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PASSIONATELY PERCUSSIVE PIANIST
HENRY BUTLER brings his New Orleans roots to the stage as part of the Anacortes Jazz Festival happening Aug. 31—Sept. 3 at a variety of venues in the waterfront town

Bumbershoot ain't all mainstage music: witness the Cyclecide Bike Rodeo, a club of alter-bike mechanics, mariachi-punk musicians and psychotic clowns who will present their pedal-powered carnival during the expansive event, which happens Sept. 1-3 at the Seattle Center
IN MEMORIAM: Her official title was Diana, Princess of Wales, but to the world at large the humanitarian and fashion icon was simply known as "Princess Di." Fri., Aug. 31, marks the 10-year anniversary of the untimely death of "the people's princess," which occurred during a high-speed paparazzi chase in Paris.

VIEWS & NEWS
4: Matters of life and death
6: Adios, Alberto
8: A history of hatred
13: Open cases
14: Legal limits

ART & CULTURE
16: Every dog has its day
17: Make like a salmon
18: Life is a cabaret
19: Stacked
20: Acoustic Anderson
21: Jazz hands
24: Is it hot in here?
25: Keeping it real
26: Zombie makes murder

REAR END
28: Help Wanted, Buy/Sell/Trade & Rentals, This Modern World, Mannkind, Perry Bible Fellowship
29: Real Astrology, Rentals, Rentals Wanted
31: Crossword, Troubletown, Real Estate, Bulletin Board
35: Trail mix

GROW OR DIE
I had to chuckle when I read the column by Alan Rhodes, "Grow or Die?," having just submitted a letter to the Herald that also questioned how the growth debate is being framed. Although instead of saying dumb clichés, I used hollow episodic slogans to describe the current situation. Rather than using smart clichés as an antidote, my suggestion was "an over-reaching thematic vision."

Rhodes does correctly point out that the Growth Management Act does allow for serious planning, like "community performance standards," yet they are not being used. My perspective, however, is that the GMA has systemic technical flaws that require a performance audit to untangle.

If citizens wanted to amend the GMA with an initiative, as he suggests, the first step would be to gather the signatures to petition the state auditor to initiate a performance audit. Once it was completed and an evidence-based best practice has been defined, any attempt to hijack the process would be transparently obvious.

—John C. Ruth, Bellingham

How refreshing to read Alan Rhodes’ outside-the-box ideas in “Grow or Die?”

We have grown up believing the corporate ideology of “growth is inevitable;” more (people) always equals bigger and better (profits). Just as cancer is a malignant tumor of unlimited growth that eventually kills its host, unlimited population growth is killing not only the future of our community but also the future of our planet.

We are rapidly approaching a condition of too many people and not enough resources. While I liked Alan’s suggestions for having more control over how or if we grow (limits on building permits, environmental standards, impact fees, etc.), the elephant in the room nobody wants to talk about is how to stop people from having babies. In the past 60 years, the population of Whatcom County has grown from 66,000 to 167,000.

I was privileged to hear a dialogue that resonated with me; research says the answer is not the economic or educational status of women but the liberation of women that creates population stability. That is, where women have the same rights as men, the population does not continue to spiral out of control.

If we can stabilize our growth and with Sustainable Connections already leading the way toward a healthy, local sustainable economy and environment, we might have a chance.

—Judith A. Laws, Bellingham

DEFEND LIFE
Recently I read a letter that condemns the cruelty not only of dogfighting, but of the use of animals in food and dairy products. Granted, a lot of the methods used by various food companies leave a lot to be desired, but human beings,
like it or not, need meat and dairy products to survive.

Somehow this letter missed an even larger tragedy—the legalized murder of unborn children as a result of Roe v. Wade and other misguided judicial rulings.

More than 40 million children in the 30-plus years of “exercising reproductive choice” have been torn out of their mothers’ wombs by suction, their souls crushed by forceps, and scaled by the introduction of saline solutions and RU-486 (a combination of two chemicals) in the womb, among other tactics, with the sole purpose of killing the baby.

Isn’t it somewhat ironic that we are exposed to the pictures of chickens and calves being brutalized, but not unborn children, for fear of offending others?

I believe that before we start yowling about the poor little chickens, calves, rats, roaches or whatever, let’s get our priorities straight and defend human life first, in all stages of life.

A parting question: Would Michael Vick have been so despised if he had ran an abortion clinic?
—Russell Sapienza, Bellingham

THE GOLDEN (STATE) HORDE

In last week’s issue of the Cascadia Weekly, a writer expressed disappointment at a less-than-friendly reception here in Bellingham. While the writer had some good ideas about how we could improve our town, she nevertheless missed the point entirely.

The reason so many “hamsters” are down on Californians is not because they are outsiders. I myself am a recent arrival, only four years fresh. The reason I and most of my friends and acquaintances dislike Californians is because they specifically are ruining this town. Not all Californians, just the rich ones who moved here to Bellingham after making your way down south like so many other wealthy Californian retirees in this town.

Since moving here four years ago, I have gone from being an optimistic and ambitious young woman to being an embittered mediocrity. I once thought I could raise a family and live here; now I know that, thanks to you and your kind, I will never be able to afford a house in this town.

My fate is not unique. This town’s natives are being pushed into those “high-density” apartment complexes so blithely advised against. You people come up here with your millions and drive our realty prices to laughably impossible price ob-scenities, and then put around in your hybrids, smiling and healthy with your kids attending our now increasingly expensive university, and you have the audacity to ask why anyone would look down on you because you’re from California? Take a walk. Leave your undoubtedly nice and overpriced house, take the bus, and stroll the town. Look at how we live. We like it here. We want to continue to live here. We want a future here. But now I don’t think that will happen, and my son who was born here and is as native as they get, will in all likelihood end up bus- sing your children’s tables. Following the family trade. So don’t act so surprised at a Bellingham hippie looking down his nose at you. And don’t advise us, or this local paper, on anything about town plans or local pride and “xenophobia.”
—Sarah S., Bellingham

SEND YOUR RANTS TO
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or letters@cascadiaweekly.com

ATTORNEY GENERAL HILARIOUSLY COMPARES ABORTION TO KILLING AN INFANT

Attorney General Alberto Gonzales announced his resignation this week. What would you say if you were him? Create a clever caption and win two tickets to see Ladiesmith Black Mambazo, 8pm Sept. 13, at the Mount Baker Theatre. Cascadia Weekly reserves the right to choose the winner. Now stop what you’re doing and email us at: contest@cascadiaweekly.com

Congratulations to our last winner, Hue Beattie, winner of two Summer Meltdown tickets, who said Lindsey should be saying, “I had a summer meltdown.”

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UPDATE ON THE REPROBATE

A summary of the Bush Administration for the week ending Aug. 25, 2007:

- Strip mining good.
- Health insurance for children bad.
- Is anyone still not questioning?
—Erin Kennedy, Bellingham
Vacancy of Justice
The tortured tenure of Gonzales

THE ABRUPT resignation of Alberto Gonzales as United States attorney general on Monday morning was not soon enough. But the policies and politicization of justice that have been his hallmark remain. From torture, warrantless wiretapping and the firing of U.S. attorneys to the expansion of powers of the executive branch, Gonzales has been a dogged enforcer and defender of the most egregious policies of the Bush/Cheney administration.

Take torture. In January 2002, Gonzales wrote a memo calling some provisions of the Geneva Conventions “quaint.” After that came the notorious August 2002 Bybee memo, which served as the legal basis for the harsh interrogation techniques subsequently revealed in the Abu Ghraib photos.

The memo argued that any interrogation technique would fall short of torture if it did not cause pain “equivalent in intensity to the pain accompanying serious physical injury, such as organ failure, impairment of bodily function or even death.” It allowed anything less than “significant psychological harm of significant duration, e.g., lasting for months or even years.” Gonzales allowed the CIA and the Pentagon to use the Bybee memo as the basis of their operational directives, allowing harsh interrogations while protecting their officers from possible prosecution for war crimes.

This led to practices like the use of dogs in interrogations. Former U.S. Army interrogator Tony Lagouranis recalled his use of dogs in Iraq: “We were using dogs in the Mosul detention facility, which was at the Mosul Airport. We would put the prisoner in a shipping container.

We would keep him up all night with music and strobe lights, stress positions, and then we would bring in dogs. The prisoner was blindfolded, so he didn’t really understand what was going on, but we had the dog controlled.” Not so quaint.

As I watched television news coverage of the Gonzales resignation, with the volume off, they were showing images of dogs. The bottom of the screen read, “Pleads Guilty.” I wondered, Were the networks telling the truth about the legacy of Gonzales? I turned up the volume. The report was about quarterback Michael Vick and his dogfighting scandal. I heard President Bush use the phrase “dragged through the mud.” Was he talking about what happened to detainees? No, just the reputation of the last of his Texas cronies to leave the White House.

The U.S. attorney scandal that most-beloved was the reason that Gonzales resigned (his one-minute, 40-second press statement gave no hint as to why he left) will continue to dog him. House judiciary chair John Conyers promises that hearings into the firings will go on: “This does not release him from any obligation to respond to our invitations to come or to be subpoenaed or to be held in contempt.”

Nothing changes for the prisoners at Guantanamo or at the CIA “black sites,” either. They are still denied habeas corpus, still subjected to the enhanced interrogation techniques that include sleep and sensory deprivation. The Center for Constitutional Rights, the nonprofit, public-interest law firm that is representing hundreds of Guantanamo prisoners, conditionally welcomed the resignation:

“Gonzales was instrumental in paving the way for the abuse and atrocities at Abu Ghraib. Additionally, his tenure as White House legal counsel and then as attorney general was marked by naked hostility to civil liberties and an alarming disregard for the U.S. Constitution and international law. Guantanamo continues, as do torture, wiretapping, secret CIA sites, rendition and illegal trials.”

U.S. Solicitor General Paul Clement has been named to serve as acting attorney general. Who will be appointed to replace Gonzales for the rest of Bush’s term remains an open question. It would follow the cruel logic of the Bush administration to appoint Michael Chertoff, the head of the Department of Homeland Security, who failed the people of New Orleans and the Gulf Coast so miserably, on or around the second anniversary of Hurricane Katrina.

Whoever Bush appoints will have a heckuva job before him.

Amy Goodman is the host of “Democracy Now!,” a daily international TV/radio news hour airing on 500 stations in North America.
The Gristle campaign was as quiet and unassuming as he has been in office; and while Republicans tried (at least twice) to cautiously rally their hundreds of votes around Ryan, they could not commit to him. In the end, conservatives found Bob as inscrutable as liberals.

