Marathons” will be the focus of a talk by runner and staffer Nick-ademus de la Rosa at 7:15pm at Fairhaven Runners, 1209 11th St. Nick—who won the marathon in 2013—will share his psychological strategies for overcoming this event. Entry is free. 🏃‍♂️ www.mtvernonwa.gov

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CASCADIA WEEKLY  #17.13
DO IT
CURRENTS
GET OUT
12
ART
16
FOOD
30
GARDENING

“Have a Heart Run” starting at 9am at Mount Vernon’s Edgewater Park, 600 Behrens Mill Rd. Entry is $15-25 (a kids run is free). Runners and walkers of all skill levels are welcome. 🍀 www.haveahartrun.org

HYDRANGEAS 101: Jill Porter of Bailey’s Nursery will focus on “Hydrangeas 101” at a free workshop starting at 9am at Garden Spot Nursery, 900 Alabama St. Porter will share her years of experience, introducing new and old favorite varieties, along with information on their care and pruning. 🌸 www.garden-spot.com

EVERSON GARDEN CLUB SALE: Colorful perennials, natives, shrubs, small trees, veggie starts and specialty plants and crafts can be found for spectacular prices when the Everson Garden Club hosts its annual Plant Sale from 9am-1pm at 216 Everston-Goshen Rd. 🌸 (360) 592-5456

NATIVE FLORA FAIR: The Washington Native Plant Society hosts its annual Backyard Habitat and Native Flora Fair from 10am-3pm at the Fairhaven Village Green, 1207 10th St. In addition to providing green things to purchase, the event is also a way for gardeners to learn more about the importance of native plants. Experts will be on hand to answer questions, and additional activities include plant walks, activities for kids, the making of nesting boxes, and details about how to certify your space as a wildlife-friendly habitat. 🌸 (360) 778-7000 OR www.wnpsskoma.org

SADDEN VALLEY SALE: The Sudden Valley Garden Club will host a Plant Sale from 10am-3pm at the Sudden Valley Dance Barn, 8 Barn View Dr. Perennials, natives, succulents and deer-resistant plants will be available, as will professional advice. 🌸 www.suddenvaley.org

MOON WALK: Join Wild Whatcom for a “Ladies Night Out: Moon of the Budding Trees” outing from 3-6pm at the Stimpson Family Nature Reserve. Suggested donation is $12 to “explore the wilderness, potency and abundance of spring.” 🌱 www.wildwhatcom.org

TUES., MAY 1
ALL-PACES RUN: A weekly All-Paces Run starts at 6am at Fairhaven Runners, 1209 11th St. 🏃‍♂️ www.fairhavenrunners.com

WED., MAY 2
SKI TO SEA PRIMER: Steve Roguski and Josh Vander Wiele focus on “Ski to Sea Run Leg: Survive or Thrive” at a 7:15pm presentation at Fairhaven Runners, 1209 11th St. Entry is free. 🏼 www.fairhavenrunners.com

SAT., APRIL 28
HAVE A HEART: Help raise funds for Community Action of Skagit County by taking part in the ninth annual...
**STAGE**

**THEATER >> DANCE >> PROFILES**

**Return Engagements**

**A MADMAN AND A MIME**

**THIS IS** the story of a madman and a mime.

It’s also the tale of how two actors who spent time living and studying in Whatcom County but left behind are returning to share some of what they’ve learned since they left.

First up, Robert “Robbie” Bowman will be performing his award-winning production of *Diary of a Madman* Sun., April 29 at the Bellingham Theatre Guild. The showing of the adaptation of Gogol’s comedy about the fantasy world of a low-ranking civil servant will raise funds for Coed Dances, and WWU—where he graduated from in 2013—but is returning seven years in countries around the world, the man who left Ferndale for almost seven years in countries around the world, the man who left Ferndale to study Shakespeare in London many years ago says it’s still a work in progress, and that he’s not yet sick of it.

“The real joy comes from performing to different audiences each time,” the UK resident says. “I’m looking forward to seeing what the Guild audience is like after having last performed it in India.”

Like Bowman, Henry James Walker made connections in Bellingham and WWU—where he graduated from in 2013—but is returning from his home base in Seattle to perform his one-man show, *Mimecycle*, which is directed by another Western alum, Emily Harvey.

Originally named *One Man, Two Wheels*, the dialogue-free show is about Walker’s experience biking the mean streets of the big city to the south, where he lives with the constant fear of being doored by parked cars, hit by distracted drivers or encountering other sketchy scenarios on a regular basis.

“‘As bike riders, we have to either have our fight-or-flight impulses engaged, or have a moment of Zen and let it go,’ he says. ‘I’m calm—when I remind myself I could die at any time.’ This show was built out of the joy I feel in passing long lines of cars, knowing that I will get to my destination before most drivers have found their coveted $10/hour parking spot.”

While his trusty two-wheeler won’t be along for the ride—he says the bike in the show “is, in fact, a mimed-cycle”—Walker’s mastery of clowning and mime will help bring the story to life. But will the trolley be a lighthearted one, or end with its hero on the pavement?

“It’s a comedy,” he says, “but with enough tragedy to breathe some empathy into the audience’s laughter.” ©

**ATTEND**

**WHAT:** Diary of a Madman
**WHEN:** 3pm Sun., April 29
**WHERE:** Bellingham Theatre Guild
**COST:** $20
**INFO:** [www.bellinghamtheatreguild.com](http://www.bellinghamtheatreguild.com)

**WHAT:** Mimecycle
**WHEN:** May 3-5
**WHERE:** Sylvia Center, 205 Prospect St.
**COST:** $9-$12
**INFO:** [www.idiomtheater.com](http://www.idiomtheater.com)

**STAGE**

**THURS., APRIL 26**

**GOOD, BAD, UGLY: Watch “The Good, the Bad and the Ugly” at 8pm every Thursday at the Upfront Theatre, 1208 Bay St. At 10pm, stick around for “The Project.” Entry is $8 to the early show, $5 for the late one. [734-8855 OR WWW.THEUPFRONT.COM](http://www.theupfront.com)

**APRIL 26-28**

**9 TO 5:** Friendship and revenge take center stage when 9 to 5, the Musical concludes this week with performances Friday and Saturday at the Conway Muse, 1844 Spruce St. Ria Beth Vanderpool plays the title role and co-star Kelly Vizen plays Cline’s longtime fan and friend, Louise Seger. A country band will play along during the musical, which weaves 27 songs into the storyline. Tickets are $28. [WWW.BROWNPAPERTICKETS.COM](http://www.brownpapertickets.com)

**APRIL 27-28**

**ALWAYS...PATSY CLINE:** Witness a musical tribute to a beloved country western star when Always...Patsy Cline concludes this weekend with 7pm performances Friday and Saturday at the Anacortes Community Theatre, 918 M Ave. The play is based on the seminal 1980 hit movie, and features music and lyrics by Dolly Parton. Tickets are $20 to see the play about three women who get even with their sexist, egotistical, lying boss. [WWW.ACTTHEATRE.COM](http://www.acttheatre.com)

**APRIL 27-28**

**LEGENDS AND BRAWLS:** Any genre will be up for grabs when “Genre Legends” returns to the stage at 8pm Fridays and Saturdays through April at the Upfront Theatre, 1208 Bay St. At 10pm, stick around for “Backyard Brawl,” which pits two teams of improvisers against one another in a “short form improv slugfest.” Tickets are $10 in advance, $12 at the door. [WWW.THEUPFRONT.COM](http://www.theupfront.com)

**SAT., APRIL 28**

**PAULA POUNDSTONE:** Expect smart, observational humor and improv audience interaction when Paula Poundstone returns to Mount Vernon for an 8pm performance at the Lincoln Theatre, 712 S. First St. Tickets to see the performer, author and Woot, Woot, Don’t Tell Me radio quiz show panelist are $35-$65. [WWW.LINCOLNTHEATRE.COM](http://www.lincolntheatre.com)

**SUN., APRIL 29**

**HARI KONDABOLU:** Lauded stand-up comedian Hari Kondabolu brings his talents to Bellingham for an 8pm performance at the Wild Buffalo, W. Holly St. Tickets are $20 to see the politically astute, New York City-based comedian, who’s shared his carnivorous observations everywhere from the Late Show with David Letterman to Jimmy Kimmel Live and beyond. [WWW.WILDBUFFALO.NET](http://www.wildbuffalo.net)

**TUES., MAY 1**

**COMEDY OPEN MIC:** The weekly Shakedown Punch Up Comedy Open Mic begins at 7:30pm at the Shakedown, 1212 N. State St. Entry is free. If you’d like to take your turn onstage, show up at 7pm to sign up for a five-minute set. [WWW.SHACKEDOWNBELLINGHAM.COM](http://www.shakedownbellingham.com)

**MAY 2-5**

**ANNIE:** The Sehome High School drama department presents showings of the perennially popular musical Annie at 7pm Wednesday, Thursday and Saturday at 7pm at the SHS Little Theatre, 2700 Bill McDonald Pkwy. Tickets are $8-$10. Additional showings take place May 10-12. [WWW.SEHOMEDRAMA.COM](http://www.sehomedrama.com)

**MAY 3-6**

**HELLO! MY BABY:** The romantic force known as Hello! My Baby can be seen starting this week at Lynden’s Claire vg Thomas Theatre, 655 Front St. The musical reboots the greatest hits of Irving Berlin, the Gershwins, Eubie Blake and more, weaving their updated classics and fresh new tunes into a comic valentine set on the gritty side-walks of New York at the turn of the last century. Tickets are $10-$14. [WWW.WECLAIRE.ORG](http://www.weclaire.org)

**DANCE**

**THURS., APRIL 26**

**FOLK DANCE:** The Balkan Folk Dancers perform at 7:30-9pm Thursdays at the Fairhaven Library, 1117 12th St. Dances are taught, and mentoring is available. Suggested donation is $5. [360 380-2454)

**SAT., APRIL 28**

**CONTRA DANCE:** Incognito will provide live tunes at the the Bellingham Old-Time Country Dance Society’s Contra Dance happening from 7:10-11:30pm at the Fairhaven Library, 1117 12th St. Suggested donation is $6 for students, $10-$15 general. [WWW.BELLINGHAMCOUNTRYDANCE.ORG](http://www.bellinghamcountrydance.org)

**SUN., APRIL 29**

**REP AUDITIONS:** Bellingham Repertory Dance will host auditions for its upcoming season from 9:30-11:30am at the Firehouse Performing Arts Center, 1314 Harris Ave. BRD has built a reputation for producing fresh, engaging and diverse work with a mission to provide high-quality, contemporary dance performances to the local community and support established and emerging choreographers. Entry to take part in the audition class is $12. [WWW.BHAREP.ORG](http://www.bharep.org)

**THE JUNGLE BOOK:** Performers from Bellingham’s Harper & I Center present a showing of *The Jungle Book* at 2pm at the Mount Baker Theatre, 104 N. Commercial St. Tickets are $18. [734-6080 OR WWW.MOUNTBAKERTHEATRE.COM](http://www.mountbakertheatre.com)

**INFO:**

**WHERE:**

**WHEN:**

**WHAT:**

**COST:**

**INFO:**

**WWW.ACTTHEATRE.COM**

**WWW.BHAREP.ORG**

**WWW.BELLINGHAMCOUNTRYDANCE.ORG**

**WWW.MOUNTBAKERTHEATRE.COM**

**WWW.WILDBUFFALO.NET**

**WWW.BROWNPAPERTICKETS.COM**

**WWW.THEUPFRONT.COM**

**WWW.BROWNPAPERTICKETS.COM**

**WWW.BTGW.COM**

**WWW.BHAMREP.ORG**

**WWW.BELLINGHAMTHEATRE.COM**

**WWW.MOUNTBAKERTHEATRE.COM**

**WWW.BELLINGHAMTHEATRE.COM**

**WWW.BHMUSIC.COM**

**WWW.IDIOMTHEATER.COM**

**WWW.WILDBUFFALO.NET**

**WWW.ACTTHEATRE.COM**

**WWW.MOUNTBAKERTHEATRE.COM**

**WWW.BHEP.ORG**

**WWW.BICONTRACTORS.COM**

**WWW.BHAREP.ORG**

**WWW.BHAMREP.ORG**

**WWW.BHAREP.ORG**

**WWW.WMOUNTBAKERTHEATRE.COM**
Skagit Stop

ART AT THE SCHOOLHOUSE

OUR SUNDAY plan of action centered around visiting relatives in Anacortes, but my suggestion to take advantage of the proximity of the Skagit Valley Tulip Festival by adding a couple of events to our itinerary was met with approval by my two fellow day-trippers.

After exiting the freeway and securing directions from a friendly woman at the Mount Vernon Chamber of Commerce, we set off for Christianson’s Nursery, where we planned to pick up a blooming beauty for our hostess and also peruse the Stanwood-Camano Arts Guild’s 11th annual “Art at the Schoolhouse” exhibit.

A tulip-trekker bottleneck on McLean Road caused some cursing from the driver, but I viewed the slower pace as an opportunity to check out the blooming home gardens along the way, and took advantage of my backseat status to zone out and soak up the spring scenery.

By the time we pulled into the parking lot and found a spot under a budding magnolia tree, the most senior member of our posse was ready for a nap. My manfriend and I left him to snooze, and set off to explore.

Before securing our garden gift, we decided to suss out the scene in the 130-year-old schoolhouse. I’ve admired it from afar during previous visits to the nursery, but had never stepped foot inside. By the time we entered the front door, I was already in awe of the obvious dedication—and artful creativity—that had gone into the garden plots surrounding the storied space.

Inside, the view was similarly inspiring. Among the works for sale by 21 area artists were stained-glass pieces, paintings in oil and acrylics, prints, ceramics, collage and so much more. Many images paid homage to the nascent nature in the Skagit Valley, and I picked a “Beauty in a Glass Vase” card based on a painting by Norman Kearsley for our hostess and also peruse the Stanwood-Camano Arts Guild’s 11th annual “Art at the Schoolhouse” exhibit.

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After making the purchase, we spent another 20 minutes wandering among the various greenhouses and plentiful nooks and crannies of Christianson’s—ostensibly to find a gift, but also because it’s so pleasurable to get lost in a place where

plants of every shape and stripe are the main attractions.

By the time we’d wandered past long rows of colorful geraniums, tested a Venus flytrap, savored succulents, cooed over a couple of caged pigeons, and perused antiques, it was finally time to leave. A bright-yellow potted gerbera daisy reminded us of our friends, and we paid for it and brought it along.

The surly senior had woken up by the time we'd wan- dered past long rows of colorful geraniums, tested a Venus flytrap, savored succulents, cooed over a couple of caged pigeons, and perused antiques, it was finally time to leave. A bright-yellow potted gerbera daisy reminded us of our friends, and we paid for it and brought it along.

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GOOD EARTH: Jesse Rasmussen’s “Fired Earth” will be featured through April at Good Earth Pottery, 5000 Harris Ave.
- www.goodearthpots.com

I.E. GALLERY: Peruse Ed Kamuda’s “Passage” exhibit through April 29 at Edison’s i.e. gallery, 5600 Cains Court.
- www.ieedison.com

JANSEN ART CENTER: A “Spring Juried Exhibit,” “American Folk Heroes: Leotie Richards,” and Nick Payne’s “Nature’s Tender Majesty—Color and Form” will be on display through June 1 at Lynden’s Jansen Art Center, 121 Front St.
- www.jansencartcenter.org

MONA: “Robert McAuley: American Fiction” and “Invisible: Selections from the Permanent Collection” will be on display through June 10 at La Conner’s Museum of Northwest Art, 121 First St.
- www.monaandmuseum.org

PEACEHEALTH: See Trish Harding’s “Separated from Normal” exhibit through May 12 at PeaceHealth St. Joseph Medical Center, 2901 Squalicum Pkwy.
- (360) 383-7166

PERRY AND CARLSON: Debra Goldman’s “Ohana: Dreaming in Red” exhibit through April at Mount Vernon’s Perry and Carlson Gallery, 508 S. First St.
- www.perryandcarlson.com

- www.qfamuseum.org

RIVER GALLERY: View the annual “Spring Show” through April 29 at Mount Vernon’s River Gallery, 19313 Landing Rd. (off Dodge Valley Rd.).
- www.rivergallerywa.com

SCOTT MILO: “Tulip Poster Artists Past and Present” exhibit will be on display until May 1 at the Scott Milo Gallery, 420 Commercial Ave.
- www.scottmilo.com

SMITH & VALLEE: “Bloom” shows through April 29 at Edison’s Smith & Vallee Gallery, 5742 Gilkey Ave.
- www.smithandvallee.com

WESTERN GALLERY: Ibram Lassaw’s “Projection Paintings” will be on display until May 12 at Western Washington University’s Western Gallery.
- www.westerngallery.wwu.edu

WHATCOM ART MARKET: Works by Whatcom Art Guild members can be perused Wed.-Sun. at the Whatcom Art Market, 1103 11th St.
- www.whatcomartmarket.org

- www.whatcommuseum.org

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Advertising supports the Cascadia Weekly newspaper & creates valued content.
WHEN WE think of music in Seattle during the 1990s, some names come handily to mind. Kurt Cobain. Chris Cornell. Layne Staley. And, like Seattle’s other grunge gods, they were troubled. The Conners were well-known for their infighting, and Lanegan’s substance abuse was an open secret in that it was more open than secret. The breakup, when it came, surprised no one.

This is the point at which Lanegan, by all rights, probably should’ve faded into obscurity, perhaps emerging occasionally to play a Screaming Trees reunion show with “Nearly Lost You” placed strategically at the end of the set list.