Bob Ryan’s almost nonexistent campaign illustrates perhaps the only happy justice that might be gleaned from primary numbers: The candidates who worked the hardest—who wore down shoe leather knocking on thousands of neighborhood doors and wore their voices hoarse speaking at dozens neighborhood forums—those candidates did best in outcome. Despite new technologies and strategies demanded by vote-by-mail, the old-fashioned hard work of politics paid off.

Which brings us to Seth Fleetwood, who showed glowing heart in his round in the ring. We hope there’ll be future rounds, because in every way Seth would make a great mayor for the Subdued City. As a thoughtful consensus-builder, he too represents little deviation from a course that has made Bellingham one of the most livable communities in the Northwest (he made no noises about course corrections); but we also expect his administration would be a little more precarious, human and humorous—fun—than most, as fits his personal style.

Finally, we can’t leave these scattered entrails without noting with sorrow that (barring the miracle of a Florida recount) Dave Pros will lose his battle against Chris Hatch by a handful of votes for the number two slot on November’s card for County Council, District 1.

Pros would have offered a nuanced alternative to front-runner Bob Kelly.

Nothing against Hatch, but the Gristle expects urban outlooks in District 1 will slam the blast doors on Hatch once they start counting up his building industry PAC contributions. Like Sam Crawford, Hatch may find himself sucked into the vacuum of an ossified, sterile, nowhere debate that has grown tiresome in Whatcom County. Faces are new, but the talking points are the Same Old, Same Old, Decades Old: Developers’ interests versus Everyone Else’s.

More provocative might have been a nuanced discussion between Kelly and Pros on how to best protect the interests of the region’s #1 job creator within the framework (and political reality) of a county that’s smartened up a lot about growth. Alas, the dry croak from the last century will probably croak on into the next.

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LIKE SO many, they came as soldiers and stayed on as settlers. East Indians, mustered out of light action in the British Punjab and elsewhere, laid down their muskets and took up axes and saws in territorial Canada and the Pacific Northwest.

By the turn of the century, Bellingham's lumber mills employed some 250 East Indian workers. They were tough, hardy and—like so many others from Asia canny of their status in the Western Hemisphere—willing to work for less than white workingmen. In an early take on labor outsourcing, the mills were glad to have these East Indians at the wages they were willing to accept.

Seven years into the new century, rumors were thick that managers of the Whatcom Falls Mill Company plant were replacing laid-off white workers with these lower-paid workers. Swirling amid was news that groups of “dark-skinned” men, gathering improperly on the city's sidewalks after work, had forced fair womenfolk to pass improperly on the city's sidewalks after work, had forced fair womenfolk to pass

The purpose, according to Bellingham's Morning Reveille in 1907, was to “move [the Indian workers] on, to get them out of town, and scare them so badly that they will not crowd white labor out of the mills.” It's a purpose told many times, the race riots that swept like wildfire while police looked on with indifference or—often—approval. Only a decade earlier, in 1885, the township of Whatcom drove out scores of Chinese, “yellow foreigners,” by torchlight and violence.

On the night of Sept. 4, 1907, about 500 white workingmen attacked Bellingham's East Indian millworkers.

The riot began when a mob of white men chased and beat two East Indian workers found on C Street. The rioters then headed to a boardinghouse where many of the Asian millworkers lived. They smashed windows and drove the terrified residents out of bed and down to the tideflats. Of course, because the issue was never really about labor or customs but relative advantage, the rioters made certain to loot and incinerate the station.

OBSERVING THE ANNIVERSARY OF ANTI-SIKH RIOTS

The Bellingham Sikhs in 1907

By Tim Johnson

DARK CENTURY

OBSERVING THE ANNIVERSARY OF ANTI-SIKH RIOTS

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SIKHS, FROM PAGE 8

The marauders went from house to house and mill to mill, driving every “dusky worker” they could find to the tideflats or to the train station. The next day, almost all of Bellingham’s Indian workers fled the city by boat or train.

In headlines that tell the story both in fact and sensation, the city roared its approval.

Through a distant lens, The New York Times observed, “Six badly beaten Hindus are in the hospital, 400 frightened and half-naked Sikhs are in jail and in the corridors of City Hall, guarded by policemen, and somewhere between Bellingham and the British Columbia line are 750 other natives of India, beaten, hungry and half-clothed, making their way along the Great Northern Railway to Canadian Territory and the protection of the British flag....”

“The city,” the Times reported, “is quiet to-day, but there is a strong undercurrent of opinion which apparently approves the action of the members, and it may be found impossible to prosecute the leaders.”

Other lenses also turned to Bellingham. Writing of the incident, the Seattle Republican observed, “It is always a safe bet that the white man is ever ready to do violence to some class of human beings if they happen to have a darker skin than their own.”

The city’s respectable class bridled and chafed seeing themselves under lenses that, through repetition, blurred and distorted the details.

Indeed, as days passed and the smug satisfaction of the mob burned off, Bellingham’s leading citizens tried to regain the community’s reputation by condemning the city’s police force (which had responded to news of the rioting at a leisurely pace) and mill owners (for invoking the “undesirable and unwanted” East Indian workers into the city in the first place). The task was hopeless; law enforcement was complicit, and capitalists stayed capitalists. No looter was ever prosecuted, no villain ever saw justice.

In a lukewarm editorial decrying the violence, The Bellingham Herald peevishly tapped into community sentiment, “The Hindu is not a good citizen. It would require centuries to assimilate him as a member of the body politic. His ways are not our ways; he is not heavy enough to bear. ...Our cloak of brotherly love is not large enough to include him as a member of the body politic. His ways are not our ways; he is not adaptable, and will not in many generations make a good American citizen.”

Emboldened by Bellingham’s example, other communities around the region—Everett, Aberdeen, even on to Astoria—also did violence to Asians around them, driving them from their communities.

An Everett paper dryly observed, “The trades council, at its meeting last night, discussed the Hindu proposition, but de-
cided to take no action in the matter. The prevailing opinion was that if the business men and the mill men of Everett saw that it was to their best interests to do without the Hindus they could very easily persuade the latter to leave town.”

One union alone, the very atypical Industrial Workers of the World (IWW), announced that it “did not countenance the action against the local Oriental colony, as it did not believe it to be in accordance with the principles of organized labor.”

By contrast, Bellingham’s AFL unions remained loyal to the National Asiatic Exclusion League, which had more than 800 members in Bellingham alone and which proudly declared it would “guard the gateway of Occidental Civilization [the ports of the West Coast] against Oriental invasion.” Members of the League wrote to President Theodore Roosevelt, warning him that massacres were sure to result if he didn’t do something to curb Asian immigration into the Northwest.

The Wobblies themselves would, in due course, receive their own beating in periodic riots that would erupt volcanically over the following decade—but by then it was mostly over for the East Indians, the Chinese, Japanese, and Filipino workers who fled Bellingham after the riots, never to return. With a wink, Bellingham retained until well into the 1950s its knowing policy of periodically transporting unwanted heathens to the outskirts of town, whether by squad car or club.

Long after, historian Gerald Halleberg, reflecting on Bellingham’s “Anti-Hindu Riot,” wrote, “The economic ferment and bigotry that had triggered mob action was never rooted out, but with the Hindus gone, Bellingham and other scenes of violence quietly congratulated themselves on a successful resolution of an irritating dilemma.”

Information and photographs for this article were supplied courtesy of Paul Englesberg, a researcher with the Asian American Curriculum and Research Project, Western Washington University.
'07 Best of Bellingham

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DIRECTIONS:

Fill out the form. Must include at least 15 categories to be eligible for prize drawing. If you don't include your name and contact info, how are we to award you a prize? Mail to Cascadia Weekly, PO Box 2833, Bellingham WA 98227-2833 or drop off at 115 W. Magnolia St., Ste. 210, Bellingham WA.

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Entries due Sept. 3. Winners will be announced Sept. 19.

PRIZES

GRAND PRIZE: One night stay for two at the Silver Reef Casino, dinner for two at the steakhouse, couples spa massage and more

FIRST PRIZE: $100 gift certificate to Boundary Bay Brewery

SECOND PRIZE: $50 gift certificate to Fairhaven Runners

FOOD

Best Breakfast
Best Inexpensive Lunch
Best Pizza
Best Burger
Best Bakery
Best Asian
Best Mexican
Best Burrito
Best Salsa
Best Italian
Best Sushi
Best Deli
Best Barbecue
Best Steak
Best Fast Food
Best Place For Kids
Best Place To Impress A Date
Best Sandwich
Best Place To Watch A Sunset
Best Place For A Haircut

MEDIA

Best News Story In 2006-07
Best Scandal In 2006-07
Best Story Ignored By Media

BEST NEWS STORY IN 2006-07

BEST SCANDAL IN 2006-07

BEST STORY IGNORED BY MEDIA

FASHION

Best Place To Buy Men's Clothing
Best Place To Buy Women's Clothing
Best Place To Buy Kids' Wear
Best Pet Store
Best Shoe Store
Best Outdoor Gear Supplier
Best Bike Store
Best Ski or Snowboard Shop
Best Running Store
Best Grocery Store
Best Place To Buy A Potted Plant
Best Furniture Store
Best Hardware Store
Best Place To Buy Jewelry
Best Place To Buy A Gift That Says, “I'm Sorry”
Best Book Store
Best Music Store
Best Computer Store
Best Place To Get Your Car Fixed
Best Yoga Studio
Best Massage
Best Thrift Store
Best Place To Get A Tattoo

BEST PLACE TO BUY MEN'S CLOTHING

BEST PLACE TO BUY WOMEN'S CLOTHING

BEST PLACE TO BUY KIDS' WEAR

BEST PET STORE

BEST SHOE STORE

BEST OUTDOOR GEAR SUPPLIER

BEST BIKE STORE

BEST SKI OR SNOWBOARD SHOP

BEST RUNNING STORE

BEST GROCERNY STORE

BEST PLACE TO BUY A POTTED PLANT

BEST FURNITURE STORE

BEST HARDWARE STORE

BEST PLACE TO BUY JEWELRY

BEST PLACE TO BUY A GIFT THAT SAYS, "I'M SORRY"

BEST BOOK STORE

BEST MUSIC STORE

BEST COMPUTER STORE

BEST PLACE TO GET YOUR CAR FIXED

BEST YOGA STUDIO

BEST MASSAGE

BEST THRIFT STORE

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PLACES

Best Teacher
Best Local Artist
Best Local Author
Best Band/Musician
Best Radio Station
Best Bartender
Best Barista
Best Waitperson
Best Local Personality
Best Elected Official

PLACES

Best Neighborhood
Best Place To Walk Your Pet
Best Destination For A Road Trip
Best Place To Watch A Sunset
Best Place To Take Your Kids
Best Park
Best Trail
Best Beach
Best Place To Swim
Best Mountain To Climb

ENTERTAINMENT

Best Place To Meet Men
Best Place To Meet Women
Best Place To Take A First Date
Best Place For A Last Date
Best Place To Avoid
Best Movie Theater
Best Music Festival
Best Place To Dance
Best Place To Hear Live Music

BEST PLACE TO GAMBLE

BEST GALLERY

BEST PERFORMANCE THEATRE

BEST LOCAL CELEBRITY

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**Fuzz Buzz**

**SPECIAL REPORT: THE CONTINUING CRISIS**

On Aug. 20, Bellingham Police officer wrote, “Bike officers were in Maritime Heritage Park when a man was contacted. He was sitting on a bench near the creek drinking beer. He was issued an infraction for possessing an open container in a public place.”