But that’s not quite how things went.

To look at Lanegan’s now decades-long music career is to see a man who is compelled to work, to write songs, to flesh out ideas, to collaborate with others and go wherever his curiosity and creativity take him. To put it succinctly, he’s always up to something, and way more often than not, whatever he’s up to is well worth listening to.

After the demise of Screaming Trees, Lanegan was a member of Queens of the Stone Age for a few years, contributing vocals and songwriting to their breakout record Songs for the Deaf and four other releases. He lent vocals to Mad Season’s Above and nearly became Staley’s replacement as lead singer. He formed a band, the Gutter Twins, with Greg Dulli of the Afghan Whigs and made appearances on albums by Dulli’s other band, the Twilight Singers. He’s recorded a trio of albums with former Belle and Sebastian alum Isobel Campbell. And the list of artists and albums he’s lent his skills as a songwriter and singer to is long and ever-growing.

And when he wasn’t busy doing all of that, Lanegan was recording solo albums, now numbering in the double digits.

But Lanegan, whose rough-around-the-edges baritone and dark songwriting sensibilities often get him compared to Nick Cave, Tom Waits, and Leonard Cohen, is pretty blasé—practical, even—about his impressive and varied post-grunge career. He says he writes songs because he can, that he sees things or has experiences that suggest subjects and lyrics and so he forms them into songs. He neither loves nor hates performing live, but understands it to be part of the job and the

RUMOR HAS IT

SOMETIMES A BAND’S name so perfectly matches a real-life situation that I can’t help but derive enormous satisfaction from it.

Case in point: Somehow, once again using his magical powers of persuasion, the Wild Buffalo’s Craig Jewell induced a band that was like, “Bellingham? Where the hell is that?” to come here and play a show. According to him, this feat was achieved using his soon-to-be-patented method of “making a bunch of phone calls.” The band’s singer is Billie Joe Armstrong, who you might recall from his tenure as lead singer and frontman of Green Day.

And here’s the part where art syncs up with life so flawlessly. The band’s name: The Longshot.

Just go ahead and shut it all down. I’m done here.

Just kidding. I always have more to say.

Tickets for the Longshot show—which happens Sat., May 12—are on sale Fri., April 27. I’m guessing the show will sell out pretty darn fast, so do not sleep on it and then fill the show’s event page up with increasingly desperate requests for a ticket that no one can sell you because they’re will-call-only and nontransferable.

You might be thinking to yourself that the weekend of May 12 sounds familiar and that you could swear something else is happening, but you just can’t put your finger on it. I’m not inside your brain, but you might be referring to the sold-out Against Me! show that’s happening the night before, on Fri. May 11.

Holy shit, Wild Buffalo. What will you do next? (That is not a rhetorical question. I really want to know what you’ll do next)

If anyone needs me from May 11-12, please know that I’ll be very busy trying to run into Laura Jane Grace and Billie Joe Armstrong on the sidewalks of downtown Bellingham. If it were just one of them, I might not make the effort. But the pull of potentially seeing both of them wandering Holly Street in the same 24-hour period is too enticing to resist. Yes, I am indeed a genuine mature adult grownup.

Moving on. Remember when Todos Somos Lee and Ship to Ship played at Gruff Brewery for the What’s Up! 20th anniversary celebration? I do. It was really fun, even if I did have to stand nearly in the doorway of the men’s restroom in order to be able to see what was going on due to the size of the crowd. Pissing off every dude who had to piss was worth it because that show was never going to happen there again. Except it’s happening again on Fri., April 27 as part of the Bellingham Beer Week festivities. If you go—and you should definitely go—don’t stand in the entrance to the restrooms. People really don’t like it. Take my word for it.

Mark Lanegan

NEVER NOT BUSY

WHEN WE think of music in Seattle during the 1990s, some names come handily to mind. Kurt Cobain. Chris Cornell. Layne Staley. So many of us are intimately familiar with their stories. For those of us who grew up then, their musical triumphs gave us the soundtrack to our lives and their tragedies are etched in our hearts.

Lesser known is Mark Lanegan.

Make no mistake: Lanegan’s grunge bona fides are legit. He was a member of Screaming Trees, along with brothers Van and Gary Lee Conner and Mark Pickerel. They got a major-label deal, scored a hit song—“Nearly Lost You”—courtesy of the Singles soundtrack, and another moderate hit “Dollar Bill.” They had long hair, a penchant for flannel and played Lolapalooza.

And, like Seattle’s other grunge gods, they were troubled. The Conners were well-known for their infighting, and Lanegan’s substance abuse was an open secret in that it was more open than secret. The breakup, when it came, surprised no one.

This is the point at which Lanegan, by all rights, probably should’ve faded into obscurity, perhaps emerging occasionally to play a Screaming Trees reunion show with “Nearly Lost You” placed strategically at the end of the set list.

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LANEGAN, FROM PAGE 18

life he has chosen. He’s clear that his main driver is simply to make music he enjoys playing. He’s not self-deprecating or disaffected or downplaying his life as a musician, but he’s not one to participate in mythologizing it either.

But his seemingly nonchalant nature belies the fact that Lanegan is not just a decent singer and songwriter, he’s a very, very good one. Those comparisons to Cave and Waits and Cohen are no joke. None other than Anthony Bourdain called Lanegan “cruelly underappreciated” and I’m inclined to agree with that assessment.

Lanegan will kick off a short run of Northwest tour dates on Tues., May 1 at the Wild Buffalo, and he’s invited a familiar face from his past to come with him. Pikerel, his former Screaming Trees band mate who also hails from Lanegan’s hometown of Ellensburg, will open the show, which is as close to a Screaming Trees reunion as any of us are likely to get anytime soon.

I don’t know if Lanegan will ever get the level of recognition he deserves, if he will ever be catapulted to the status of the grunge gods that were his friends and contemporaries or be inducted into the pantheon of the legends to which he is so frequently compared. But then again, I’m not sure he cares. He’s way too busy.  

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WED., APRIL 25
F.A.M.E. CONCERT: Allegro Women’s Ensemble and Whatcom Sound Jazz Singers will collaborate at a benefit concert for F.A.M.E. (Female Artists for Music Enrichment) at 7pm at the Lairmont Manor, 405 Fieldston Way. Entry is $30 and includes light appetizers and wine.  
WWW.ALEGGROWOMENENSEMBLE.ORG

VAN BEBBER QUARTET: Trumpeter Michael Van Bebber will be joined by pianist John Hansen, bassist Michael Gynn, and drummer Julian Macdonough for a Whatcom Jazz Music Arts Center concert from 7-9pm at the Sylvia Center, 205 Prospect St. Tickets are $5-$10.  
WWW.WJMAC.ORG

THURS., APRIL 26
JAZZ JAM: The Jazz Project’s Jud Sherwood hosts a rotating house trio featuring top-flight local and regional musicians at a Jazz Jam happening from 5:30-8:30pm Thursdays at Illuminati Brewing, 3950 Hammer Dr., Suite 101. Entry is free.  
WWW.JAZZPROJECT.ORG

FRI., APRIL 27
THE KID: Listen to live accompaniment on the Mighty Wurlitzer during a showing of Charlie Chaplin’s 1921 silent film, The Kid, at 7:30pm in Mount Vernon at the Lincoln Theatre, 712 S. First St. Entry is 35 cents; the event celebrates the theater’s 92nd anniversary.  
WWW.LINCOLNTHEATRE.ORG

APRIL 27-29
SKAGIT COMMUNITY BAND: “Night and Day” will be the theme of Skagit Community Band’s annual Spring Swing Jazz concerts at 7:30pm Friday at La Conner’s Maple Hall, and 3pm Sunday in Anacortes at Brodniak Hall. Joan Penney will be the featured vocalist at both events. Entry is free, but donations will be gladly accepted.  
WWW.SKAGITCOMMUNITYBAND.ORG

CANTABLE CHOIR: Singers and audience members can explore the intensity of love, passion, and even scorn in a wide-ranging concert repertoire at Cantabile Chamber Choir’s performance of “Fire and Ice: Love’s Incarnations” at 7:30pm Friday at Anacortes Lutheran, and 4pm Sunday at St. Paul’s Episcopal Church in Mount Vernon. Admission will be $10-$15 at the door.  
WWW.FACEBOOK.COM/CANTABLE-CHAMBER-CHOIR

SAT., APRIL 28
FOLEY & O’LEARY: All-Ireland Fiddle Champion Dylan Foley joins the stage with Eamon O’Leary for a night of great music at 7pm at Mount Vernon’s Littlefield Celtic Center, 1124 Cleveland Ave. Dylan’s passionate and lyrical style will be complimented by Eamon’s powerful songs and beautiful playing. Tickets are $20-$25.  
WWW.CELTICARTS.ORG