On Aug. 20, Bellingham “bike officers were in the area behind Odd Fellows Hall. This area is a gathering point for people attempting to drink alcohol and use drugs while trying to stay out of sight. One person was contacted for drug possession and several others ran towards E Holly Street. I was able to locate this group as they tried to walk away.”

On Aug. 23, Bellingham “bike officers were checking the area behind Odd Fellows Hall. This area is a gathering point for people drinking and littering.” Four people were cited for possessing open containers of alcohol.

On Aug. 23, Bellingham “bike officers were in the entrance area to Maritime Heritage Park when we contacted a male in possession of an open can of 2/11 Steele Reserve.” He was ticketed for possessing an open container.

CLOTHING CRIMES

On Aug. 20, 2007, Bellingham Police responded to a call from an employee at K-Mart, who had discovered that four sets of pajamas had been lit on fire where they were displayed. The fire, evidently set the previous week, did not spread to any other merchandise.

---

**Prospect Street Cafe**

**Saturday Night Features:**

A sample of tasty bites, come in and taste the goodness

**Sunday Night Features:**

“Family Style” come in and share food with friends and family

Open Wed-Sun 5:30-9:30
- no reservations-
114 Prospect Street
located across from the Museum
360.714.8262

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**Fairhaven Outdoor Cinema**

Live Music & Outdoor Movies - Saturdays at the Village Green

Sept. 1 - 6:45 pm
music: Monday Night Project / film: Back to the Future

Sept. 8 - 6:30 pm
music: The Senate / film: The Devil Wears Prada

suggested donation $5 / $15 family - visit FAIRHAVEN.COM for details

produced by: Epic Events - 360 733-2682 - www.EpicEvents.us
BY TIM JOHNSON

08.22.07
WEDNESDAY

The Washington Center for Real Estate Research issues its report for the second quarter of 2007. Median resale price for a Whatcom County home is up 3.4 percent, to almost $294,000; by comparison, statewide resale prices are down nearly 12 percent. Even more telling as an economic indicator, permits for new construction are down locally more than 17 percent.

With ballots still uncounted, outcomes are nevertheless established in Tuesday’s primary. In perhaps the biggest upset, transportation planner Dan Pike nudged aside well-backed favorites Don Keenan and Seth Fleetwood to challenge County Council member Dan McShane in November’s race for Bellingham mayor. At just over 30 percent, voter response for the early primary was one of the lowest on record.

A 45-year-old Point Roberts man is airlifted to St. Joseph Hospital after he was struck while jogging by 27-year-old Jason Howard, also of Point Roberts. Investigators say Howard was DUI at the time of the accident.

08.23.07
THURSDAY

KGMI talk-jocks try to make hay over Bellingham City Council members Louise Bjornson and Terry Bornemann writing letters in support of a hair stylist recently convicted of a drunk driving collision. Both say they didn’t know what the charges were, they were just asked to write a character reference for someone they each knew. The letters were used by Janine Rene Parker’s lawyer during her sentencing hearing last week. Parker’s blood alcohol level was three times the legal limit Jan. 4 when she struck Hailey French’s vehicle, crippling the 22-year-old. Prosecutors say character references are commonly provided to the court for consideration during sentencing.

A Whatcom County teen charged with vehicular homicide in connection with a deadly February crash pleads not guilty to the crime. Vitaly Sushch, 17, was driving the car that collided with a pick-up carrying 62-year-old Fred Boettner, who was killed in the crash. A hearing is underway to determine if the teens charged in the wreck should be tried as adults.

Bellingham Police and the Whatcom County Sheriff’s Office hold an inaugural meeting to discuss gang activity and gang-related violence. The Work Group on Gang-Related Crime, created by an act of the state Legislature last session, organizes policy makers and law enforcement officials to create a gang information database, develop possible reforms to the juvenile justice system for gang-related juvenile

NEIGHBORHOOD STRONGHOLDS

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<tr>
<th>Neighborhood</th>
<th>Dan McShane (%)</th>
<th>Dan Pike (%)</th>
<th>Don Keenan (%)</th>
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RELATIVE MEASURE OF how the top three candidates for Bellingham Mayor fared precinct-by-precinct compared against how each did overall (percentage of votes-by-precinct / percentage of votes citywide, as of 8/28/07). Longer bars represent stronger deviation from average citywide voter response. Some candidates pulled support from one another in certain neighborhoods. Margin of error: +/-3% DATA SOURCE: Whatcom County Auditor’s Office.
offenses, and develop best practices for prevention and intervention of youth gang activity.

**FRIDAY 08.24.07**

Bellington Police issue a bulletin for a man they say assaulted and threatened to kill his estranged girlfriend. Sergeant Ken Brown says Joseph Conley Jones, 20, forced his way into the victim’s Donovan Avenue apartment Thursday morning. Once inside, Jones allegedly beat her, cut her with a knife and held a gun to her head.

A judge denies a State Liquor Control Board effort to block a lawsuit filed by Whatcom County. Prosecutor Dave McEachran filed the suit in May, arguing that WSLCB’s approval of a liquor license for the Nooksack tribe’s controversial new Northwood Crossings Casino near Lynden did not include a required public hearing. The Liquor Control Board argued for the case to be dismissed from court and resolved at the administrative level. Whatcom County Superior Court Judge Charles Snyder says, no, he’ll keep the suit active in superior court.

**MONDAY 08.27.07**

Sought by Bellingham Police on assault charges, Joseph Conley Jones turns himself in to Skagit County authorities on unrelated misdemeanor warrants. He is transferred back to Whatcom County Jail.

A 56-year-old Bellingham man drowns while attempting to launch his boat at Armstrong Lake near Arlington.

**TUESDAY 08.28.07**

A new report by the U.S. Census Bureau found that Washingtonians enjoy higher incomes and lower poverty than the national averages. Alas, we also have fewer people without health insurance.

Larry Willman, 60, had hiked to the top of the mountain, but was having heart problems and was not able to get back down on his own.

In a gruesome accident, a hot air balloon bursts into flames and crashes in Surrey, British Columbia, burning a woman and her adult daughter to death while their families look on. Other passengers on the balloon charter leap to the ground, one from more than two stories in the air, some with their clothes in flames, witnesses say.
Dog Day Afternoon
A four-legged fundraiser

FOR LAURA Clark, one of the best parts about the Whatcom Humane Society’s (WHS) annual Dog Days of Summer event is seeing canines that were adopted from the shelter out and about enjoying the four-legged festivities with their new families.

Clark, the Community Outreach Director at the Humane Society, says last August’s fundraiser raised more than $5,000 toward costs associated with helping the 3,200 homeless, unwanted and abused animals that came through the shelter’s doors last year. (For the record, WHS also funds ongoing outreach and humane education programs throughout Whatcom County.)

Although the seasonal event is geared toward dogs, Clark says it’s important to remember that WHS opens its facility to a variety of creatures.

“As an open-admission shelter, we turn no animal away, regardless of the animal’s breed, medical condition, age or temperament,” Clark explains. “Because of this, you never know what kind of critter you might find at the shelter. In the past month, we have had dogs, cats, puppies, kittens, a rooster, a couple goats, bunnies and a bearded lizard all come through the shelter needing care, comfort and a new home. Right now, we have about 20 dogs looking for a second chance.”

The hubub of having hundreds of canines in one location can make it stressful for the adoptees, so they won’t be in attendance at the Dog Days of Summer. But photos and descriptions of those needing a new lease on life will be available for those on the lookout for a best friend.

Lucky dogs able to make it to the shindig will be treated to a variety of games, contests and grub. In addition to the Fun Run/Walk that kicks off the event, they can partake in an egg race, dog-and-owner musical chairs, dunking for tennis balls, a dog agility area and “Paw-Casso” painting. Contests are varied and include categories for best groomed, best tail or body wag, best bark or howl, best trick and best costume.

In addition, a noontime “Parade of Paws” is geared toward kids, and dozens of animal-friendly booths and vendors will be on hand. With everything going on, one has to wonder who has a better time: the humans or the dogs?

“That’s up for debate,” Clark says, “but I do think the dogs have a pretty good time checking out all the vendors and participating in the dog games like Hound Hill, where a large dump truck load of dirt is stuffed with bones, balls and toys. The dogs get to dig, roll and see what they can find.”

If past events are any indication, the Dog Days of Summer is a fitting way to both entertain and educate those who make animals a part of their lives—and families. But remember that although many folks in our community are responsible pet owners, there are also those who either neglect their animals or don’t take the time to get them fixed.

“Spaying and neutering your pet is really the only way we can stop the pet overpopulation problem,” Clark says. “It’s extremely important.”

GO
WHAT: Dog Days of Summer
WHEN: 10am-3pm Sun., Sept. 2
WHERE: Lake Padden Park
COST: Entry is free. Cost is $25-$35 to enter your canine in a contest.
INFO: 733-2080 or whatcomhumane.org

WILLIAM KEPERLE
BY ABBY SUSSMAN

**Bellingham Traverse**

Celebrating the cycle

**SALMON—THE TOTEM** animal of our region—have sustained lives for thousands of years. We have the unique fortune to live near an ocean, rivers and creeks that still support chinook, coho, chum, pink and sockeye.

Because this is Cascadia, and because we fiercely love our salmon, we proclaim our love like adolescents—with acts of grandeur. We go beyond writing notes (to our representatives) or standing in the rain with a boom box (Jammin’ for Salmon) and challenge ourselves physically with obstacles that simulate the salmonid journey (Bellingham Traverse).

Inspired partly by his own lifecycle—born and raised in Bellingham, left for deeper waters and then returned—Todd Elsworth wanted to create an event that “celebrates not only the lifecycle of salmon but also another endangered species: local nonprofits. Using prizes such as bicycles, kayaks and other instruments of fun as “bait,” Traverse participants hit up friends and neighbors for pledges—with 100 percent of the proceeds going directly to their group of choice.

Participants are encouraged to use their fortitude as a method for raising awareness of not only salmon but also another endangered species: local nonprofits. Using prizes such as bicycles, kayaks and other instruments of fun as “bait,” Traverse participants hit up friends and neighbors for pledges—with 100 percent of the proceeds going directly to their group of choice.

Regionally-based “spawnsers” are chosen because they adhere to social and environmental standards. This unique focus ensures participants uphold the Bellingham status quo by supporting local businesses. “The whole event is an opportunity to bring people from all over Cascadia together,” Elsworth says.

The Bellingham Traverse is this season’s last great challenge. “The Traverse nicely bookends the summer,” Elsworth notes, and gives our community another chance to test ourselves both in our physical fitness and in our social commitments.

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**TRY IT**

**WHAT:** Bellingham Traverse

**WHEN:** 12:30pm Sat., Sept. 1

**WHERE:** Depot Market Square

**COST:** $75 solo or $170 per team

**INFO:** 527-2722 or BellinghamTraverse.com
Life is a Cabaret
The best of the west

LIVING IN  a vibrant arts community can make it easy to take for granted those individuals who dedicate so much time and effort to make it all possible. September 8 will see the second annual Cabaret Variety Show in Mount Vernon, an event that serves to pay tribute to the late Rick Epting, a passionate supporter of the arts.

The fundraiser debuted last year when six of Epting’s close friends—Steve Stolpe, Mark Warren, Regan Robertson, Rusty Robertson, Willie Bard, and Elfa Gisla—decided to honor their comrade by hosting a show promoting innovative acts from the Skagit Valley arts scene he was so instrumental in shaping. “We continue to grow stronger as artists by continuing his legacy. We’re building a stronger artist community and awareness of the arts in Skagit Valley,” proceeds from the event will go to the Skagit Performing Arts Council’s (SPAC) Rick Epting scholarship fund, as well as various communal art organizations in the Skagit Valley area.

Epting was a member of SPAC and was responsible for the creation of Skagit Artists Together, an organization that has helped form a coalition between local performing and visual artists.

“The six of us simply decided to get together and do what Rick would’ve wanted us to do,” Gisla says. “Promote arts through Skagit Valley.”

Gowan, Joe Johnson, Beth Wallace, Lindsey and Joe Bowen, Peggy Wendel, Aviathar Pemberton, and Jennings Watts. “I wanted to bring attention to the devastation of New Orleans, and to the fact that not much has been done down there,” Gisla says.

Bellingham’s fantastically wild Dream Science Circus will open the evening’s performance with its bizarre blend of dance, theatre, acrobats and music improvisation. Featuring a cast that puts Stretch Armstrong to shame, their show is set in a laboratory of a wacko scientist who extracts dreams from the audience and plays them out on stage.

The eclectic sketch comedy duo, the Cody Rivers Show, will also make an appearance. Bellingham’s Mike Mathieu and Andrew Connor blend absurd dialogue, wardrobes and physical feats in a show far greater than the sum of its parts. “In selecting the artists, we were looking for a wide variety of talent,” Gisla says.

Closing the night’s festivities is the renowned jazz-swing quintet Pearl Django, composed of Neil Anderson (guitar), Michael Gray (violin), Rick Leppanen (bass), David Lange (accordion), and Ryan Hoffman (guitar). “It’s bringing artists together in Rick’s name,” Gisla says. “We continue to grow stronger as artists by continuing his legacy. We’re building a stronger artist community and awareness of the arts in Skagit Valley.”

SEE IT

WHAT: Rick Epting Benefit for the Arts
WHEN: 8pm Sat., Sept. 8
WHERE: Lincoln Theatre, 712 S. First St., Mount Vernon
COST: $16-$22
INFO: (877) 754-6284 or lincolntheatre.org

THURS., AUG. 30
GOOD, BAD, UGLY: Watch “The Good, the Bad and the Ugly” at 8pm at the Upfront Theatre, 1208 Bay St. The weekly show features new works from both up-and-coming and seasoned performers. Tickets are $5. For more info: 733-8855 or theupfront.com.

FRI., AUG. 31
MINOR INFRINGEMENT: Teen Improvers going by the name Minor Infraction will perform at 8pm at Christ the King Community Church, 4173 Meridian St. Tickets are $5-$8 and funds raised will help the ensemble get to the Chicago Improv Festival in October. For more info: 224-4526.

SYCAMORE FUN: Hula and belly dancers, hoop performances and more will be part of the monthly “Live at Sycamore Square!” event from 7-9pm at, you guessed it, Sycamore Square, 1200 Harris Ave. The event is free. For more info: Fairhaven.com.

STAGE

AUG. 30 - SEPT. 5
BARD ON BEACH: See Shakespeare’s The Taming of the Shrew, Romeo and Juliet, Julius Caesar, and Timon of Athens at various times throughout the week at Vancouver B.C.’s Bard on the Beach at Vanier Park. Tickets are $17-$31. For more info: (877) 739-0559 or bardonthebeach.org.

WED., SEPT. 5
B-HAM PLAYS: A new season of “Bellingham Plays!” workshops starts tonight with instructor Gene Schankel. Cost is $90 for six weeks, and includes theater games and scene development. For more info: 671-7854 or spencer911@gmail.com.

DANCE

WED., SEPT. 5
BALLROOM DANCE: Sentimental Journey will provide live music at tonight’s free Ballroom Dance from 6-8pm at the Leopold, 1224 Cornwall Ave. For more info: 733-3500.

SYCAMORE FUN: Hula and belly dancers, hoop performances and more will be part of the monthly “Live at Sycamore Square!” event from 7-9pm at, you guessed it, Sycamore Square, 1200 Harris Ave. The event is free. For more info: Fairhaven.com.
Balancing Act
A temporary fusion of stone

LAST SPRING, a clerk at the Bellingham Public Market was ringing up my bell peppers and carrots when I saw them: the rocks. By the front windows, beyond the check stand, stood piles of stones that appeared to defy gravity. The rocks were stacked, one on top of the other, seemingly at odds with the laws of physics.

I asked the checker about the display. “Oh, those,” she replied. “Pretty amazing, aren’t they?” On closer inspection, I could see the rocks were not attached with glue, metal rods or wire. The sign explained that these stones used gravity and balancing to hold them together. (It also cautioned touching the stones would cause them to topple.)

The stacked rocks were the work of Bellingham resident Shane Hart, who began to defy the laws of nature 12 years ago at San Diego’s Seaport Village. He says he doesn’t have an art degree and taught himself how to balance stones.

“The first time a rock clicked into place, I was hooked,” Hart says on his website. The act of balancing stones requires patience and exploration. The only tools Hart uses are gloves to protect his hands.

Balanced stone towers are startling to see, but not a new phenomenon. Several cultures, especially Buddhists, have practiced this type of art as a lesson in impermanence. Hart terms his style of balancing Upala Yoga. The two words are taken from Sanskrit: “Upala” means stone and “Yoga” translates as union: Stone Union.

Hart began balancing stones at Boulevard Park in January of 2007. A crowd gathered and began asking him questions. Since then, Hart has spent as many as 12 hours some Saturdays creating rock sculptures on the park’s beach. He says this kind of “performing” is new to him.

Since his first foray at Boulevard Park, Hart says he always gathers an audience when he works. After the Public Market displayed his work last May, the interest in his balancing act has steadily increased. People have offered to buy his art, but do not understand the sculptures are only temporary.

“Impermanence is actually an important lesson,” Hart says. He creates stone art as a metaphor for life’s ephemerality and notes onlookers are amazed he spends so much time working on something that won’t last.

Most of the sculptures average five feet in height, yet each is unique and can take up to an hour to build. Hart uses rocks he finds in the areas that he works. All his creations at Boulevard Park use stones from the beach and no two are ever alike.

A strong breeze or a heavy footstep can cause Hart’s sculptures to tumble, but he says he likes making art he’s not tied to. “When I’m done, I take it down and I am free.”

EVENTS
THURS., AUG. 30
OPEN STUDY: An open studio on figure study will be held from 7-9pm at BellinghamART, 1701 Ellis St., suite 209. Bring your own drawing and/or painting materials. Cost is $8-$10. For more info: 738-8379.

SAT., SEPT. 1
ART, ANTIQUES: Head to Whidbey Island from 8-9pm for the Coupville Art and Antique Walk. The free tour is self-guided. For more info: 678-9200.

SEPT. 1 – 2
STUDIO TOUR: From 10am-6pm, catch the Whatcom Chief for the semiannual Lummi Island Artists Studio Tour. A bevy of art mediums will be featured at 20 locations throughout the island. Maps will be available at each venue or at the Islander store. For more info: 758-7121 or lummi-island.com.

SEPT. 1 – 3
GLACIER SHOW: What is being dubbed “the first art show in Glacier” happens daily from 10am-5pm at Milano’s, 9990 Mt. Baker Hwy. Skip Hicks, Phil Hanson, Kristina Abernathy, Dan Ryan, Heather and Jesse Biermann, and Bob Lee will be the participating artists. For more info: 599-2086.

SUN., SEPT. 2
ARTIST SALON: An Artist Salon and potluck happens from 6-8pm at the Center for Expressive Arts, 1317 Commercial St., suite 201. The event is open to the public. For more info: 920-2292 or mary-burwell@gmail.com.

ONGOING EXHIBITS
ALLIED ARTS: “Construction/Deconstruction” and “Elusive Designs” by photographer Tore Oftness and painter Susan Rotondo can be seen through Sept. 15 at Allied Arts, 1418 Cornwall Ave. For more info: 676-8548.

BLUE HORSE: Peruse “A Celebration of Stone Sculpture” through Sept. 29 at the Blue Horse Gallery, 301 W Holly St. For more info: 671-2305.

BOUNDARY BAY: View works by pop artist Andrea Heimer through Aug. 31 at Boundary Bay Brewery, 1107 Railroad Ave. For more info: andreaheimer.com.

CENTER FOR EXPRESSIVE ARTS: Peruse the “Artist Salon Members Show” through Sept. 2 at the Center for Expressive Arts, 1317 Commercial St. For more info: 920-2292.


HISTORICAL MUSEUM: “Harvesting the Light: Images of Contemporary Farm Life” shows through November at La Conner’s Skagit County Historical Museum, 501 4th St. For more info: (360) 466-3365.

LUCKY DUMPER: View an exhibit by installation artist Sheila Klein through Aug. 31 at the Lucky Dumper and dear edison gallery, 14011 MacTaggart Ave. For more info: (360) 766-4049.

MINDPORT EXHIBITS: Edmund Lowe’s “Paris” exhibit features photos of the City of Lights through Sept. 5 at Mindport Exhibits, 210 W Holly St. For more info: 647-5614 or mindport.org.

MONA: “Affect/Effect: Adventures in Image, Light and Glass” is on display through Oct. 7 at La Conner’s Museum of Northwest Art, 121 S. First St. For more info: (360) 466-4446 or museumofnorthwestart.org.