WED., MAY 2
MUSIC CLUB CONCERT: Soloist, accompanist and chamber musician Michael Refvem performs a piano recital at a Bellingham Music Club concert starting at 7:30pm at Trinity Lutheran Church, 119 Texas St. Entry is free and open to the public.  
WWW.BELLINGHAMMUSICCLUB.ORG

JAZZ FOREST: Composer and arranger Ron Jones will conduct the 16-piece Jazz Forest, and featured performer Pete Christlieb on tenor sax, at Whatcom Jazz Music Arts Center concert at 7pm at the Sylvia Center for the Arts, 205 Prospect St. Tickets are $5-$20.  
WWW.WJMAC.ORG

THURS., MAY 3
NIGHT BEAT: Pianist Michael Refvem performs a program of ambitious works by Bach, Beethoven, Mozart, and Debussy at a Bellingham Music Club “Night Beat” performance at 7:30pm at the First Congregational Church, 2401 Cornwall Ave. Tickets are $15-$20 to see the exceptional soloist, accompanist and chamber musician.  
WWW.BELLINGHAMMUSICCLUB.ORG

GLOBAL SPICE: The Miho and Diego Duo will blend Latin and Japanese musical traditions as part of a “Global Spice” concert series at 7:30pm at Western Washington University’s Performing Arts Center Concert Hall. Both accomplished musicians in their own right, Miho Takekawa and Diego Coy came together after years of admiring each other’s work and discovering that their sounds could be combined to make something unique. Tickets are $10.  
650-654-6 or WWW.TICKETS.WWU.EDU

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CELEBRATE THE Lincoln Theatre’s 92nd birthday on Fri., April 27 with Charlie Chaplin and The Kid, live accompaniment on the Mighty Wurlitzer and 35-cent movie tickets.  
WWW.LINECITYREHALL.ORG
### Music Venues

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<td>Step Dads, Tetrachromat, more</td>
<td>Noise Church w/Curse, Animal Inside</td>
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<td><strong>Anelia's Kitchen &amp; Stage</strong></td>
<td>Dan Martin Band</td>
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<td><strong>B-Town Kitchen &amp; Raw Bar</strong></td>
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<td><strong>Big Lake Bar and Grill</strong></td>
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<td><strong>Boundary Bay Brewery</strong></td>
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<td><strong>Brown Lantern Ale House</strong></td>
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<td><strong>Commodore Ballroom</strong></td>
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<td><strong>Eat Restaurant and Bar</strong></td>
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<td>Jamie Findlay Duo w/Steve Tate</td>
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### Edison Inn
- **04.25.18** 
  - **WEDNESDAY**
    - Six Gun Romeo
- **04.29.18** 
  - **SUNDAY**
    - Ron Bailey & T. The Tangents
- **05.01.18**
  - **TUESDAY**
    - Wildbeast, Feit, more

### Firefly Lounge
- **04.26.18** 
  - **THURSDAY**
    - The Dovetail, Meghan Yates
- **04.27.18** 
  - **FRIDAY**
    - Loose, Nolovater, Kepple
- **04.28.18** 
  - **SATURDAY**
    - Wildbeast, Heitz, more
- **04.29.18** 
  - **SUNDAY**
    - Soul Night w/DJ Balistrera

### Greene's Corner
- **Open Mic and Poetry w/ JP Falcon**
- **Jazz Jam w/Martin J**
  - **Bob Bruya Trio**
- **Z2 Strongarm**
  - **Night Kicks**
  - **Karaoke**

### H2O
- **Z2 Strongarm**
- **Night Kicks**
- **Karaoke**

### Honey Moon
- **Open Mic w/Place Robidoux**
- **WMPG Jazz Jam**
- **The McHugh Boys**
  - **Blues Jam w/Texas Jimmy D**
- **Bilongo Quintet**

### Hotel Bellwether
- **2010 E. Chestnut St.**
  - **Steve Ruby Jazz Trio**
  - **Lisa Barney Jazz Trio**
  - **Blue Root Quartet**

### Kulshan Brewing Co.
- **519 E. Maple St.**
  - **JP Falcon Acoustic Showcase**
  - **Meltin' Hearts**

### Lovett Restaurant
- **2004 Main St., Ferndale**
  - **Local Ghost/April 28/Shakedown**
  - **Kids Sax Ensemble**

### Main St. Bar and Grill
- **4876 Haxton Way, Ferndale**
  - **JF Falcon Acoustic Showcase**
  - **NNSW**
  - **Sweet Erosion**

### MakeShift Art Space
- **Hayley and the Crushers, The Wednesdays, Willytong**
  - **Tedy Bear Orchestra, Dryland, Guillotine Eyes**

### Old World Deli
- **314 Commercial Ave., Anacortes**
  - **Chad Petersen & Friends**

### Rockfish Grill
- **Fidalgo Swing**
- **JF Falcon Acoustic Showcase**
- **NNSW**

### Royal
- **Dance Party**
- **Karaoke**
- **DJ Jester**
- **Karaoke**

### Rumors Cabaret
- **Music venues**
  - **521 W. Holly St.**
    - **Vinostrology**
    - **208 W. Holly St.**
      - **Jupiters**
      - **314 Commercial Ave., Anacortes**
        - **Steve Ruby Jazz Trio**
        - **Lisa Barney Jazz Trio**
        - **Blue Root Quartet**

### The Shakedown
- **Local Ghost, The Dawn Bombs, Chimney**
  - **Karaoke**
  - **O'Carey Trashy Tuesday**

### Skagit Casino Resort
- **2200 N. Nurgent Road, Lummi Island**
  - **Bellewood Acres**
  - **What’s the Buzz**

### Skylark’s
- **Chad Petersen**
- **The Sonja Lee Band**
- **Faucher Four**

### Stones Throw Brewery
- **James Higgins and the Draft Rascals**
- **Beer Week Block Party**
- **Thrower**

### The Shakedown
- **Local Ghost, The Dawn Bombs, Chimney**
  - **Mike’s Night**
  - **DJ B-Mello**

### The Underground
- **306 W. Champion St.**
  - **Middle James, Brooks and Swells, Sugar Dog**
  - **Take Me to Church w/Betty Desire**
  - **Karaoke w/Serious O’Carra**

### The Village Inn
- **314 Commercial Ave., Anacortes**
  - **Steve Ruby Jazz Trio**
  - **Lisa Barney Jazz Trio**
  - **Blue Root Quartet**

### Wild Buffalo
- **‘80s Night w/Boombox Kid**
- **Yak Attack, Rubber Bandit**
- **Bosqie Brigade**
- **Nite Wave performs Purple Rain**
- **Hari Kondabolu, Carmen Lagala**
- **Lip Sync Battle**
- **Mark Lanesian, Mark Pickeral, Enduro**

### Venue Addresses and Phone Numbers

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<tr>
<th>Venue</th>
<th>Address</th>
<th>Phone</th>
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<tr>
<td>Edison Inn</td>
<td>1118 E. Maple St.</td>
<td>(360) 647-3600</td>
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<tr>
<td>Firefly Lounge</td>
<td>1119 Railroad Ave.</td>
<td>(360) 671-7425</td>
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<tr>
<td>Greene’s Corner</td>
<td>211 E. Chestnut St.</td>
<td>(360) 738-3701</td>
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<tr>
<td>H2O</td>
<td>211 E. Chestnut St.</td>
<td>(360) 738-3701</td>
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<tr>
<td>Honey Moon</td>
<td>1053 N. State St.</td>
<td>(360) 734-0728</td>
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<tr>
<td>Hotel Bellwether</td>
<td>1017 N. State St.</td>
<td>(360) 588-1720</td>
</tr>
<tr>
<td>Kulshan Brewing Co.</td>
<td>1119 Railroad Ave.</td>
<td>(360) 671-7425</td>
</tr>
<tr>
<td>Lovett Restaurant</td>
<td>2004 Main St., Ferndale</td>
<td>(360) 588-1720</td>
</tr>
<tr>
<td>Main St. Bar and Grill</td>
<td>216 Commercial Ave., Anacortes</td>
<td>(360) 293-2544</td>
</tr>
<tr>
<td>MakeShift Art Space</td>
<td>211 E. Chestnut St.</td>
<td>(360) 738-3701</td>
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<tr>
<td>Old World Deli</td>
<td>314 Commercial Ave., Anacortes</td>
<td>(360) 755-3956</td>
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<tr>
<td>Rockfish Grill</td>
<td>2010 E. Chestnut St.</td>
<td>(360) 588-1720</td>
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<tr>
<td>Royal</td>
<td>314 Commercial Ave., Anacortes</td>
<td>(360) 755-3956</td>
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<tr>
<td>Skagit Casino Resort</td>
<td>1119 Railroad Ave.</td>
<td>(360) 671-7425</td>
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<tr>
<td>Skylark’s</td>
<td>314 Commercial Ave., Anacortes</td>
<td>(360) 755-3956</td>
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<tr>
<td>Stones Throw Brewery</td>
<td>211 E. Chestnut St.</td>
<td>(360) 738-3701</td>
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<tr>
<td>The Underground</td>
<td>314 Commercial Ave., Anacortes</td>
<td>(360) 755-3956</td>
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<tr>
<td>The Village Inn</td>
<td>314 Commercial Ave., Anacortes</td>
<td>(360) 755-3956</td>
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<tr>
<td>Wild Buffalo</td>
<td>1118 E. Maple St.</td>
<td>(360) 647-3600</td>
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### Music Venues

- **April 26/Firefly Lounge**
- **April 27/Shakedown**
- **April 28/Shakedown**

### Additional Information

- **To get your live music listings included, send info to clubs@cascadawoely.com.**
- **Deadlines are always at 5pm Friday.**
Bombshell
THE GENIUS OF HEDY LAMARR

FOR YEARS we've been hearing that Hedy Lamarr, one of the most beautiful women of Hollywood's classic era, invented the “frequency hopping” technology that's integral to modern weaponry and communications. But exactly how that's the case and the extent to which that is true have not been clear until the release of Bombshell: The Hedy Lamarr Story, a documentary by Alexandra Dean.