SHOP CURATOR: See paper cuts and tiles by the late Northwest artist Helmi Juvonen at an exhibit titled “Pearl of the Northwest” from 11am-6pm, Wed.-Sun., through Sept. 1 at Shop Curator in Edison. For more info: (360) 483-9105.

SMITH & VALLEE: Sarah Ruth Vergin’s farming-based exhibit, “The Humanity of Land,” can be viewed from 11am-6pm every Fri.-Sun. until Sept. 9 at Smith & Vallee Gallery, 5472 Gilkey Ave., Edison. For more info: (360) 305-4892.

WHATCOM MUSEUM: “American Abstraction,” “Site Specific,” and “Teaching Learning—Learning Teaching” are currently on display at the Whatcom Museum, 121 Prospect St. For more info: 676-6981 or whatcommuseum.org.
event PREVIEW

THERE CAN BE no doubt that local photographer and diehard music fan Chris Fuller is absolutely one of my favorite people in town. He’s proven himself ever ready to quaff a beer, swap stories and shoot some snaps—and, if there’s one thing I’ve learned about him over the years, it’s that he pretty much always shows up just when you need him most. And last, but certainly not least, he knows how to throw a helluva party. With his 30th birthday on the horizon, soon-to-be Old Man Fuller has decided to do just that—and he’s been kind enough to invite everyone in town. The festivities are set to take place Mon., Sept. 3 at the Nightlight Lounge, and since it’s Fuller’s birthday, he gets to pick the musical guests and he’s chosen wisely: the Narrows, the Cicadas, and some as-yet-unnamed mystery guests will be on hand to help him officially leave his childhood behind. Show up with extravagant gifts. He’s earned them.

Seems like everyone in town is booking shows these days (not that I’m complaining about it). I had a recent, and deeply entertaining, run-in with Leatherpants in which he told me that he’s going to start scheduling a show or two at the Nightlight from time to time. The first one features Jazzy Preciou$ and Delorean Destroyer and kicks off at 9ish Wed., Aug. 29. Leatherpants has musical friends near and far, so I’m guessing he’ll put together some interesting and entertaining shows. The best part: the first show is a mere $3, which means that even if you know nothing about the bands and don’t have as much faith in Leatherpants’ skills as I do, it won’t cost you much to suss out the scene.

Also on the list of shows you should check out is Curtis Eller, “New York City’s angriest yodeling banjo player,” who plays Sept. 1 at the Green Frog Acoustic Tavern. Green Frog owner James Hardesty tells me this guy puts on quite a show, and all the information I’ve gleaned about Eller does nothing but confirm that. He’s a circus performer (from the age of seven) turned banjo player who somehow manages to mesh these elements into one, only slightly cohesive, but mostly crazy, show. I don’t know much about Eller, but anyone who cites Buster Keaton and Abraham Lincoln as his heroes and writes songs about Amelia Earhart and pigeon racing is all right by me.

Rumor Has It

BY LANE KOIVU

Kasey Anderson

Familiarity breeds originality

COMING OF age at the forefront of the digital revolution, the prospect of stumbling upon someone who still crafts songs with an acoustic instrument and sounds fresh is about as likely as paying a nickel for a gallon of gas. More and more, us Generation-Z’ers create and consume songs that are created on computers by computers for people who spend more time making friends on the Internet than actually meeting them in the street. But having our ears pointed toward the future only makes it that much better when someone like Kasey Anderson comes along and reinvents the past, sounding like the long-lost love child of Bob Dylan and the Boss on The Reckoning, an album of rare organic beauty that sounds like the most familiar thing you’ve never heard.

“I grew up listening to my parents’ records, which happened to be Dylan, Springsteen, the Stones, stuff like that,” says Anderson, who will celebrate the release of his record Sept. 5 with a show at the Green Frog Café. “I’m not trying to cop anybody else’s style, but some of those tendencies just kind of creep in.”

Much in the same way those artists emulated their heroes, Anderson keeps one foot firmly rooted in the classic rock tradition, tweaking familiar sounds until they become something wholly original. “I think the goal for almost any artist is the same: You want to convey your message clearly enough but allow people to make it their own,” he explains. “It’s pretty obvious what I’m trying to get across in these songs, so, whatever people can take album of rare organic beauty that sounds like the most familiar thing you’ve never heard.

BY CAREY ROSS

Photo by John Mealy

CONTINUED ON NEXT PAGE
“IT’S PRETTY OBVIOUS WHAT I’M TRYING TO GET ACROSS IN THESE SONGS, SO, WHATEVER PEOPLE CAN TAKE AWAY FROM IT WILL BE A BONUS FOR ME.”

—KASEY ANDERSON

away from it will be a bonus for me.”

The Reckoning’s subject matter is nothing new—politics, the war, those affected, those responsible—but Anderson grounds these issues on a much smaller scale, drawing up characters that feel the effects of such actions on a personal level. “In terms of writing, I try to avoid writing rhetorically as often as possible. I think the songs are a lot more effective when somebody feels like you’re speaking directly to them, or directly about them,” he says. “It’s my opinion that too many people don’t think past that mentality, don’t think about who’s being affected by what’s going on, by the specific lives that are at stake—and I don’t just mean soldiers. What’s happened over the last six years in this country has affected a lot of lives in a lot of ways, and too many people get hung up on railing against Bush and don’t stop to think about what’s actually going on and how to change it. A clever bumper sticker’s real cute, but it really doesn’t do the job.”

Backining Anderson on the record and tour are Stell Newsum (guitar, vocals), Dan Lowinger (guitar), Bo Stewart (bass), and Julian MacDonough (drums), providing a necessary punch to the stark reality of the album’s characters. “It’s the best band I’ve played with, by a country mile,” he says. And since this’ll be their last gig in Bellingham for a long time comin’, it’d be best to catch them in an intimate venue while you still can.

### Anacortes Jazz Festival

#### Sweet sounds by the sea

ALTHOUGH YOU shouldn’t need a reason to while away a late-summer weekend in the scenic burg of Anacortes, if you’re looking for an excuse, the fourth annual Anacortes Jazz Festival is a pretty good one. Acts from national to local, with musical styles ranging from traditional jazz to salsa, make this a festival to spend a little time with.

Each day of the festival’s schedule is crammed from late morning to late, late night, starting with a free community concert at Causeland Memorial Park at 1pm Fri., Aug. 31 and rounding out on Curtis Wharf with the Grammy-nominated Yellowjackets Monday evening, Sept. 3. In between you’ll have the chance to see the likes of Mary Stallings, the woman the New York Times called “the best jazz singer singing today,” as well as renowned organist Dr. Lonnie Smith, Jazz Festival favorite Marc Seales, and many, many more.

A whole host of local talent is also on the festival roster. Anacortes favorites Fidgalo Swing and Frankly Moanin’ will be on hand both Saturday and Sunday, entertaining the crowds all day long during breaks between sets at Curtis Wharf. Julian MacDonough and Rane Nogales will make the trip with other Bellinghamsters to take part in the festival as well.

And if you’re looking to get the most bang for your Jazz Festival buck, the smart money is on partaking in one (or both) of the Jazz Walk Joint Cover nights. With nine participating venues over two nights, Friday and Saturday, you can get your fill of all manner of jazz—and it will only cost you a mere $10. That’s right, at slightly more than a dollar a band, you can stroll the streets of Anacortes, ducking into the Rockfish Grill, the Majestic Inn, the Waterfront Pub, Adrift, and points between and beyond to hear such jazz practitioners as Katy Bourne, Trish Hatley, Dillinger’s Clambake, Houston’s La Rosa Trio, and lots more.

If you plan things right, you can literally spend all your waking hours soaking up the sweet sounds of jazz by the sea. I can think of worse ways to spend a holiday weekend.

### misc. MUSIC

#### THURS., AUG. 30

**NOWLIN’ BLUES:** Hear grooving blues when Howlin’ Wood plays a free show from 6-8pm at Elizabeth Park. For more info: 676-5016.

#### FRI., AUG. 31

**ALLEYOOP:** Music, games and stories will be part of Alleyoop’s kid-friendly lineup when he performs at noon on the lawn of the Bellingham Public Library, 210 Central Ave. For more info: 676-6985.

#### SAT., SEPT. 1

**UKU GROUP:** Prospective string-singers are invited to the Bellingham Ukulele Group’s monthly meeting from 11am-2pm at the Bellingham Unitarian Fellowship, 1708 1 St. For more info: 366-5650 or ukulelyds@aol.com.

**MOONLIGHT HAFLA:** Attend a performance featuring traditional Arabic music and live belly dancing when House of Tabah and dancer Delilah take the stage from 6:30-10pm at Twisp City Park. Entry is $5 for kids and $15 for adults. For more info: (509) 429-0185 or brownpapertickets.com.

**DOCK PARTY:** Hear Afro-Cuban jazz courtesy of Yambique at the free Taylor Dock Party from 6pm until sunset at the Taylor Avenue Dock. Light refreshments will be served. For more info: 676-6985.

#### SEPT. 1 - 3

**BUMBERSHOOT:** Head south for the annual music and arts hoedown known as Bumbershoot, which happens from 11am-11pm throughout the weekend at the Seattle Center. Tickets are $35 per day or $115 for a three-day Gold Pass. For more info: (206) 281-7788 or bumbershoot.org.

#### MON., SEPT. 4

**EVE OF OPERA:** Bard on the Beach presents “A Merry Evening of Opera” by members of the Vancouver Opera Orchestra at 2pm and 7pm at Vancouver B.C.’s Vanier Park. Tickets are $30-$52. For more info: (877) 739-0559 or bardonthebeach.org.

#### TUES., SEPT. 5

**GERMAINE AT MUSEUM:** Jazz guitarist Walt Germaine will play and sing at a free Brown Bag concert at 12:30pm at the Whatcom Museum, 121 Prospect St. For more info: 676-6981.