For example, if you assumed, as I did, that Lamarr just came up with an idea first, but then others, independently, got the same idea, you would be wrong. The technology we now have stemmed directly from the patent that she and her friend, composer George Antheil, developed in the 1940s.

The story is that Lamarr, distressed at reading every day about the German U-boat attacks in the Atlantic, devised a way for Allied navy ships to protect the transmission of signals to their torpedoes. Antheil worked with her on implementing her concept, and the two received a patent. The Navy brass was too shortsighted to make use of their invention, but in the 1950s, with that patent as a basis, the military put Lamarr's ideas into practice.

Later, these same ideas—all stemming directly from Lamarr's original work—became part of many aspects of daily life. It's only because Lamarr unwittingly let her patent expire that she didn't die a very rich woman. (Did you know patents expire? Well, she didn't, either.) Today her heirs would be worth something like $30 billion.

The invention is a focal point of Bombshell, but the movie covers the whole of Lamarr's long life, which packed a lot in, especially in the first 40 years. She became an international sensation—albeit, more an underground sensation than a household name—for the 1933 Czech film Ecstasy, in which she appeared naked. The film is actually a masterpiece, though it remains much more known for its audacity, as when Lamarr depicts the first onscreen orgasm in a non-pornographic film.

There was a marriage to an arms dealer. There was an escape from the arms dealer. There was a very slick manipulation of Louis B. Mayer, who gave her an MGM contract, and her first American movie, Algiers (1938), in which she more or less spoke her English dialogue phonetically.

And always there was the word “beautiful,” which followed her everywhere and guaranteed her fame, but didn't exactly make her happy.

To be as gorgeous as Lamarr and expect to be noted for your brilliance is a little like having a billion dollars and hoping to be noticed for your personality. But the movie reveals and demonstrates over and over that Lamarr was a fascinating and brilliant person, a true eccentric with considerable will and personal courage. She was interested in how everything worked and, as she got older, she even gave specific instructions to her plastic surgeons as to how the scars could be hidden.

Alas, the last part of her life was something of a mess. She lost years to amphetamine addiction—the “vitamin” shots of a shady character known as “Dr. Feelgood”—and had erratic episodes. Her looks could still inspire awe well into her 50s (see her in a 1969 Merv Griffin interview on YouTube). But in later years, she became addicted to plastic surgery. Some of the surgery was to correct previous surgery, so that her face ultimately looked downright strange, and she became a recluse.

It is awful to consider that a woman of brilliance and perhaps genius, one who insisted sincerely that she wanted to be known for her ideas and spirit, should have so invested in the world's idea of her that she practically disfigured herself trying to maintain the youth and beauty that she'd considered such a distraction. But such were the colossal difficulties and pressures of being a glamour star of the mid-20th century.

Still, on balance, Bombshell tells the story of a triumphant and consequential life. And there's more: Everybody interviewed on camera about her apparently really liked her, especially her children. That's no small achievement.
**FILM SHORTS**

**A Quiet Place**: John Krasinski directs himself and wife Emily Blunt (who elevates every project she takes on) in this smart, truly terrifying creature feature in which silence isn’t just golden, it’s a matter of life and death. With a tagline of “If they hear you, they hunt you,” this one will haunt you.

**Avengers: Infinity War**: The reviews are rolling in for this, the biggest, most expensive superhero movie in Hollywood history and I think it’s safe to say the Marvel Cinematic Universe is ready to shatter a bunch more box-office records. Take my money, Avengers. ★★★★★ (PG-13 • 1 hr. 36 min.)

**Back to Burgundy**: A prodigal son, a daughter fighting for her rightful place in her family’s legacy, a rivalry between vineyards and more, all set in France’s impossibly breathtaking wine country. ★★★★★ (Unrated • 1 hr. 53 min.)

**Beirut**: Jon Hamm takes his world-weary—and booze-soaked—Don Draper act to the Middle East, where he plays a former diplomat called back to his old life to engage in high-stakes hostage negotiation for the life of a friend. Don’t worry, Don Draper’s got this. ★★★★★ (R • 1 hr. 50 min.)

**Black Panther**: This movie blew by $1 billion in worldwide box office. Between this and Wonder Woman (the other top-grossing superhero origin story of all time), looks like that age-old Hollywood belief that it takes a white male to anchor a successful movie features Jay Duplass as a recently released ex-con and Edie Falco as the former teacher instrumental in securing his release. Can their bond survive his freedom? ★★★★ (Unrated • 1 hr. 49 min.)

**Bombshell: The Hedy Lamarr Story**: A prodigal son, a daughter fighting for her rightful place in her family’s legacy, a rivalry between vineyards and more, all set in France’s impossibly breathtaking wine country. ★★★★★ (Unrated • 1 hr. 49 min.)

**Blockers**: A teen sex comedy that puts horny girls looking to lose their virginity at the center of the story, taps the considerable comedic gifts of Leslie Mann, and begs the question of who is the better pro-wrestler-turned-comedic-actor: John Cena or the Rock. ★★★☆☆ (R • 2 hrs. 42 min.)

**Finding Your Feet**: This decidedly nonstandard rom-com that’s focused on a group of Fleet-footed seniors proves that coming-of-age experiences can be had by the young—and the young at heart. Dance numbers, strong comedy and crackercrack performances by Emla Stauton, Timothy Spall, and more give this dramedy its legs. ★★★ (PG-13 • 1 hr. 51 min.)

**I Can Only Imagine**: I can only imagine how this true-life story behind the Christian megahit “I Can Only Imagine” was green-lit. I can only imagine how Trace Adkins, of all people, came to be cast in this thing. Actually, I can’t imagine any of that. But your imagination might be better than mine. ★★★ (PG-13 • 1 hr. 50 min.)

**I Feel Pretty**: Amy Schumer (insecure, wears Spanx) receives a head injury in a SoulCycle class, gains the self-confidence of a supermodel and begins to win at life. If this is the body-positivity message you’re looking for, and you’d like it to come from a white, blonde, conventionally pretty woman, I guess this is the movie for you. ★ (PG-13 • 1 hr. 50 min.)

**Isle of Dogs**: Unlike everyone else of my general age range, I do not enjoy Wes Anderson movies. With one exception, that is: Fantastic Mr. Fox. For some reason, when animated, all of the precious contrivances that irritate me so much about Anderson’s filmmaking become charming. Here he brings his stop-motion technique to

---

**FILM SHORTS**

**The Death of Stalin**: Armando Iannucci (In the Loop, Veep is the best, most razor-sharp political satirist working in modern cinema, and he only gets more hilarious with this historical farce that has Steve Buscemi playing Nikita Khurschev, among other miracles of weirdly perfect casting. ★★★★☆ (R • 1 hr. 47 min.)

**I Am Not OK**: A story about dogs, and I’m here for every last good boy and girl, ★★★ (PG-13 • 1 hr. 41 min.)

**Leak on Pete**: An unwanted boy bonds with an aging racehorse, and when he finds out the horse is bound for slaughter, boy and horse take to the road in this heartbreakingly insightful drama starring Steve Buscemi and Chloe Sevigny. Home is where your horse is. ★★★★★ (R • 2 hrs. 1 min.)

**Lowlife**: First-time filmmaker Ryan Prows made a completely batsh*t insane movie about a trio of small-time criminals (a Mexican wrestler, a face-tatted ex-con and a recovering junkie) involved in an organ-harvesting caper gone terribly wrong, and now he finds himself being constantly compared to Quentin Tarantino. ★★★★★ (Unrated • 1 hr. 36 min.)

**Outside In**: Seattle filmmaker Lynn Shelton’s latest features JayDuplass as a recently released ex-con and Edie Falco as the former teacher instrumental in securing his release. Can their bond survive his freedom? ★★★★ (Unrated • 1 hr. 49 min.)