#### WED., SEPT. 5

**ORGAN SHOW:** Olympia-based concert organizer Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- ganism Andy Crow will entertain at a joint concert or- organi
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<tr>
<td>08.29.07</td>
<td>Archer Ale House</td>
<td>Phil Sotile &amp; Phil Emerson (Tap Room), Yogoman's Wild Rumpus (Beer Garden)</td>
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<td>08.30.07</td>
<td>Boundary Bay</td>
<td>Happy Hour Live Music feat. The Dandelion Greens, The Blues Brothers</td>
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<td>08.31.07</td>
<td>Commodore Ballroom</td>
<td>Bellingham Traverse After Party feat. Quickdraw Stringband</td>
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<td>09.01.07</td>
<td>Fairhaven Pub</td>
<td>Bad Haggis</td>
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<td>09.02.07</td>
<td>Fantasia Espresso</td>
<td>Death by Radio</td>
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<td>09.03.07</td>
<td>Green Frog Café Acoustic Tavern</td>
<td>Deer Seeking Headlights, Chris Hake</td>
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<td>Honey Moon</td>
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<td>Hot Shotz</td>
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<td>Main St. Bar and Grill</td>
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<td>Nightlight Lounge</td>
<td>Catch the Vapors After Party feat. The All-Nighters, Ladies of the Night</td>
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<td>Nooksack River Casino</td>
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<td>The Old Foundry</td>
<td>Ten Killing Hands, Dirty North Crank Collective, Bee-Ham-Boned</td>
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<td>Poppe's Bistro &amp; Lounge</td>
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<td>Magnolia Electric Co.</td>
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<td>Rockfish Grill</td>
<td>Jack Hamilton</td>
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<td>Rogue Hero</td>
<td>76 Charger, Hope is Noise, Hostile Cymbal-over</td>
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<td>Royal</td>
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<td>Rumors</td>
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<td>Silver Reef Hotel Casino &amp; Spa</td>
<td>The Jim Basnight Band</td>
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<td>Skagit Valley Casino</td>
<td>Ladies Night feat. DJ Super Dave Wild Card Weekend feat. El Loco</td>
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<td>Skylark's</td>
<td>Gadjo Gypsies</td>
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<td>Village Inn</td>
<td>Karaoke</td>
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<td>Wild Buffalo</td>
<td>Acoustic Oasis Open Mic feat. BIMA/Songsalive Showcase</td>
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See below for venue addresses and phone numbers:

- Archer Ale House: 360-734-5593
- Boundary Bay: 360-734-5593
- Commodore Ballroom: 360-734-5593
- Fairhaven Pub & Martini Bar: 360-734-5593
- Fantasia Espresso & Tea: 360-734-5593
- Green Frog Café Acoustic Tavern: 360-734-5593
- Honey Moon: 360-734-5593
- Hot Shotz: 360-734-5593
- Main St. Bar and Grill: 360-734-5593
- Nightlight Lounge: 360-734-5593
- Nooksack River Casino: 360-734-5593
- The Old Foundry: 360-734-5593
- Poppe's Bistro & Lounge: 360-734-5593
- Richard's on Richards: 360-734-5593
- Rockfish Grill: 360-734-5593
- Rogue Hero: 360-734-5593
- Royal: 360-734-5593
- Rumors: 360-734-5593
- Silver Reef Hotel Casino & Spa: 360-734-5593
- Skagit Valley Casino: 360-734-5593
- Skylark's: 360-734-5593
- Village Inn: 360-734-5593
- Wild Buffalo: 360-734-5593

See below for venue addresses and phone numbers:
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*Limit one per individual. Must be at least 16 years of age with valid student ID. Customers under 18 must have a parent/guardian as joint owner on account. Checking account requires $100 minimum opening balance. Savings account requires $250 minimum balance to obtain iPod Nano. Free iTunes and iPod Nano offer valid for accounts opened by 10/6/07 that fulfill all account and activity requirements. Upon qualification, iTunes and iPod Nano will be available 11/6/07 at the Sehome Branch. Contact branch for details. Member FDIC
Arctic Tale
The icy truth about global warming

There is more than one way to scare people into doing something about climate change. Al Gore did it with incontrovertible facts. Arctic Tale's producers do it with a storybook, life-and-death drama set against the shrinking polar ice cap.

There is also more than one way to tell a story about our threatened wildlife. Arctic Tale is a National Geographic film, a successor to their first feature, March of the Penguins, and it takes a downtown Disney approach, matching spectacular nature cinematography with a folksy, urban narrative spoken by none other than Queen Latifah.

It's disconcerting to hear a story that begins in a cave of ice told in an Southern accent, but perhaps that's part of a strategy. If people begin to think of the imperiled north as if it were part of their neighborhood, they might do something about saving it.

Our first glimpse of the life of a baby Arctic mammal comes with a glimpse of the sky and sun through the hole of a cave in an ice bank. This is where Nanu and her mother have been nestled for the last four or so months, mum having not eaten during that time.

Meanwhile, on a nearby ice floe, a huge blubbery walrus has just given birth to 80-pound Seela. We can see her umbilical cord attached as she gets her first taste of underwater life.

To the strains of "We Are Family," we learn that a walrus and her infant will memorize each other's faces and that a polar bear can smell its prey (usually baby seals) through three feet of snow. Up close and personal, a walrus looks less threatening than avuncular, while a polar bear is considerably more dangerous than its cuddly image.

Both polar bears and walruses are extremely nurturing parents. A polar bear will remain with its mother, learning the ways of the wild, for three years. A baby walrus gets an “auntie,” a female helper to work with the mother nudging the offspring into adulthood.

The frequently annoying colloquialisms of the script grow less intrusive as the horrible truth about the Arctic is revealed. Where the ice once came in the fall to support the mammals' hunting season, it is suddenly three months late.

A phenomenal herd of walrus cluster on a stretch of bare rock, suddenly sitting ducks to the hungry polar bears. A polar bear, too starved to carry on, dies on the trek north to find more ice and food. A bear who makes it swims to the rock where the walruses bask in the sun and makes a rare kill.

Sarah Robertson and Adam Ravetch's footage of the Arctic is phenomenal, smartly edited into a narrative that makes us believe we are following the same creatures for eight years. (Seela and Nanu are actually a series of creatures Robertson and Ravetch have filmed.)

But the point is made: life, as the wondrous animals of our very far north know it, is severely endangered. And that can only spell disaster for the inhabitants of lands farther south.

A note at the closing credits spells it out: at the current pace of global warming, the Arctic could be ice-free by the summer of 2040.
**Talk to Me**

Fri-Thur.
Aug 31-Sep 6
@ 6:40 & 9:20 PM

An endearing story wrapped around some of the most compelling footage ever captured at the top of the world.

— Valerie Kuklenski, Los Angeles Daily News

Leopold Classic! Helen Mirren in Calendar Girls
1 pm on Thur, 9/6 | Seniors $3!

**Arctic Tale**

Fri, Aug 31
@ 4:20 PM

Fri-Mon, Sep 1-3
@ 6:40 & 9:20 PM

Fri, Aug 31
@ 4:20 PM

* “A loving, moving, inspiring, quirky documentary.”
  — Roger Ebert, Chicago Sun-Times

**The Real Dirt on Farmer John**

Fri, Aug 31
@ 4:20 PM

Sat-Mon, Sep 1-3
@ 12 & 2:20 PM

Sat-Mon, Sep 1-3
@ 4:20 PM

* “Both a colorful tour of the turbulent 60s and a chillingly personal character study.”
  — Linda Wrobel, Seattle Times

**Arctic Tale**

Fri-Mon, Sep 1-3
@ 6:40 & 9:20 PM

Fri, Aug 31
@ 6:40 & 9:20 PM

* “An endearing story wrapped around some of the most compelling footage ever captured at the top of the world.”
  — Valerie Kuklenski, Los Angeles Daily News

**Skylark’s**

Late night menu
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Great Date Place

Full Service Lounge
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September 1 & 2
10am to 6pm

Over 30 artists and craftspeople offering their work at 19 locations around the island.

See paintings, prints, pottery, jewelry, photography, netted items, garden & herbal products, drawings, furniture, sculpture, glass, metalwork, stone work, leatherwork, fiber, and more!

Watch for the balloons marking each location!

To get to Lummi Island:
Take I-5 off 140.
Go west on Skagit Road to Harris Way.
Go left on Harris to the ferry dock.
8 minute ferry ride leaves at ten past every hour (as well as many “in-between” times)
$5 per car, $1 per person

Look for this flyer at lummi-island.com
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Sandwiches on our Fresh Bread • Fresh Salads • Homemade Soup • Savory Pizza Items • Decadent Cookies

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- Avenue Club — turkey, ham and white cheddar with lettuce, tomato, deli onion, mayonnaise.
- The E Hilo — tuna seasoned with balsamic vinegar, lemon, oil, dill, salt with lettuce, tomato and a bit of mayo.

GOURMET
- Turkey Pesto — turkey breast with red pepper, lettuce and tomato, pesto and provolone.
- Grilled Turkey — Turkey breast with green, tomato, red onion & mixed greens and our pesto panini spread on sourdough.
- Cranberry Turkey — on rustic bread with a cranberry cream cheese spread and cucumbers, onions and mixed greens.
- Bellingham — ham, bal, red onion, mixed greens, with a roasted red pepper spread on foccacia.
- Veggie Focaccia — Fresh basil, red onion, sliced cucumber, red pepper, tomato, lettuce and sprouts with cream cheese (or hummus).
- Roasted Eggplant — Pesto, fresh basil, provolone, cheese, lettuce and tomato.
- Garden Deluxe — fresh red pepper, bal, cucumbers, lettuce, tomato, balamic vinagrettes, sprout, red onion and our own hummus.
- The Big Cheese — Focaccia and provolone with lettuce and tomato with a pesto parmesan spread on our foccacia.
- Grilled Reuben — Factotsm, swiss, Russian dressing, sauerkraut on our NY Wonder.

All Sandwiches can be made on your choice of Sourdough, Foccacia, Italian, NY Deli, Rye, Cibatta Roll, French Bread, Rosemary Bread or Multigrain.

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**The Black Drop Coffeehouse**

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**film REVIEW**

**Halloween**

He's baaaack...

**THE BEST** that can be said about Rob Zombie’s *Halloween* remake is that he makes it his own, though the considerable alterations only flatter John Carpenter’s 1978 slasher-pic template. The original leaned not so much on graphic horror as on the terrible waiting for something bad to happen.

Here, however, literal-mindedness rules. The brief, eerie 1978 version prologue, which left 10-year-old Michael’s homicidal motivations disturbingly blank, is now a half-hour-plus wallow in the kind of dysfunctional white-trash family theatrics Zombie seemed to be at least partly parodying in *House of 1,000 Corpses* and *The Devil’s Rejects*.

Michael is sent to a maximum-security sanitarium under the care of child psychologist Dr. Loomis (Malcolm McDowell). But Michael doesn’t make progress—or even acknowledge his crimes.

Fifteen years later—during which period Michael hasn’t spoken a word—the authorities are dumb enough to try moving him on Halloween, just after Dr. Loomis says their relationship is over.

Natch, the perp escapes, leaving the halls strewn with dead hospital staffers. After a gratuitous interlude at a truck wash, he heads straight back to the family home, now a shuttered ruin. He somehow figures out in no time that baby sis Laurie (Scout Taylor-Compton) has been adopted, then sets to stalking, then killing her best high school friends Annie (Danielle Harris) and Lynda (Kristina Klebe), their boyfriends and anybody else nearby. Meanwhile, Loomis and Sheriff Brackett (Brad Dourif) search for the fugitive.