**Rampage**: Just a few months ago, we were having a serious national debate about Dwayne “The Rock” Johnson as a possible presidential candidate and now he’s starring in this movie with a giant ape. America, get your shit together. ★★ (PG-13 • 1 hr. 47 min.)

**Ready Player One**: After a long run of Serious Films, Steven Spielberg is back in the cinematic comfort zone he created: fantastical stories that are rife with nostalgia in which young people are the heroes and save the day with old-fashioned teamwork. This time, he’s got Ernest Cline’s bestseller and a $175 million budget to work with and the results are predictably popcorn-worthy. ★★★☆☆ (PG-13 • 2 hrs. 20 min.)

**Super Troopers 2**: If you liked the first one, you’ll like this one. The bar’s not really that high here, folks. And that poor pun was at least as good as the jokes in this movie. ★ (R • 1 hr. 39 min.)

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**Showtimes**

Regal and AMC theaters. please see www.fandango.com.

Pickford Film Center and PFC’s Limelight Cinema. please see www.pickfordfilmcenter.com
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www.WhiteCloudInstitute.com

WELLNESS EVENTS

NEUROLOGICAL THERAPY: Jean Christensen, LMT, focuses on “Neurological Integration System Therapy” at a free presentation at 6:30pm Wed., April 25 in Mount Vernon at the Skagit Valley Food Co-op, 202 S. First St. NIS is a system of non-invasive healthcare that uses the brain-nervous system connection to optimize the function and repair of the body. Please register in advance.
WWW.SKAGITFOODCOOP.COM

LOVE VS. ATTACHMENT: Learn more about “Love vs. Attachment” with Kadampa Meditation at 6:30pm Mon., April 30 at the Skagit Valley Food Co-op, 202 S. First St. To enjoy our connections with others, we need to consider how to continually improve our mind of love. Improving and increasing our love toward others, as well as reducing our clinging mind of attachment, makes relationships truly meaningful. Entry is free.
WWW.SKAGITFOODCOOP.COM

ADVANCE CARE PLANNING: Join certified facilitators from the Whatcom Alliance for Health Advance ment in reflecting on your wishes for medical care when you cannot communicate for yourself at an “Advance Care Planning 101” presentation from 6:30-8pm Tues., May 1 at the Cordata Community Food Co-op, 315 Westerly Rd. Entry is free.
WWW.SKAGITFOODCOOP.COM

SUMMER SKINCARE: Michelle Mahler focuses on “Essential Remedies: Summer Skincare” from 6:30-8pm Wed., May 2 at the Skagit Valley Food Co-op, 202 S. First St. She’ll discuss many essential oils used around the world for preventing, slowing down the growth of, and even reversing sun damage and skin cancer, along with treatments for eczema, psoriasis, rashes, skin allergies, foot fungus issues and warts. Entry is free with an optional supply fee of $10-$20 to make a roll-on skin therapy oil.
WWW.SKAGITFOODCOOP.COM

HEALING HOUR: Attend a Healing Hour from 5:30-6:30pm Wednesdays at Simply Spirit Reading & Healing Center, 1304 Meador Ave. Drop in anytime during the hour to receive an aura/chakra healing. Entry is $5.
WWW.SIMPLYSPIRITCENTER.COM

CHAIR TAI CHI: “Chair Tai Chi” takes place at 3pm Thursdays in April and May at the SkillShare Space at the Bellingham Public Library, 210 Central Ave. Chair Tai Chi uses all of the concepts and flowing choreographed movements of standing Tai Chi except it is performed in a seated position. Entry is free.
(360) 738-7237

MEDITATION EVENTS: Attend a variety of events this week and on a regular basis at the Bellingham Insight Meditation Society, 1021 N. Forest St.
WWW.BELLINGHAMINSIGHT.ORG

GAM-ANON: Attend Gam-Anon meetings (for family and friends of individuals with a gambling disorder) from 7-8:30pm Fridays in Mount Vernon at the First Lutheran Church, 2015 Blackburn Rd. Entry is free.
WWW.GAM-ANON.ORG

CO-DEPENDENTS ANONYMOUS: Most Mondays, Co-Dependents Anonymous meets from 7-8:30pm at PeaceHealth St. Joseph’s Community Health Education Center, 3333 Squalicum Pkwy, conference room B. Entry is by donation.
(360) 376-9588

YOGA FOR MS: Abby Staten leads “Yoga for Multiple Sclerosis” classes from 10-11am Tuesdays and 11am-12pm Fridays at Christ the Servant Lutheran Church, 2601 Lakeway Dr. The weekly events are free for people with MS, and no registration is required. Please bring a blanket or yoga mat.
WWW.GABYBELLINGHAM.COM

SEX ADDICTS ANONYMOUS: Sex Addicts Anonymous meets at 7pm Thursdays and Tuesdays, and 9am Saturdays at the Bellingham Unitarian Fellowship, 1207 Ellsworth St.
(360) 420-8311 OR WWW.PUGETSOUNDSAA.ORG

NEWLY BEREAVED: Adults affected by a recent death are invited to a safe and welcoming atmosphere for a time of sharing and information at “A Gathering for the Newly Bereaved” from 10-11:30am on the second Tuesday of every month, and from 5:30-7pm on the first Wednesday of every month in the Bereavement Center at the Whatcom Hospice Administration Office, 2800 Douglas Ave.
(360) 733-5877 OR MWALSH@PEACEHEALTH.ORG

BREASTFEEDING CAFE: Come relax and meet other breastfeeding mothers in a warm, inviting and respectful environment at a Breastfeeding Cafe from 9am-12pm Tuesdays at the Bellingham Center for Healthly Motherhood, 1012 Dupont Street. Entry is free.
WWW.CENTERFORHEALTHYMOOTHERHOOD.COM

TOASTMASTERS: Bellingham Evening Toastmasters meet from 7-8:30pm Tuesdays at Spring Creek Retirement Center, 223 East Bakerview Rd. Entry is free.
(360) 676-0217 OR WWW.447TOASTMASTERSCLUBS.ORG

You’ll help support one of the most looked at sections of Cascadia Weekly, and in turn your business will be seen by thousands of readers each week.
Contact us at 360-647-8200 or email sales@cascadiaweekly.com
Elements of Surprise
IT'S ALL ON THE TABLE

ACROSS
1 Field official
4 Ensembles
9 Tarzan creator ___ Rice Burroughs
14 NASDAQ newcomer
15 " Gone With the Wind" Surname
16 " Doone" (1869

17 Phobic of element #4?
20 Transition
21 ___-majesté
22 " Rent" heroine
23 State trees of North Dakota and Massachusetts

25 Feel bad
27 Sign for Daniel Radcliffe and Chris Hemsworth
28 Giant legend Mel
30 Shortened aliases
33 Paddle
35 "Element #33? That’s unlikely!?"

DOWN
1 Barbecue specialty
2 Olympic dueling weapon
3 Doesn’t remember, as with a task
4 Gary of "Different Strokes"
5 Minor league ring org.
6 Cruise
7 Answer that won’t get you an F?
8 "The Metamorphosis" character Gregor
9 One of the main players in "Gauntlet"
10 School housing
11 Quest object in a Monty Python movie
12 " Dragon Ball Z" genre
13 Part of NPR
18 Bryner of the original "Westworld"
19 List appearing once each in a supervocalic
24 Hit the slopes
26 Statute
28 Bourbon barrel wood
29 1980s Disney film
31 Smoothie berry
32 Dessert bar option
34 Rapper Flo ___
36 Recedes

37 " For the life ___ ..."
38 It may require antibiotics to treat
39 Break in illegally
43 Author Harper
45 ___ out a profit
46 Fast-food drink size
47 Civil War side, for short
48 Tributes
52 Standard Windows sans serif typeface
53 He played 007 seven times
54 Computer programmer
56 Arise
58 "... or thereabouts"

Last Week’s Puzzle

©2018 Jonesin’ Crosswords

OYSTERS COCKTAILS DINNER

Thank You, CASCADIA WEEKLY readers for voting us SKAGIT COUNTY’S BEST THEATRE and BEST FESTIVAL (WinterStock) in this year’s reader poll!

Find out what all the fuss is about as we celebrate our 92nd ANNIVERSARY this month with a screening of Charlie Chaplin’s THE KID on April 27, with live accompaniment on our MIGHTY WURLITZER at our OPENING NIGHT PRICE of 35¢ and PAULA POUNDSTONE on April 28.