Despite variations on scenes from Carpenter’s film (as well as heavy use of his creepy music theme in Tyler Bates’ score), it’s all sound and fury with little kick. The literal-mindedness not only demystifies the destructive force, it leaves one questioning logic that didn’t matter before (like, how did he get so massively strong sitting for 15 years in a padded cell?). The end result is a hectic, professionally assembled film that just about cancels itself out on every level by the end.

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**REVIEWED BY DENNIS HARVEY**

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**fi lm times ◄ reviews**

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FILM SHORTS

Arctic Tale: See review previous page.★★★★ (PG • 1 hr. 36 min.)
Pickford Fri. & Tues.-Thurs. • 4:20 • Sat.-Mon. • 12:00 & 2:20

Back to the Future: Marty McFly and Doc Brown tangle with time travel, destiny and the mighty Biff Tannen in this 1985 classic. Pre-show entertainment by the Monday Night Project.★★★★★ (PG • 2 hrs. 56 min.)
Fairhaven Village Green Sat. • 6:45

Becoming Jane: Jane Austen is hotter than celebrity rehab and YouTube put together right now. This is just the first of several films about the author that will probably do more for making her a household name than all of her classic novels combined.★★★★★ (PG-13 • 1 hr. 51 min.)
Bellis Fair 2:10 • 4:55 • 7:40 • 10:25

Death Sentence: I liked this movie the first time around, when it starred Charles Bronson and was called Death Wish.★★ (R • 1 hr. 50 min.)
Sunset Square 12:30 • 2:55 • 5:30 • 7:55 • 10:25

Hairspray: This is the film that’s based on a hit Broadway musical that was, in turn, based on a film by John Waters. All this begs the question: Can a twice-removed John Waters film made without any assistance from Waters himself possibly be better than the original?★★★★ (PG • 1 hr. 47 min.)
Sunset Square 1:00 • 4:00 • 7:30

Halloween: See review previous page.★★ (R • 1 hr. 49 min.)
Sunset Square 1:30 • 4:10 • 7:30 • 9:30

The Incredibles: Teams up once again with Pixar to craft what looks to be the best animation film of the year.★★★★★ (PG-13 • 2 hrs. 4 min.)
Bellis Fair 1:20 • 4:05 • 6:50 • 9:35 • 12:20

Rush Hour 3: Chris Tucker, who has parlayed being ridiculously irritating into a reported $20 million payday for this film, returns with partner Jackie Chan in tow to use top-notch martial arts and sub-par humor to defeat the bad guys once again.★★ (PG-13 • 1 hr. 30 min.)
Sunset Square 12:45 • 3:00 • 5:15 • 7:40 • 9:55

The Simpsons’ Movie: After dominating the small screen for almost 20 years, Springfield’s infamous animated yellow family finally makes the big leap to the big screen. Will bigger mean better for this dysfunctional clan?★★★★★ (PG-13 • 2 hr. 27 min.)
Sehome 1:45 • 4:35 • 7:00 • 9:30

The Nanny Diaries: Scarlett Johansson fails to live up to her cinematic potential once again in this tepid adaptation of the best-selling novel of the same name.★★★★ (PG-13 • 1 hr. 46 min.)
Bellis Fair 1:50 • 4:30 • 7:20 • 9:55

Resurrecting the Champ: Samuel L. Jackson, who could probably play a piece of celery with passion and conviction, is a knockout as a former boxing champ down on his luck. The mediocre Josh Hartnett plays a mediocre journalist who discovers him languishing in beer-soaked oblivion.★★★★ (PG-13 • 1 hr. 53 min.)
Sunset Square 7:10 • 9:50

The Real Dirt on Farmer John: Filmed over three decades and employing gorgeous home movie footage, this film captures the story of one unorthodox farmer and the battles he fights—losing his farm, regaining it, combating his neighbors’ intolerance and eventually building the best-known organic farm in the region.★★★★☆ (Unrated • 1 hr. 26 min.)
Pickford Sat.-Mon. • 4:40

X-treme Bowling! Beverages Garden Food Vendors Silent Auction $10 presale @ Food Co-op & RE Store $12 at door
360-647-5921 re-store.org
the First Law of Holes? It says that if you get in a hole,

TAURUS (April 20-May 20): This will be an excellent time to read five books simultaneously, snack constantly on delicacies while avoiding heavy meals, climb a tree with an adventurous friend and make carefully yet

ARIES (March 21-April 19): “Here’s how you can
tell if you have a bad psychotherapist or counselor,” says
my friend Laura. “She or he buys into all your BS, never
questions your delusions, and builds your self-esteem
even if that makes you into an asshole.” I agree with
Laura’s assessment, which is why I’m going to spend
our short time together today calling you on your BS, prod-
ding you to get introspective about your delusions, and
not pumping up the parts of your ego that really should
be melted down. Next week maybe we’ll get back to gazing
adoringly into each other’s eyes, but right now you’ll benefit from some tough love.

CANCER (June 21-July 22): Your assignment in the
coming week is simple but tricky: Take devalued ideas or
demeaning words, and transform them into things that are fun, interesting, or useful. Here are
some precedents to inspire you: what the punk movement did when it made safety pins into earrings; what gays
did when they mutated the insulting term “queer” into
trivial objects or demeaning words, and transform them into things that are fun, interesting, or useful. Here are
some precedents to inspire you: what the punk movement did when it made safety pins into earrings; what gays
did when they mutated the insulting term “queer” into

IVER (Aug. 23-Sept. 22): “There have never
been more people who want to live their lives backwards. They try to have more
money in order to do more of what they want so they
will be happier. The way it actually works is the reverse. You must first be who you really are, then what you need
to do, in order to have what you want.”

LUNA (Feb. 19-March 20): Have you ever heard of
the First Law of Holes? It says that if you get in a hole,
you should stop digging. Please obey that law in the
coming week, Libra. Once you realize there’s no other
place to go but down if you continue your course of
action, nothing—not even your pride—should keep you
committed to that course. Now here’s the Second Law
of Holes: If you are able to scramble up out of the hole
before it gets too deep, you should spend some
time filling it in so that you don’t fall into it if you come
back that way later in the dark.

SCORPIO (Oct. 23-Nov. 21): Most intelligent people
realize that global warming is underway. This awaken-
ing is good, but I’m worried that it may be diverting
attention from a more profound crisis: the Mass Extinction Event that’s killing off animal and plant species at a pace
unmatched since the demise of the dinosaurs 65 million years ago. The possibility of there being future droughts,
rising ocean levels, and crazy weather is daunting, but the
more devastating fact is that Earth’s precious eco-diversity
is dying now—not just from global warming, but also from
pollution and a host of other mischief caused by humans.
What does this have to do with your horoscope, I mean

PISCES (Feb. 19-March 20): Your assignment in the
coming week is simple but tricky: Take devalued ideas or
demeaning words, and transform them into things that are fun, interesting, or useful. Here are
some precedents to inspire you: what the punk movement did when it made safety pins into earrings; what gays
did when they mutated the insulting term “queer” into

LEO (July 23-Aug. 22): “There have never
been more people who want to live their lives backwards. They try to have more
money in order to do more of what they want so they
will be happier. The way it actually works is the reverse. You must first be who you really are, then what you need
to do, in order to have what you want.”

GEMINI (May 21-June 20): American poet William
Stafford, winner of the National Book Award in 1963,
Wrote a poem every morning for 40 years. “I keep fol-
lowing the hidden river of my life,” he said. “And I don’t
have any sense of its coming to a crescendo, or of its
ending anytime soon.” Think of it as your own private
ritual, one that doesn’t involve laughing, buy ten cheap alarm
clocks and smash them with a hammer out in the middle
of a meadow, pretend to be a feral teenager who’s al-
daddy received an award and turns invisible stones at any
god, angel, or genie who won’t help you get the love
you want.

TAURUS (April 20-May 20): This will be an excellent time to read five books simultaneously, snack constantly on delicacies while avoiding heavy meals, climb a tree with an adventurous friend and make carefully yet

LIBRA (Sept. 23-Oct. 22): Have you ever heard of
the First Law of Holes? It says that if you get in a hole,
**RENTALS:**

1202 Quiet Neighborhood

This house contains 3 bedrooms, 2 bathrooms, a family room and one car garage. The living room and master bedroom are bright and comfortable. There is a pleasant deck attached to the living room on the second floor. All this house runs give Permission to preview. The property is on a quiet street and is close to Fairhaven park and trails. No pets please. Email: chiu1948@yahoo.com

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**Rentals**

$1250 / 2br - House for Rent Great location, just off Barclay Blvd, in quiet circle drive. Seven year old rambler, 3 bed, 2 bath, 2 car garage, new washer, dryer, and refrigerator. Extra sterooroom over garage. $1250 / mo includes yard maintenance. $1000 security deposit and 1 year lease. Phone 360-319-6273.

$700/900 / 3br - Old Farmstead Old Farmstead on 6 acres. ranch, with charming and quiet. 2 - 3 bedrooms, small barn. Near Lake Whatcom and only 6 minutes to downtown. Rent depends on use of land and mutual agreement. 733-9572

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$1400 3BR 2BA country home on 5 acres 3BR 2BA 1750sf single story home on 5 acres, 6 miles from I-5, 10 minutes to town. Country living at it’s finest! Peaceful setting 1000 ft from the road. Stunning view of Mt. Baker and lots of trees, and garage disposal in units. Cats and dogs under 25lbs okay. Next to College Park and Ride, 360/576-8112. Managed by Conam

1750sf single story home on 5 acres, 6 miles from I-5, 10 minutes to town. Country living at it’s finest! Very quiet, peaceful setting 1000 ft from the road. Stunning view of Mt. Baker and lots of trees, and garage disposal in units. Cats and dogs under 25lbs okay. Next to College Park and Ride, 360/576-8112. Managed by Conam.
500 Rentals

Rental: Whatcom

$725 / 1br - County views and Country living

from Lake Whatcom and what-top of Alabama and 5 blocks rooms available in spacious 5 at 503-810-5404. To find a room. If you to me. I will be in Bellingham above, so storage is important goods as per my description kitty, I have some sporting nice and wonderful purring a CNA, plus find other work, I have a cat, very reserved, ing school. I graduated from $300 quality roomie available September 1. 7:30 am to 5:30 pm Monday through Friday, answering calls. The length of your time for guy or girl. A true master bedroom with bath. New roof, some new siding & windows, new vinyl windows, tiles, deck, new appliances, & all new kitchen. Top quality old style building materials. Perfectly restored old growth for hardwood floors, all solid wood through/ out, crown molding. Call Jon Hansen, LakeBay Realty 360.242.7443.


$249,000 3BD 1.5BA 2,285sf Open home on quiet cul-de-sac for quick sale. Newer home w/ all the amenities! Located in quiet neighborhood, this is a great home for the family. Call 360-647-0362 for more information.