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"THE KID"
6 reels of Joy
Written and directed by Charles Chaplin

lincolntheatre.org | 360.336.8955 Historic Downtown Mount Vernon
Aries (March 21-April 19): Imagine you’re one of four porcupines caught in frigid weather. To keep warm, you all have the urge to huddle together and pool your body heat. But whenever you try to get close, you prick each other with your quills. The only solution to that problem is to move away from each other, even though it means you can’t quell your chill as well. This scenario was used by psychoanalyst Sigmund Freud as a parable for the human dilemma. We want to be intimate with each other, Freud said, but we hurt each other when we try. The oft-chosen solution is to be partially intimate: not as close as we would like but, only as much as we can bear. Now everything I just said, Aries, is a preface for better news: In the coming weeks, neither your own quills nor those of the people you care about will be as sharp or as long as usual.

Taurus (April 20-May 20): The Simpsons is the longest-running American TV sitcom and animated series. But it had a rough start. In the fall of 1989, when producers staged a private pre-release screening of the first episode, they realized the animation was merely “mediocre.” The workers had replaced 70 percent of the original content. After that slow start, the process got easier and the results got better. When the program completes its 30th season in 2019, it will have aired 664 episodes. I don’t know if your own burgeoning project will ultimately have as enduring a presence, Taurus, but I’m pretty sure that’s like The Simpsons, it will eventually become better than it is in the early going. Stick with it.

Gemini (May 21-June 20): The coming weeks might be an interesting time to resurrect a frustrated dream you abandoned in a wasteland; or rescue and restore a moldering treasure you’ve been ignoring for reasons that aren’t very high-minded. Is there a secret joy you’ve been denying yourself without good cause? Renew your relationship with it. Is there a rough prize you received before you were ready to make smart use of it? Maybe you’re finally ready. There’s a rough prize you received before you were ready to make smart use of it? Maybe you’re finally ready. Are you brave enough to dismantle a bad habit that might be an interesting time to resurrect a frustrated dream you abandoned in a wasteland; or rescue and restore a moldering treasure you’ve stopped taking care of; or revive a faltering commitment you’ve dreamed you abandoned in a wasteland; or rescue and restore a moldering treasure you’ve stopped taking care of; or revive a faltering commitment you’ve abandoned? Aries, it’s a preface for better news: In the coming weeks, neither your own quills nor those of the people you care about will be as sharp or as long as usual.

Cancer (June 21-July 22): The Hollywood film industry relies heavily on recycled ideas. In 2014, for example, only one of the 10 top-grossing movies—Interstellar—was not a sequel, remake, reboot, or episode in a franchise. In the coming weeks and months, Cancerian, you’ll generate maximum health and wisdom for yourself by being more like Interstellar than like The Amazing Spider-Man 2, Transformers: Age of Extinction, and the seven other top-10 rehashes of 2014. Be original!

Leo (July 23-Aug. 22): Long ago, in the land we now call Italy, humans regarded Mars as the divine protector of fields. He was the fertility god who ripened the food crops. Farmers said prayers to him before planting seeds, asking for his blessings. But as the Roman Empire arose, and warriors began to out-number farmers, the deity who once served as a kind benefactor evolved into a militant champion, even a fierce and belligerent conqueror. In accordance with current astrological omens, Leo, I encourage you to evolve in the opposite direction. Now is an excellent time to transmute aggressiveness and combative ness into fecundity and tenderness.

Virgo (Aug. 23-Sept. 22): You sometimes get superstitious when life is going well. You worry about growing overconfident. You’re afraid that if you enjoy yourself too much, you will anger the gods and jinx your good fortune. Is any of that noise clouding your mood these days? I hope not; it shouldn’t be. The truth, as I see it, is that your intuition is extra-strong and your decision-making is especially adroit. More luck than usual is flowing in your vicinity, and you have an enhanced knack for capitalizing on it. In my estimation, therefore, the coming weeks will be a favorable time to build up your hunger for vivid adventures and bring your fantasies to at least one step closer to becoming concrete realities. Whipsaw the following to yourself as you drop off to sleep each night: “I will allow myself to think bigger and bolder than usual.”

Libra (Sept. 23-Oct. 22): The bad news is that 60 percent of Nevada’s Lake Mead has dried up. The good news—at least for historians, tourists and hikers—is that the Old West town of St. Thomas has re-emerged. It had sunk beneath the water in 1936, when the government built the dam that created the lake. But as the lake has shrunk in recent years, old buildings and roads have reappeared. I foresee a comparable resurfacing in your life, Libra: the return of a lost resource or vanished possibility or departed influence.

Scorpio (Oct. 23-Nov. 21): I hope the next seven weeks will be a time of renaissance for your most engaging alliances. The astrological omens suggest it can. Would you like to take advantage of this cosmic invitation? If so, try the following strategies. 1. Arrange for you and each of your close companions to relive the time when you first met. Recall and revitalize the dispensation that originally brought you together. 2. Talk about the influences you’ve had on each other and the ways that relationship has evolved. 3. Fantasize about the inspirations and help you’d like to offer each other in the future. 4. Brainstorm about the benefits your connection has provided and will provide for the rest of the world.

Sagittarius (Nov. 22-Dec. 21): Now is one of the rare times when you should be alert for the potential downsides of blessings that usually sustain you. Even the best things in life could require adjustments. Even your most enlightened attitudes and mature beliefs may have pockets of ignorance. So don’t be a prisoner of your own success or a slave of good habits. Your ability to adjust and make corrections will be key to the most interesting kind of progress you can achieve in the coming weeks.

Capricorn (Dec. 22-Jan. 19): Capricorn author Simone de Beauvoir was a French feminist and activist. In her book A Transatlantic Love Affair, she made a surprising confession: thanks to the assistance of a new lover, Nelson Algren, she finally had her first orgasm at age 39. Better late than never, right? I suspect that you, too, are currently a good candidate to be transported to a higher octave of pleasure. Even if you’re an old pro at sexual climaxes, there may be a new level of bliss awaiting you in some other way. Ask for it! Seek it out! Solicit it!

Aquarius (Jan. 20-Feb. 18): Can you afford to hire someone to do your busy work for a while? If so, do it. If not, see if you can avoid the busy work for a while. In my astrological opinion, you need to deepen and refine your skills at lounging around and doing nothing. The cosmic omens strongly and loudly and energetically suggest that you should be soft and quiet and placid. It’s time for you to reexamine your psychosomatic batteries as you dream up new approaches to making love, making money, and making sweet nonsense. Please say a demure “no, thanks” to the strident demands of the status quo, my dear. Trust the stars in your own eyes.

Pisces (Feb. 19-Mar. 20): I believe it’s a favorable time for you to add a new mentor to your entourage. If you don’t have a mentor, go exploring until you find one. In the next five weeks, you might even consider cultivating a host of fresh teachers, guides, trainers, coaches, and initiators. My reading of the astrological omens suggests that you’re primed to learn twice as much and twice as fast about every subject that will be important for you during the next two years. Your future educational needs require your full attention.

United, families access safe and stable housing. United, students achieve. United, we break the cycle of poverty. United, we win. Give. Advocate. Volunteer. UnitedWayWhatcom.org
This, however, brings us to another problem. Chances are, a reason that straight couples might have more sex is that men—driven by that spontaneous lust—are more likely to initiate. You and your wife need to initiate—and maybe even schedule sex dates so initiating doesn’t become yet another thing that falls off your to-do list. Eventually, when you light a bunch of candles to set the mood, your wife’s response should be something a little more erotic than, “You gotta be kidding me. Another squirrel fried on the power line?”

FOR WHOM THE CELL TOLLS
I’m addicted to my phone—Twitter, Instagram, news, texts—you name it. My girlfriend feels disrespected and unheard when I look at it while she’s talking, but I can’t seem to stop. Please help me out before I lose the woman I love!

—Addicted

If your smartphone were actually smart, it would ping you to listen to your girlfriend before she’s your ex-girlfriend trash-talking you in a bar.

Instead, smartphones and apps turn us into lab rats ferociously hitting the touch screen for another hit of techno-crack. They do this through what psychologists call “intermittent reinforcement”—“rewards” that come randomly and unpredictably. Checking your phone sometimes “rewards” you with a new message or newsbit—sometimes, but not always. When “rewards” come regularly and reliably—like when a rat pushes a bar and gets a food pellet—the rat chills out and only presses when, say, his stomach rings the dinner bell. Unpredictable rewards, on the other hand—only sometimes getting a hit—drive the rats to pump the bar incessantly.

However, there is hope for you—and your relationship—thanks to research on habit formation (by psychologist Philippa Lally, among others). Repeatedly behaving differently when your girlfriend’s talking to you—by turning your phone totally off and, if possible, relocating it to another room—can eventually change your default behavior from robotically checking your phone to attentiveness to those important to you.

In time, you might expand your attentiveness into other areas of your life. A good test for whether it’s okay to be all up in your phone is swapping in its low-tech counterpart. For example, when the highway patrolman taps on your car window, is that really the best time to pick up that Stephen King novel?
LEAN ON PETE (R) 124m - "Throughout, Charlie Plummer is mesmerizing, his sunken eyes and gaunt face telling of the layers of hardships his character Charley is forced to endure."
Fri: (3:15), 6:15, 9:00; Sat: (12:15), (3:15), 5:00, 8:00; Sun: (2:15), 6:15
Mon: 6:15, 8:45; Tue: (3:15), 6:15, 9:10; Wed & Thu: 6:15

BACK TO BURGUNDY (NR) 113m
"There is a lot to admire here. Take your time and drink it in."
Fri: (3:30); Sat: 6:15; Mon: 9:15; Tue: 6:30; Wed & Thu: (3:40)

FINDING YOUR FEET (PG-13) 111m - "A deep farce, but as on-point as a breaking news alert."
Fri: 9:15; Sat: 9:00; Sun: 7:45; Mon: (4:00); Tue & Wed: 9:15
Thur: (4:00)

CHAVELA (NR) 93m - "A wonderful and worthy tribute to a woman who led such a fascinating life."
Sat: (2:45); Sun: (Noon); Mon: (6:30) - Student tickets are only $3!

JULIUS CAESAR (NR) 195m - National Theatre Live
Sun: 11:00am; Wed: 6:00 - Tix: $16 PFC Mbrs, $20 General, $10 Students

THE LADY EYE (NR) 94m - "Beauty, Brains and Know-How"
Featuring a presentation on costuming and gowns by Mark Mitchell!
Sun: (3:00) - Curated and Introduced by Janice Findley

CHALLENGE (R) 162m - A literary evening featuring themed cocktails by Sara Galactica, writing prompts, giveaways and more!
Thur: 6:30 - Presented by the Chuckanut Writer’s Conference

BOMBSHELL: THE HEDY LAMARR STORY (NR) 90m
"What makes Bombshell intriguing is not just Lamarr’s gift for invention, it’s also what a fiery individualist she was, someone who had no regrets about her eventful life... not even its racy, tabloid elements." LA Times
Fri: 6:30; Sat: (1:45), 6:30; Sun: (1:00), 5:45; Mon - Thu: 6:30

OUTSIDE IN (NR) 109m - "The movie is a triumph of heart and humor, and a testament to the power of love to overcome even the most formidable obstacles."
Fri: (4:00); Sat: 4:00; Sun: (3:15); Mon - Thu: (4:00)

LOWLIFE (NR) 109m - "A movie with the sole purpose of an adrenaline rush, designed to strap you to your seat and entertain you."
Fri & Sat: 8:45; Sun: 8:00; Mon - Thu: 8:45
SUDOKU

INSTRUCTIONS: Arrange the digits 1-9 so that each digit occurs once in each row, once in each column, and once in each box.

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5 1 9
3 6 4
8 2 5
1 7 6
6 9 4
8 4 1
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Jen Sorensen SLOWPOKE

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Dog Whistles of our Times: 
"Identity Politics"

It's an outrage that those guys got kicked out of Starbucks for being black! Yes, but let's not get too bogged down in civil rights.

Civil Rights works too.

Thought Experiment: try replacing "Identity Politics" with "Defending the Rights of People Who Are Not White or Men."

If Democrats want to win, they need to give up defending the Rights of People Who Are Not White or Men.

It's almost like the term is used as a polite intellectual veneer for Bigotry.

I wish women and minorities would know their place and stop complaining.

I believe the correct phrase is, "It's time to move beyond Identity Politics."
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Join the Party! Music...Food... Fun!
9am check in 11am race start $24 Adult $12 Child to 10 years or $40 Family Package
BelleWood Acres 6140 Guide Meridian 1/2 way between Bellingham & Lynden

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BelleWood’s 4th Annual Run for the Bees 5K
April 29 Sunday

- A farm run through a blooming orchard...
The most beautiful 5K in the County!
- Learn about Bees—fun for the whole family!
- Support Bee Research as you run!
- Experience a working farm.
- Preregister at bellewoodfarms.com
  or call (360) 318-7720
- Snacks, Drinks, BelleWood H20 Bottle

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15th Annual Procession of the Species

SATURDAY MAY 5
BEGINNS 3:30 PM
AT CITY HALL
210 LOTTIE ST.
ENDS AT MARITIME HERITAGE PARK

THREE RULES:
- NO LIVE ANIMALS
- NO WRITTEN OR SPOKEN SLOGANS
- NO VEHICLES (EXCEPT WHEELCHAIRS)

Grand Marshall: Bellingham Circus Guild

Sponsored by the City of Bellingham with support from GMSB Community Arts

More Info: www.BPOTS.ORG

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BY THE time this paper hits the streets, only four days will remain of Bellingham Beer Week. But the pint party is far from over, and even if you devote days and nights to attending the remaining events highlighting the city’s ever-growing craft beer scene, it’s unlikely you’d be able to cram them all in. That said, it won’t hurt to try. Following are many—but not all—ways to enjoy the frothy festivities.

On Wed., April 25, bring your dog (or cat) along for “Walk for Paws,” starting at Boundary Bay Brewery and continuing along the scenic Boulevard Trail to Fairhaven’s Paws for a Beer. If that doesn’t entice, Overflow Taps will host an IPA Challenge, Bellingham Cider Company’s first Tap Takeover will feature liquid goods from Stones Throw Brewing, the new Firefly Lounge will open its doors for a Left Hand Brewing Brewer’s Night, brews and Firestone Walker at Elizabeth Station, hit up “SMASH Fest” at a Stones Throw Brewery block party, or enjoy live music, food and wild, sour and mixed culture beers at the “Funk Forum” at the Aslan Depot.

It will all come to a head Sat., April 28 when brews, barbecue and classic cars combine at an April Fools Cruz-In Car Show at Jeckyl & Hyde Deli and Ale House, and Beer + Yoga merge at Menace Brewing. Head home for a nap, then make your way downtown to the Depot Market Square for the 17th annual April Brews Day.

Much more than a way to sample local and regional beer—at last count, more than 70 breweries were signed up to sling suds—the popular event also raises funds for the Max Higbee Center. All proceeds benefit the nonprofit’s programs for people with developmental disabilities, meaning that, with every sip, you’ll be helping the cause. It’s a fitting farewell to Bellingham Beer Week, and a swell reason to stick around until the end. ☺

For more details, go to www.bellinghambeerweek.com
Spring Fling Wine Social

Saturday, May 5th
5 to 8 p.m., VIP access at 4 p.m.
Tickets $55 per person, $75 for VIP

Sweet and savory bites from the Lighthouse Grill, and Live music from Ruby Flambé!

For tickets, call (360) 392-3100. For more information, including how to get discounted tickets, visit www.hotelandbellwether.com

Caymus  Silver Oak  Terredita  Chateau Ste Michelle
Mark Ryan  CK Mondavi  Januaik  Alexsandra Nicole
Bellingar  Novelty Hill  Abeja  Mozza Sangioveese
K Vintners  Casa Ventura  Krug  Lyrarakis Winery
DeLille Cellars  L'Ecole No 41  Coelho Winery  Dynasty Cellars
Treveri Cellars  Kerloo Cellars  Sonoma Cutrer  Terra Blanca

MARIJUANA PRODUCTS MAY BE PURCHASED OR POSSESSED ONLY BY PERSONS 21 YEARS OF AGE OR OLDER. THIS PRODUCT HAS INTOXICATING EFFECTS AND MAY BE HABIT FORMING. MARIJUANA CAN IMPAIR CONCENTRATION, COORDINATION, AND JUDGMENT. DO NOT OPERATE A VEHICLE OR MACHINERY UNDER THE INFLUENCE OF THIS DRUG. THERE MAY BE HEALTH RISKS ASSOCIATED WITH CONSUMPTION OF THIS PRODUCT. FOR USE ONLY BY ADULTS TWENTY-ONE AND OLDER. KEEP OUT OF THE REACH OF CHILDREN.

BIKE PARTY ON BAY ST
MAY 18

On Bike to Work & School Day (Friday, May 18), roll downtown for a Bike Party from 4-7pm.
Bike there after work, bike there after school, bike there from anywhere! Everyone welcome.

BIKES! FOOD! BEER! FUN!

Biketoworkandschoolday.org

The only vacation spot you need is in your own backyard!

Check your calendar and call now!
(360) 371-2700 Ext. 212

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(360) 371-2700 Ext. 212
FOUR STARS FROM THE ORIGINAL CAST OF BROADWAY’S JERSEY BOYS
MAY 18 & 19

THE PACIFIC SHOWROOM
THE MIDTOWN MEN

MAY WINNERS LOUNGE LINEUP

FRI & SAT • 9 PM-1 AM
LIVE MUSIC

JOE SLICK BAND
APRIL 27 & 28
COUNTRY

5/4 & 5/5 MELISSA MICKELSON, COUNTRY BLUES

5/11 & 5/12 MIDLIFE CRISIS & THE ALIMONY HORNS, CLASSIC ROCK

5/18 & 5/19 COVER TO COVER, 70’S & 80’S ROCK/POP

Service Charge Free at Casino Box Office
ticketmaster