New House for $200,000 & down $110,000 2007 skyline 2bd 2ba all appearances, gas heat. Installa-tion complete in the Agate Bay Estates, a 25 home manufac-tured home park in 10+ acres of trees on the shores of Lake Whatcom. Owner financing available w/ $300 down. Total payment including park space rent for $110,000. $78,000 for sale by owner, open to an immaculate, nearly new model home. This home is located near the bay, Above Bowers Boat, 4 miles from Sunset Square, 6 miles from Forestland Park, and 10 minutes from Alderwood Mall. 1-(800)-676-6175 Ext: 9 for questions and directions.

$350 furnished room available Small furnished rm in large craftsman house w/ large garden near bus, stores, parks, etc. basics, cable, broadband, shared bath, kitchen. We are educated and in our 50-somethings (but young-at-heart) looking for someone responsible, thoughtful and interested in joining our household for at least a year. No smoking, and petsour cats (all are indoor) are of other animals. Available from Sept 1.$350 9th street bedroom open for guy or girl! The lease starts Sept 5 and runs for a year. The length of your time at the house is negotiable. We will be all going into our 3rd year at Western and are looking for a guy or girl that (doesn’t mind living with 4 guys) that’s preferably still in school. We’re not planning on having big parties (got that out of our system last year), but enjoy drinking and having friends over in a low-key man-ner and par-ticularly occasionally somewhere else. The house is really nice with 2 living rooms, a giant wrap-around deck, hot tub, and home theater area. It’s about 5 min. drive to the WPark-and-ride (and about 7 min to south campus). Cats and dogs are not allowed. Rent is $395 plus a damage deposit of $300 for the whole year (Or prorated accordingly). If you’re interested give Nate a call at 360-961-9716.

$540 One bedroom close to WWU and downtown Bellingham I am looking for a roommate from September 21st to December 12th. Must be neat and clean and okay with dogs. This is not a smoking house. The room is 12ft by 12ft with a amazing view of Bellingham and Civic stadium located in a nice quiet friendly community. I am a 21 year old male back and chill person I would prefer that you are 20 or older. Everything is included in the rent also high speed internet and Comcast cable is included. If you are interested please call me at 360-990-8255 and ask for Tim.
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Real Estate

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diators in excellent shape, se-
curity sys. Upper floor views over city include WWU hill, downtown, Lummi in Can-
dian Cascades. Lots of unco-
vered parking. Classic turn of
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tional use/adaptive reuse options in residential. Bring
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rooms. Watch a movie on one of
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joy listening to your favorite
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Master dressing room is fit
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Bridget Between the Sheets

Hit below the garter belt

DOES THIS situation sound fa-
miliar? A woman goes to a supermark-
eter pharmacy to obtain emergency con-
traception because a condom broke. When
she asks for it, she's told, “We don’t dis-
pense that.” She asks again, “You don’t,
or this pharmacy doesn’t?” The pharma-
cist replies, “Because of my personal
convictions I won’t give it to you.”

Some pharmacists refused to fill pre-
scriptions for emergency contraception and
other birth control when a woman presented
with them a lawful prescription from her doctor. They claimed that
filling the prescription is in conflict with their ideological
beliefs. Huh? Making my head scratch. Why
were health care professionals, who
voluntarily have taken on the responsibility of
helping patients, put their personal beliefs ahead of the health care
needs of the patients they are there to serve?

Birth control is basic health care for
women, and restricting access to it is
not only an act of discrimination, but
also can lead to more unintended preg-
nancies. No duh.

Thankfully, many of our neighbors thought this was wrong and worked hard
to change it. The Washington State Phar-
cacy Board heard them loud and clear
that a pharmacy is responsible for
refusing to fill any customer's requests for valid prescriptions
that conflict with personal beliefs.

Enter a few women who have been adversely affected by pharmacists who
choose not to fill their FDA-approved contra-
ceptive prescriptions—including
one from Whatcom County. These brave
women will explain in court that the
real issue here is a public health mat-
ter involving the rights of patients to
promptly obtain the medications their
doctors prescribe. Why does this matter?
Not all of us live in big cities with a drug
store on every corner. In many parts of
the state, the nearest-pharmacy is
many miles away.

The 411 on EC is this: Emergency Con-
terception is not an abortifacient. This is
what those opposed to EC claim as medi-
cal truth for their refusal. EC is birth
control, the same thing as the pill you
take and your mom took, just in a
higher dose. If you are preggers, it won't work.
This is a medical fact.

Just going in circles again. One year
ago this month, we get the FDA to stop
politicizing EC and make it over the
counter as their researchers and direc-
tors recommended—only to have phar-
cacists and some pharmacies refuse to
dispenser it on ideological grounds. We
ought the Washington Pharmacy Board to
respond appropriately by enacting rules
that prevent pharmacies from limiting
access to birth control—only to have it
refight the battle in court. Just when you
think you've won, you realize it's merely
to save the battle in close. After all of you out
there have been denied your prescrip-
tions, drop me a line. I want to know
about it.

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Column provided by M. Baker Planned Parenthood. E-mail questions to BRIDGET@MBPP.ORG. For personal
medical questions or to make an appointment, call your nearest health center. Bellingham (360)734-9095

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Bellingham Real Estate

-30-
On the Level

Know thyself

JUST HOW hard you’re willing to work to protect yourself from an approaching hurricane depends upon your assumptions: will it really affect you, and how hard will it hit? Your health and material well being, once the storm subsides, will depend upon how close to reality were your assumptions.

So it is with the perfect storm coming home to roost on spaceship Earth—peak oil, climate change and increasing inequity, colliding together before our eyes. Check in with yourself; know thyself; will it really affect you, and how hard will it hit?

If you believe the perfect storm will not affect you, that environmentalists are simply crying wolf, business as usual may feel just fine. Continue on down the mainstream path of gobbling up the most oil you can get your hands on. Given our consumer culture in which he who dies with the most toys wins, the bigger and better the toy, the more petrochemicals are typically expended in their creation. Gobble, gobble....

Perhaps you instead believe the storm is going to hit but that a technological fix is enough of a reaction. So you buy a furnace with optimal efficiency; your new car is a hybrid; your coat is made from pop bottles; you buy local. Your consumption habits are of similar magnitude as before you embraced the degradation of our environment, but your choices are less bad.

If the technological fix doesn’t seem like it’s enough, perhaps your actions are aligned with downsizing and curtailment. Your home is very small; you bike, use mass transit or a car share program and sell your own car; you buy your used coat from Value Village; you buy local but you buy much less.

Or, perhaps your assumption is that society is already collapsing in slow motion before your very eyes. We’re already in system overshoot, perhaps, so why bother changing your ways? Enjoy the free fall even though you know you have no parachute on. There’s nothing you can do about it anyway so you might as well enjoy the ride.

Under which of these four scenarios do you operate: denial, technological fix, curtailment or collapse? Which of these four scenarios is aligned with reality? Which studies on peak oil, global warming and the environment describe reality? Are you acting appropriately given the evidence at hand? Just how far are you willing to change your behavior in light of your belief about the state of our environment?

There was a time not long ago when nearly everyone “knew” the earth was flat. New evidence arose from the scientific community convincing everyone their assumption was wrong. Reason prevailed and we came to realize we’re all on this same fragile globe, together.

Yes, it’s painful to stay current with the latest information on the state of our world. Chronic, depressing reports. I’d rather be hiking or biking right now than writing this piece on our environmental plight. But we’re in this together. We’re all crew on this globe, not just passengers. There’s work to be done; supplies are not infinite and they need monitoring; we can only use so much.

Each of us needs to pay attention to new information; to stay aware of the latest evidence so that reason can prevail. So that our actions—yours and mine—are a reasonable reaction to the reality of the environment around us.

I ask you to stay awake. Know thyself and know your assumptions. Be good, crew.
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Couscous not included

I CAN’T eat couscous.

The problem started my first season as a wilderness ranger. I had backed plenty and enjoyed a wide variety of foods, but packing for a weekend out on the trail became something entirely different once I was doing it for a living.

When I started organizing my backpack every Thursday night for the upcoming weekend of work, I lost all motivation to plan meals, try new dishes, or even clean my pots. It was easier to pick up boxes of spiced couscous, one for each night, repack-age them for the backcountry and call it good.

What really ruined couscous for me was that a box was too much for one meal. So I began eating the leftovers for lunch. Couscous for lunch and dinner—and surprise!—oatmeal for breakfast. You can see how I got myself into trouble.

Since I’m not entirely bereft of taste buds and my work requires protein, I added tuna or tofu to the mix, sometimes cheese. Despite these additions, I am in the seventh year of a personal ban on the quick-cooking grain.

My second summer I had grand plans. I would alternate between Thai noodles, tortellini, dried beans and rice for burritos, and soups from the bulk section. Toothpaste tubes of pesto and sun-dried tomato sauces would complete the meals. That lasted for a week or two and then I was stuck in a rut again.

The challenge is to plan meals that are easy to put together on a shopping trip and out in the field. There are books on backcountry cooking, and sometimes I flip through their pages, hoping to be inspired to pack in fresh basil, a mini cheese grater or pancake mix. But many of these recipes seem fit more for an REI photo shoot than for a week on the trail.

I used to walk my ranger rounds during meal-times to check out what other people had cooking. My meal planning ineptitude was magnified by the smells of bacon and eggs, bowls licked clean of some gourmet dish, or the meticulous appetizers an over-achiever had assembled.

Like cooking at home, trail food is a medium for community—while I am willing to make the extra effort when backpacking with friends, when I’m solo my meals take on the characteristics of fuel rather than pleasure.

After I have spent the day patrolling trails, cleaning drainage ditches, contacting the public and picking up toilet paper and am resting against the trunk of a mountain hemlock, watching the peaks blush with the onset of dusk, it doesn’t seem to matter much what’s in my pot. These moments are what really sustain me—the couscous is just a filler.

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**TASTES OF THE TRAIL**

**STORY AND PHOTO BY ABBY SUSSMAN**

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**BACKCOUNTRY TORTELLINI WITH SMOKED SALMON AND PESTO**

**WHAT YOU’LL NEED:**
- Dried tortellini
- Small piece of smoked salmon
- Tube of pesto (or sundried tomato)
- Small onion
- Handful of mushrooms
- Olive oil
- Chop and slice the onion and mushrooms before you leave for your trip. This will help keep your waste down (and lessen the chance of leaving bits of trash). Cook the onion and mushroom in olive oil first, then set aside. Bring water to a rolling boil. Cook the tortellini for 10-15 minutes or until tender. Drain water by holding a handkerchief over an extra pot, catching bits of noodle and allowing the water to pass through, or set the water aside and use for tea later (Leave No Trace!). Mix in the cooked onion, mushrooms, salmon and pesto. Enjoy while watching the sun set over wild country.
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